

# New Rules

Words & Music by Ian Kirkpatrick, Emily Schwartz & Ailin Caroline

Sassy  
♩ = 116 Am G F

Talk - in' in my sleep at night, mak - ing my - self cra - zy, out of my mind, ...

out of my mind, ... Wrote it down and read it out, hop - ing it would save me.

Too ma - ny times, ... too ma - ny times, ... My love,

he makes me feel like no - bo - dy else, no - bo - dy else. But

my love, he does - n't love me, so I tell my - self, ...

F G

I tell my - self.

Am G

1

One: *mf* don't pick up the phone, \_ you know he's on - ly call - ing 'cause he's drunk and a - lone.

F G

Two: don't let him in, \_ you'll have to kick him out a - gain. \_

Am G

Three: don't be his friend, \_ you know you're gon - na wake up in his bed in the morn - ing.

F G

1

And if you're un - der him, \_ you ain't get - ting o - ver him.

N.C. Am G<sup>6</sup>

*f* I got new rules, I count 'em. I got \_ new rules, I count 'em.

4 1 2 3 4

Fmaj<sup>7</sup> 5 1 G<sup>6</sup>

I got - ta tell them to my - self.

Detailed description: This system shows the first two measures of a musical phrase. The piano part consists of chords in the left hand and a melodic line in the right hand. The first measure has a chord marked '5' and a note marked '1'. The second measure continues the melody. The vocal line enters in the second measure with the lyrics 'I got - ta tell them to my - self.' The chord changes from Fmaj<sup>7</sup> to G<sup>6</sup> at the start of the second measure.

Am G<sup>6</sup>

I got new rules, I count 'em.

Detailed description: This system shows the next two measures. The piano accompaniment continues with chords and a melodic line. The vocal line enters in the second measure with the lyrics 'I got new rules, I count 'em.' The chord changes from Am to G<sup>6</sup> at the start of the second measure.

Fmaj<sup>7</sup> G<sup>6</sup>

I got - ta tell them to my - self.

Detailed description: This system shows the final two measures of the phrase. The piano accompaniment continues with chords and a melodic line. The vocal line enters in the second measure with the lyrics 'I got - ta tell them to my - self.' The chord changes from Fmaj<sup>7</sup> to G<sup>6</sup> at the start of the second measure. The system ends with a double bar line.