

CASTLE ON THE HILL

Words and Music by ED SHEERAN
and BENJAMIN LEVIN

Moderately fast

C⁵

♩ = 132

The piano introduction consists of three measures in 4/4 time. The right hand plays a continuous eighth-note melody starting on G4, while the left hand plays a steady eighth-note bass line starting on C3. The dynamic is marked *mf*.

C/E

F(add2)

The first line of the song features the vocal melody and piano accompaniment. The lyrics are: "When I was six years _ old _ _ I broke my leg,". The piano accompaniment continues with the same eighth-note pattern in the right hand and a slightly more varied eighth-note pattern in the left hand.

Am⁷

G^{sus}

G^{sus}/B

C⁵

C/E

F(add2)

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "and I was run - ning _ from _". The piano accompaniment maintains the eighth-note texture.

Am⁷

G^{sus}

G^{sus}/B

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "_ my broth - er and his _ friends,". The piano accompaniment features a final chord in the right hand while the left hand continues its eighth-note pattern.

C⁵ C/E F^(add2) Am⁷ G^{sus}

and tast - ed the sweet — per - fume — of the moun - tain — grass — I

G^{sus}/B C⁵ C/E F^(add2) Am⁷

rolled down. — I was young - er — then.

G^{sus} G^{sus}/B F^{maj}⁹ Am⁷

Take — me back to — when — I found — my heart — week - end jobs. —

G^(add2) G/B G/C C F⁶ F⁶/A

— and broke — it here, — made friends — and lost — them through — the years. —
 — When we — got paid — we'd buy — cheap spir - its and drink them straight.

Fmaj⁹ Am⁷ G G/B G/C C C/E

And I've not seen _____ the roar - ing fields _____ in so _____ long. I _____
 me and my friends _____ have not _____ thrown up _____ in so _____ long: oh, _____

F⁶₉ F⁶₉/A F⁶₉ F⁶₉/A C/G

_____ know I've _____ grown,
 _____ but I can't wait _____ to go _____ home.
 how we've _____ grown,

C C/E F(add2) Am⁷

I'm on _____ my way, _____ driv - ing _____ at

G(add4) G/B C C/E F(add2)

nine - ty _____ down those _____ coun - try lanes, _____

Am⁷ G(add4) G/B C C/E F(add2)

sing - ing ____ to "Ti - ny Danc - er," and I miss ____ the way ____

Am⁷ G(add4) G/B

____ you ____ make me ____ feel, and it's ____ real, when

C C/E F(add2) Am⁷ To Coda ⊕ G⁷(4)

we watched _ the sun ____ set ____ o - ver ____ the cas -

G/B C⁵

- tle on ____ the hill.

C⁵ C/E F(add2) Am⁷ G^{sus}

Fif - teen years _ old _ and smok - ing hand - rolled cig - ar - ettes,

G^{sus}/B C⁵ C/E F(add2) Am⁷

run - ning from the law _ _ _ _ _ through the back fields _ and

G^{sus} G^{sus}/B C⁵ C/E F(add2)

get - ting drunk _ with _ my _ _ _ friends. Had my _ _ _ first kiss _

Am⁷ G^{sus} G^{sus}/B C⁵

_ _ on Fri - day night; _ _ _ I _ _ _ don't reck - on that I did _ _ _ it _ _ _ right, _

C/E

F(add2)

Am⁷G^{sus}

— but I was young - er — then. Take — me back to — when —

D.S. al Coda
G^{sus}/B

G/B C C/E F(add2)

— we — found

tle on — the hill, hee - hoo, —

Am⁷ G(add4) G/B

o - ver — the cas - tle on — the hill,

C C/E F(add2) Am⁷ G⁷(4)

hee - hoo, — o - ver — the cas -

G/B

Am⁷

F

- tle on the hill.

C

G

Am⁷

One friend left

C/F

C

G^{sus}/B

to sew clothes, and one works down by the coast;

Am⁷

F

C

one had two kids but lives a - lone; one's broth -

G^{sus}/B

Am

G/F

- er o - ver - dosed; one's — al - read - y on his sec - ond wife;

C

G/B

Am

one's — just bare - ly get - ting by. But these peo - ple raised -

G/F

C

G⁷/B

— me and I, — ooh, — can't wait — to go — home. And

C

G⁶/B Fmaj⁷/CAm⁷

G/B

I'm on — my way. — I still — re -

C

Cmaj⁷/E Fmaj⁷

-mem - ber these old coun - try lanes when

Am⁷ G⁷_{sus} C C/E F(add2)

we did not know the an - swers. And I miss the way

Am⁷ G(add4) G/B

you make me feel, and it's real when

C C/E F(add2) Am⁷ G⁷(4)

we watched the sun set o - ver the cas -

G/B

C

C/E

F(add2)

8^{va} -----

- tle on the hill, hee - hoo, o -

Am⁷ G(add4) G/B C C/E F(add2)

8^{va} -----

- ver the cas - tle on the hill, hee - hoo, -

Am⁷ G⁷(4) G/B

o - ver the cas - tle on the hill.

C⁵

1. 2.