

DON'T

Words and Music by ED SHEERAN,
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♩ = 95 (♩ = $\frac{3}{4}$)

N.C.

Fm

Cm



Ah, la - ah - la - la.



Ah, la - ah - la - la. 1. I



met this girl late last year. She said don't you wor-ry if I dis-ap - pear. I told her
(2.) weeks I on - ly want to see her. We drink a - way the days with a take a - way piz - za. Be - fore, a text mes-
(Verse 3 see block lyrics)

Fm



Cm

D^bE^b

I'm not real-ly look-ing for an-oth-er mis-take... I called an old friend think-ing that the trou-ble would wait... But then I
-sage... was the on - ly way to reach her... Now she's stay ing at my place and loves the way I treat... her... Sing-in' out A-

Fm



Cm

D^bE^b

jump right in a week la-ter re-turned... I reck-on she was on-ly look-ing for a lov-er to burn... But I
-re - tha all o-ver the track like a fea - ture. And nev-er want to sleep, I guess that I don't want to ei - ther.

Fm



Cm

D^bE^b

gave her my time for two or three nights. Then I put it on pause un-til the mo-ment was right... I went a -
But me and her we make mon-ey the same way. Four cit - ies, two planes the same... day...

Fm Cm D^b E^b

way for months un - til our paths crossed a - gain. She told me
Those shows have nev - er been what it's a - bout. But may - be we'll go to - geth - er and just fig - ure it out. I'd

Fm Cm

I was nev - er look - ing for a friend. May - be you can
ra - ther put on a film with you and sit on the couch. But we should

D^b E^b

swing by my room a - round ten. Ba - by bring the
get on a plane or we'll be miss - ing it now. Wish I'd have

Fm



Cm



le - mon and a bot - tle of gin We'll be in be - tween the
writ - ten it out, the way that things played out when she was

D^bE^b

sheets till the late a. m. Ba - by if you want - ed
kiss - ing him how I was con - fused a - bout. Now she should

Fm



Cm

D^bE^b

me then you should - 've just said. She's sing - ing: } Ah, la - ah - la - la.
fi - gure it out while I'm sat here sing - ing': } Don't **** with my






love. That heart is so cold. All o - ver my

home. I don't wan - na know that babe. Ah, la - ah - la - la. Don't **** with my

love. I told her she knows. Take aim and re -






- load. I don't wan - na know that babe. Ah, la - ah - la - la.

1. For a cou - ple

2. For a cou - ple

2.



3.



Ah, la - ah - la - la. Ah, la - ah - la - la. Don't **** with my



love. That heart is so cold. All o - ver my



home. I don't wan - na know that babe. Ah, la - ah - la - la. Don't **** with my

love. I told her, she knows. Take aim and re -

- load. I don't wan - na know that babe. Ah, la - ah - la - la.

N.C.

Verse 3:

[Knock, knock, knock] on my hotel door.
 I don't even know if she knows what for.
 She was crying on my shoulder.
 I already told ya.
 Trust and respect is what we do this for.
 I never intended to be next.
 But you didn't need to take him to bed, that's all.
 And I never saw him as a threat.
 Until you disappeared with him to have sex, of course.
 It's not like we were both on tour.
 We were staying on the same ****ing hotel floor.
 And I wasn't looking for a promise to commitment.
 But it was never just fun and I thought you were different.
 This is not the way you realise what you wanted.
 It's a bit too much too late if I'm honest.
 All this time, god knows, I'm singin':