

# INTO THE UNKNOWN

from Disney's FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Mysteriously



The piano introduction is in E-flat major (two flats) and 12/8 time. It consists of three staves: a vocal line with a whole rest, a right-hand piano line, and a left-hand piano line. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The dynamic is marked *mp* and the tempo is *Mysteriously*. A fermata is placed over the first measure of the piano accompaniment.

With pedal


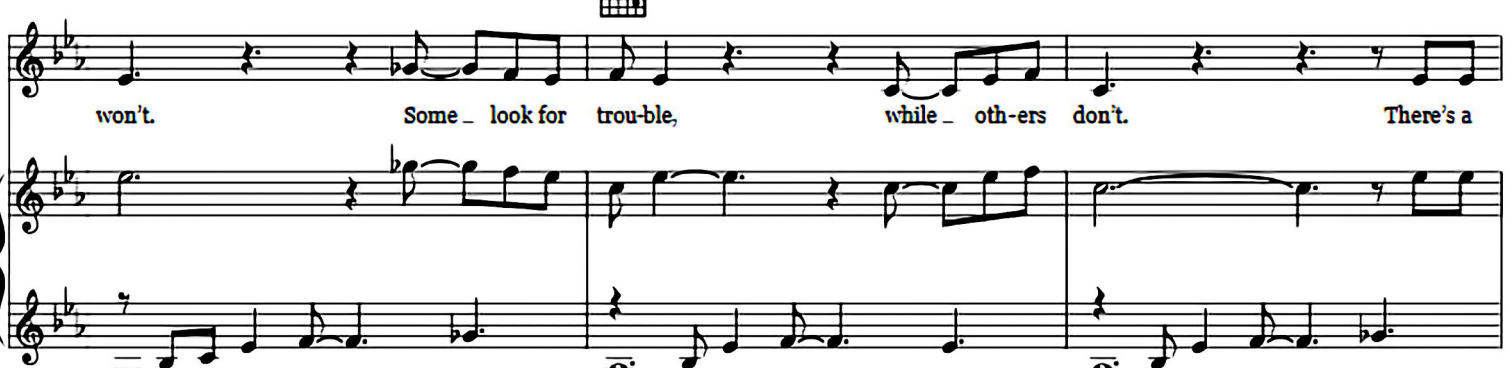
VOICE:

The first vocal line is in E-flat major and 12/8 time. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note patterns. A fermata is placed over the first measure of the piano accompaniment. The dynamic is *mp*. The tempo is *Mysteriously*. A chord diagram for A♭<sup>9</sup> is shown above the vocal line.


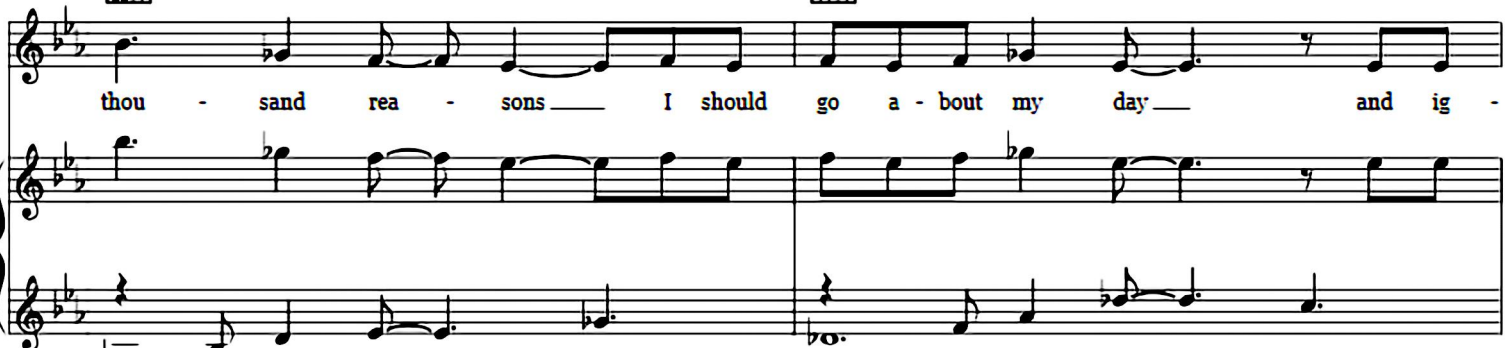

The second vocal line is in E-flat major and 12/8 time. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note patterns. A fermata is placed over the first measure of the piano accompaniment. The dynamic is *mp*. The tempo is *Mysteriously*. A chord diagram for E♭m<sup>6</sup> is shown above the vocal line.

A $\flat$ <sup>9</sup>   E $\flat$ m<sup>6</sup>  *ELSA:*




Ah.) \_\_\_\_\_ I can hear you, but I

A $\flat$ <sup>13</sup>  

won't. Some look for trouble, while others don't. There's a

G $\flat$    D $\flat$  

thou - sand rea - sons \_\_\_\_\_ I should go a - bout my day \_\_\_\_\_ and ig -

G $\flat$    D $\flat$  

-nore your whis - pers, \_\_\_\_\_ which I wish would go a - way... \_\_\_\_\_ Oh.

E♭m



A♭<sup>9</sup>



(Ah. \_\_\_\_\_ Oh. \_\_\_\_\_ Ah.)

With determination

E♭<sup>5</sup>



\_\_\_\_\_ You're not a voice, you're just a ring-ing in my ear, and if I

A♭<sup>5</sup>



heard you, which I don't, I'm spok - en for, I fear.

G♭<sup>5</sup>



D♭<sup>5</sup>



Ev - ry - one I've ev - er loved is here with - in these walls. I'm



sor - ry, se - cret si - ren, but I'm block - ing out your calls. \_ I've



had my ad - ven - ture. I don't need some-thing new! \_ I'm a -



N.C.

-fraid of what I'm risk - ing if I fol - low you in - to the un - known...



in - to the un - known...



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line with lyrics "in - to the un - known!" and piano accompaniment.



Musical notation for the third system, including vocal line with lyrics "(Ah. Ah.)" and piano accompaniment.



Musical notation for the fourth system, including vocal line with lyrics "What do you want? 'Cause you've been keep-ing me a - wake. Are you" and piano accompaniment.

Ab<sup>7</sup>



rit.

here \_\_\_\_\_ to dis - tract me so I make a big mis - take? \_

Slower, with freedom

G<sup>b</sup>



D<sup>b</sup>



N.C.

Or are you some - one out there who's a lit - tle bit like me? \_ Who

Sua



Ab



B<sup>b</sup> sus



N.C.

knows deep down I'm not where I'm meant to be? \_ Ev - 'ry

Driving

C<sup>5</sup>



♩ = 108

day's a lit - tle hard - er as I feel my pow - er grow! \_

A♭maj7



A♭



Fm7



Don't you know there's part of me that longs to go...

A♭maj9



E♭5



in - to the un - known?

In - to the un - known!

A♭5



Cm7



In - to the un - known! ..

A<sup>b</sup> sus2

(Ah. \_\_\_\_\_ Ah.) \_\_\_\_\_ Oh, \_\_\_\_\_ are you

N.C. N.C. N.C. N.C.

out there? Do you know me? Can you feel me? Can you show me?


N.C. \_\_\_\_\_ Ah, \_\_\_\_\_

C<sup>5</sup> F<sup>5</sup>

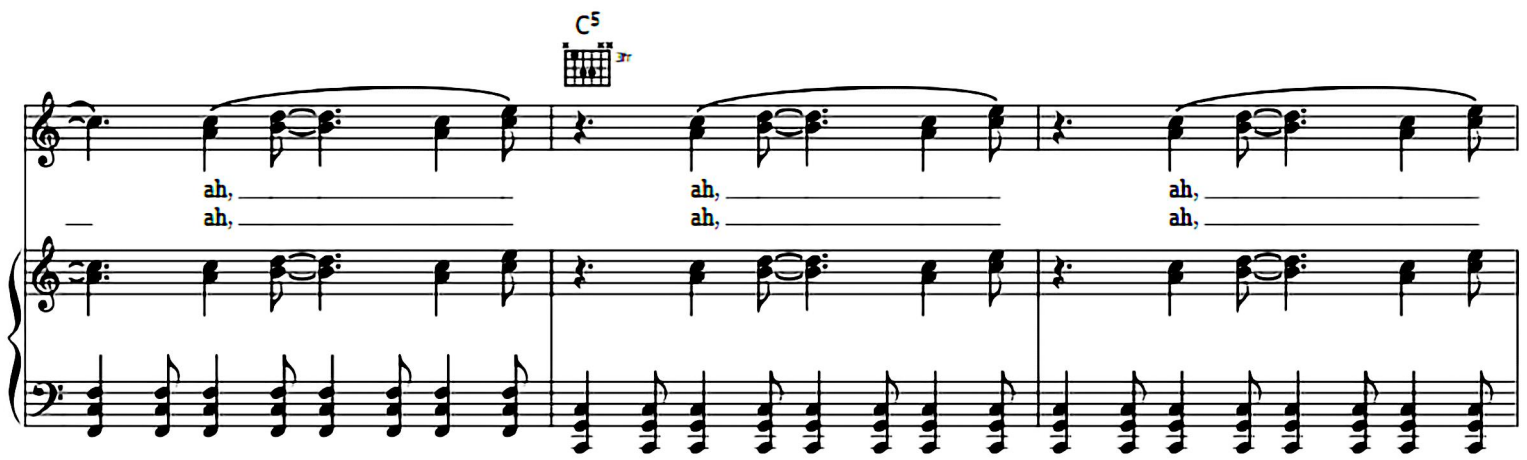
(Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_




C<sup>5</sup>



ah, ah, ah, ah, ah, ah,




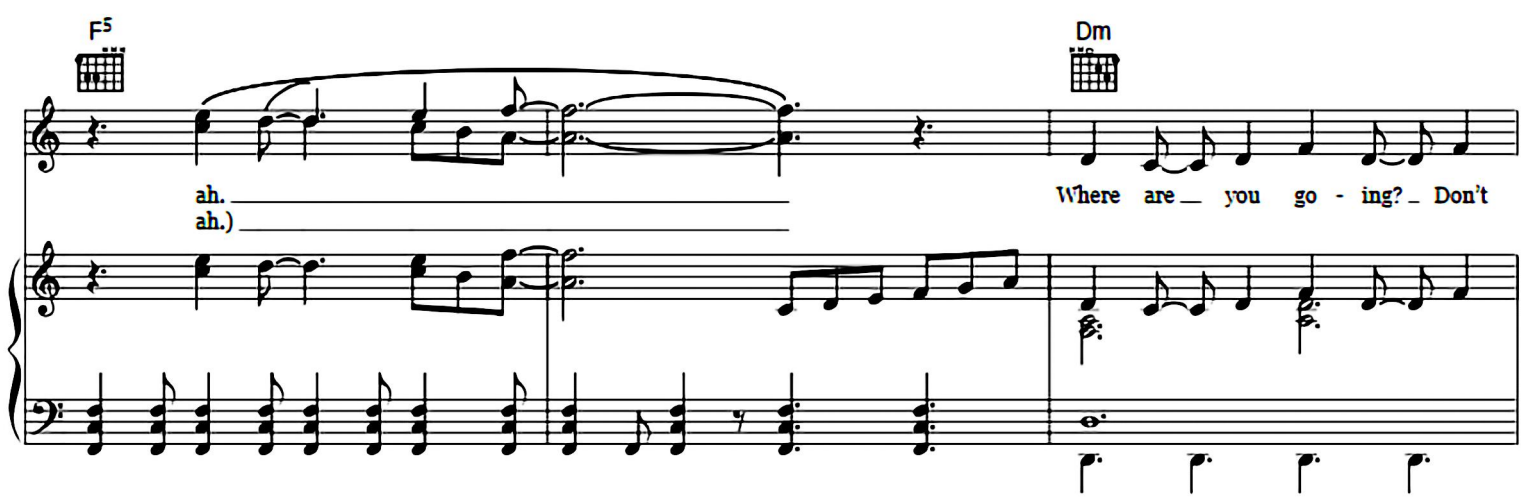
F<sup>5</sup>




ah. ah.)

Where are you go - ing? - Don't

Dm





B $\flat$ /D



leave me a - lone!


D $\flat$ /A $\flat$



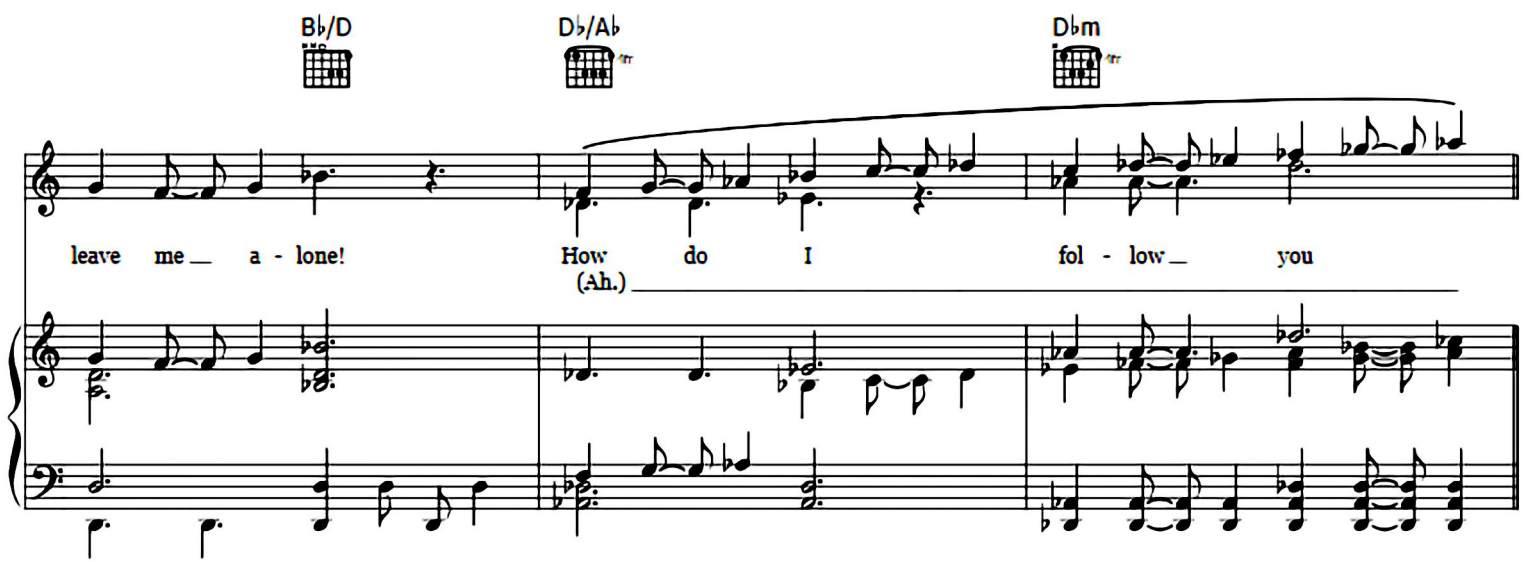
How do I

(Ah.)

D $\flat$ m



fol - low you



**Dramatically**  
N.C.

$\text{♩} = 88$

rit.

Cmaj7

C

in - to the un - known?  
(Ah.)

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The tempo is marked as quarter note = 88. The piece is marked 'Dramatically' and 'N.C.' (No Chords). The tempo is marked 'rit.' (ritardando) over the second measure. Chord diagrams for Cmaj7 and C are shown above the staff. The lyrics are 'in - to the un - known?' and '(Ah.)'. The piano accompaniment features a 'fp' (fortissimo) dynamic marking. The score ends with a double bar line.