

Life On Mars?

Words & Music by David Bowie

F **F/E** **F/E \flat** **D 7**

♩ = 60

It's a God-aw-ful small_ af-fair to the girl with the mou - sy hair,

The first system of the sheet music for 'Life On Mars?' by David Bowie. It features a guitar part with four chords: F, F/E, F/E \flat , and D 7 . The tempo is marked as quarter note = 60. The piano accompaniment is in 4/4 time. The lyrics are: 'It's a God-aw-ful small_ af-fair to the girl with the mou - sy hair,'.

Gm **Gm/F** **C 7**

but her mum-my is yell - ing 'no', and her dad-dy has told_ her to go.

The second system of the sheet music. The guitar part has three chords: Gm, Gm/F, and C 7 . The piano accompaniment continues. The lyrics are: 'but her mum-my is yell - ing 'no', and her dad-dy has told_ her to go.'.

F **F/E** **F 7 /E \flat** **D 7 sus 4** **D 7**

But her friend is no - where_ to be seen, now she walks trough her sunk - en dream

The third system of the sheet music. The guitar part has five chords: F, F/E, F 7 /E \flat , D 7 sus 4 , and D 7 . The piano accompaniment continues. The lyrics are: 'But her friend is no - where_ to be seen, now she walks trough her sunk - en dream'.





to the seat with the clear - est view, and she's hooked to the sil - ver screen.







But the film is a sad - dening bore, for she's lived it ten times - or more.






Poco rall.

She could spit in the eyes - of fools as they ask her to fo - cus on

a tempo






sail - lers fight - ing in the dance hall. Oh, man, look at those cave - men



go. It's the frea-ki-est show. Take a look at the



law - man beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know



he's in the best sell - ing show. Is there life on



Mars?

F F#dim Gm Ddim7 Am Bb Rall.

Bbm a tempo F F/E

It's on A - me - ri - ca's tor - tured brow

F/Eb D7 Gm Gm/F

that Mick-ey Mouse has grown up _ a cow, now the work-ers have struck _ for fame,

C7 F F/E

'cos Len-non's on sale _ a-gain. See the mice in their mil - lion hordes



from I - bi - za to the Nor - folk Broads,

Rule Bri - tan - nia is out _ of bounds



to my mo - ther, my dog _ and clowns.

But the film is a sad - dening bore,



'cos I wrote it ten times _ or more,

it's a - bout to be writ _ a - gain

Poco rall.

a tempo



as I ask her to fo - cus on

sail - ors fight - ing in the dance hall.

Gm⁷

G^baug

F

Fm

Oh, man, look at those cave-men go. It's the frea-ki-est show.

Cm⁷

E^bm⁷

B^b

E^b

Take a look at the law - man beat-ing up the wrong guy.

Gm⁷

G^baug

F

Fm

Oh, man, won-der if he'll ev - er know he's in the best sell-ing show.

Cm⁷

E^bm⁷

Gm

Gm/F[♯]

Gm⁷/F

Em⁷^b5

Is there life _ on Mars?

Molto rall.

The image shows a musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Above the treble staff, there are seven chord diagrams with their corresponding labels: F, F#dim, Gm, Bb/F, Eb, Ebm, and Bb. The notation includes various note values and rests. The tempo marking 'Molto rall.' is placed above the treble staff. The piece concludes with a double bar line.