

Scared To Be Lonely

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Guitar chords with capo, 2nd fret

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The guitar chords are indicated by diagrams above the vocal line.

System 1: The piano accompaniment begins with a sustained chord. The guitar chords are G (diagram) and A (diagram). The tempo marking is quarter note = 140.

System 2: The vocal line begins with the lyrics "1. It was ___ great ___". The piano accompaniment continues. The guitar chords are A (diagram) and B (diagram) above the first measure, and Dmaj⁷/F# (diagram) and Emaj⁷/G# (diagram) above the second measure.

System 3: The vocal line continues with the lyrics: "___ at the ve - ry start, ___ hands ___ on each oth - er, ___ could-n't stand. ___ (2.) los-ing track of us, ___ where ___ was the real? ___ Un - de - fined, ___". The piano accompaniment continues. The guitar chords are G (diagram) and A (diagram) above the first measure, Bm (diagram) and C#m (diagram) above the second measure, A (diagram) and B (diagram) above the third measure, and Dmaj⁷/F# (diagram) and Emaj⁷/G# (diagram) above the fourth measure.

G A Bm C#m A B Dmaj7/F# Emaj7/G#

to be far a - part. Clos - er the bet - ter, now we're pick - ing fights.
 spir - ling out of touch, for - got how it feels, all the messed up fights.

G A Bm C#m A B Dmaj7/F# Emaj7/G#

and slam - ming doors, mag - ni - fy - ing all our flaws. And I won - der why,
 and slam - ming doors, mag - ni - fy - ing all our flaws. And I won - der why,

G A Bm C#m A B Dmaj7/F# Emaj7/G#

won - der what for, why we keep com - ing back for more?
 won - der what for, it's like we keep com - ing back for more.

G D A Bm
A E B C#m

Is it just our bo - dies? Are we both los - ing our minds?

G D A Bm
A E B C#m

Is the on - ly rea - son you're hold - ing me to - night 'cause we're scared to be lone - ly?

G D A Bm
A E B C#m

Do we need some - bo - dy just to feel like we're al - right?

G A D E A B N.C.

Is the on - ly rea - son you're _ hold - ing me _ to - night 'cause we're scared _ to be lone - ly?

1. G A D E A B Bm C#m

G A D E A B Bm C#m

2. Too much _ time _

2.

G A D E A B Bm C#m

Scared to be lone - ly,

G A D E A B Bm C#m

ah. E -

G A Bm C#m A B

- ven when we know it's wrong, been some - bo - dy bet - ter for us all a -

Dmaj⁷/F# G Bm
 Emaj⁷/G# A C#m

-long. Tell me, how can we keep hold - ing on, hold - ing on.

A Dmaj⁷/F# G
 B Emaj⁷/G# A

- to - night 'cause we're scared to be lone - ly? E - ven when we know it's

Bm A Dmaj⁷/F#
 C#m B Emaj⁷/G#

wrong, been some - bo - dy bet - ter for us all a - long. Tell me, how...

G A Bm C#m A B



— can we keep hold - ing on, hold - ing on — to - night 'cause we're scared.



Dmaj⁷/F# Emaj⁷/G# G A D E

— to be lone - ly? Is it just — our — bo - dies?


A Bm G A B C#m A





Are — we — both — los - ing — our — minds? — Is the on - ly





D  A  N.C.

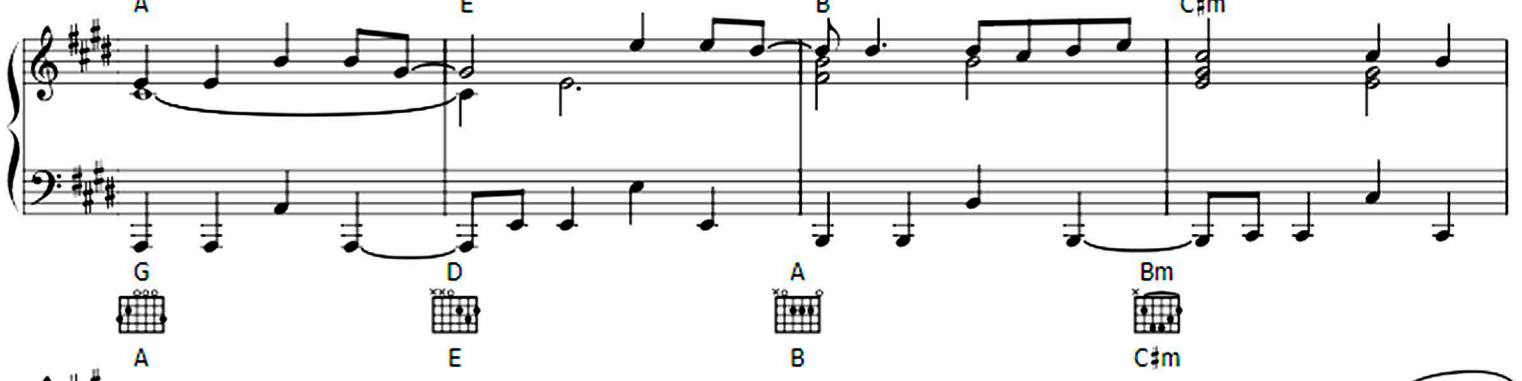
E  B 

rea - son you're - hold - ing me - to - night 'cause we're scared - to be lone - ly?



G  D  A  Bm 

A  E  B  C#m 











G  D  A  Bm 

A  E  B  C#m 

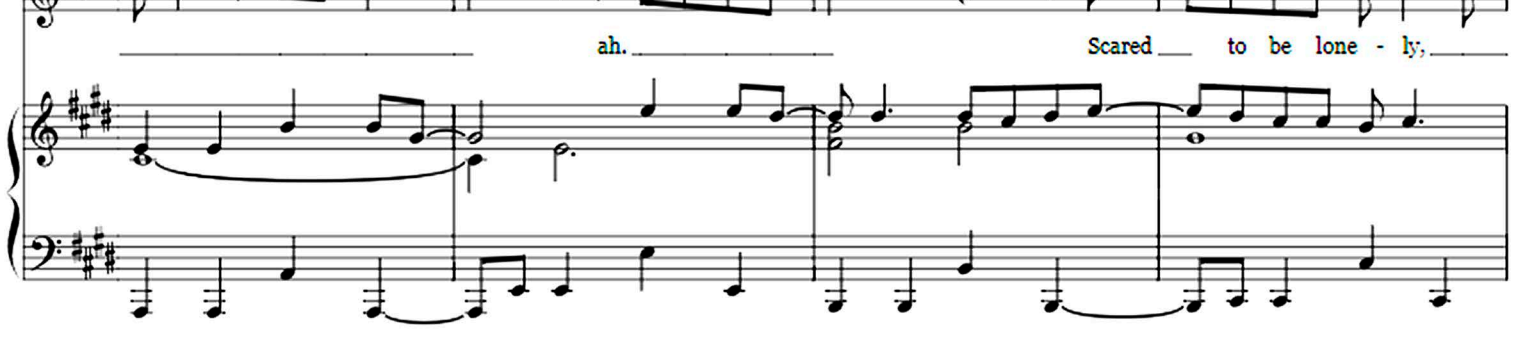
Scared - to be lone - ly,



G  D  A  Bm 

A  E  B  C#m 

ah. Scared - to be lone - ly,



Guitar chord diagrams: G, D, A, Bm, A, E, B, C#m.

Lyrics: ah. Scared to be lone - ly.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'ah.' and a phrase 'Scared to be lone - ly.' The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The guitar chord diagrams are positioned above the vocal line, corresponding to the chords used in the piece.