

# HOTLINE BLING

Words and Music by AUBREY GRAHAM,  
PAUL JEFFERIES and TIMMY THOMAS

Moderate R&B  
♩ = 130 N.C.

**B♭maj<sup>7</sup>**

You used to call me on my cell phone late night when you

*mf*

**Am**

need my love, call me on my cell phone

**Am**

late night when you need my love. I know when that

Bbmaj7



Am



hot - line bling, that can on - ly mean one thing.

Bbmaj7



I know when that hot - line bling, that can on - ly

To Coda



Am



N.C.

Bbmaj7



mean one thing. Ev - er since I left the cit - y, you  
Ev - er since I left the cit - y, you, you, you,

Am



got a rep - u - ta - tion for your - self now. — Ev - 'ry - bod - y knows and I feel  
you and me we just don't get a - long. — You make me feel — like I

Bbmaj7



Am



left out. — Girl, you got me down, you got me stressed out. — 'Cause  
 did you wrong, — go - in' plac - es where you don't be - long. —

Bbmaj7



N.C.

ev - er since I left the cit - y; you — start - ed wear - in' less and go - in'  
 Ev - er since I left the cit - y; you, — you got ex - act - ly what you

Am



C/G



out more. Glass - es of cham-pagne out on the dance floor,  
 asked for. Run - nin' out of pag - es in your pass - port,

Dsus



N.C.

hang - in' with some girls I've nev - er seen be-fore. You used to call me on my  
 hang - in' with some girls I've nev - er seen be-fore. You used to call me on my

B♭maj<sup>7</sup> Am

cell phone late night when you need my love, call me on my

This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music starts with a Bb major 7th chord (Bb, Db, F, Ab) and an A minor chord (A, C, E). The lyrics are: "cell phone late night when you need my love, call me on my".

B♭maj<sup>7</sup> Am

cell phone late night when you need my love. I know when that

This system contains the next two lines of music. The lyrics are: "cell phone late night when you need my love. I know when that".

B♭maj<sup>7</sup> Am

hot - line bling, that can on - ly mean one thing.

This system contains the next two lines of music. The lyrics are: "hot - line bling, that can on - ly mean one thing."

B♭maj<sup>7</sup>


I know when that hot - line bling, that can on - ly

This system contains the final two lines of music. The lyrics are: "I know when that hot - line bling, that can on - ly".

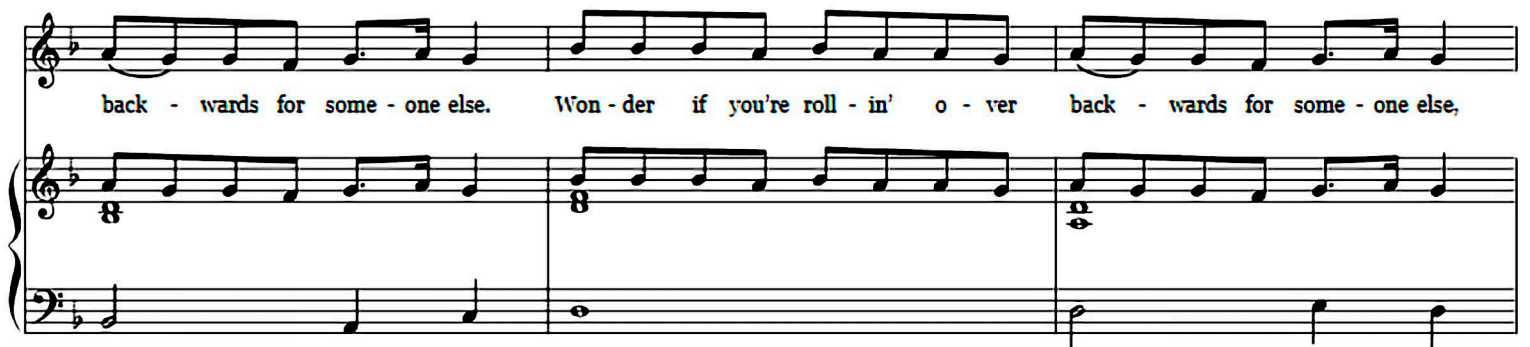
Am  N.C. 


mean one thing. These days all I do is wonder if you're bend-in' o-ver



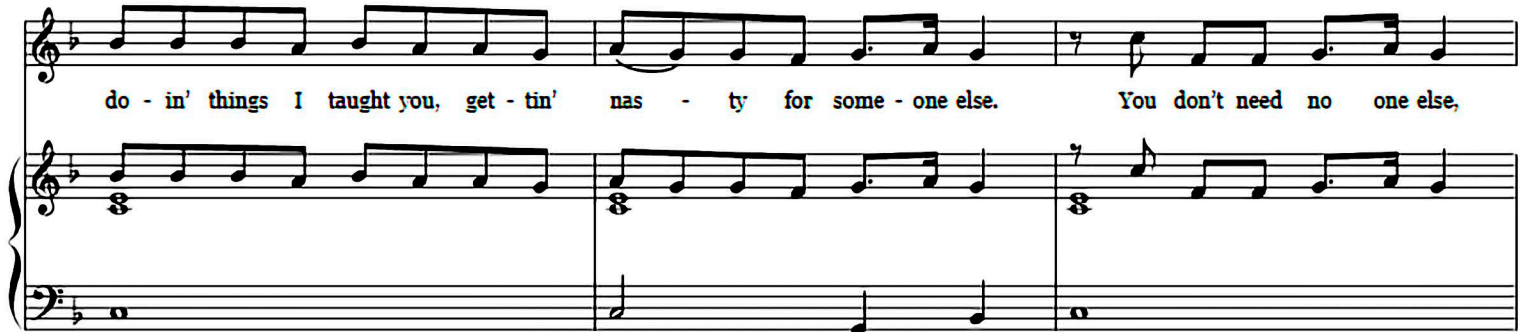
Dm 


back-wards for some-one else. Won-der if you're roll-in' o-ver back-wards for some-one else,



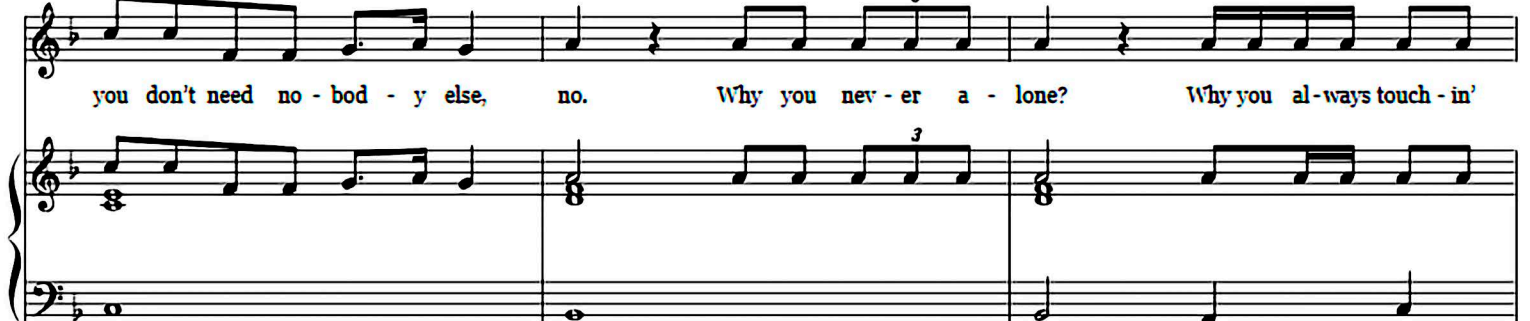
C 

do-in' things I taught you, get-tin' nas-ty for some-one else. You don't need no one else,



Bb 

you don't need no-bod-y else, no. Why you nev-er a-lone? Why you al-ways touch-in'



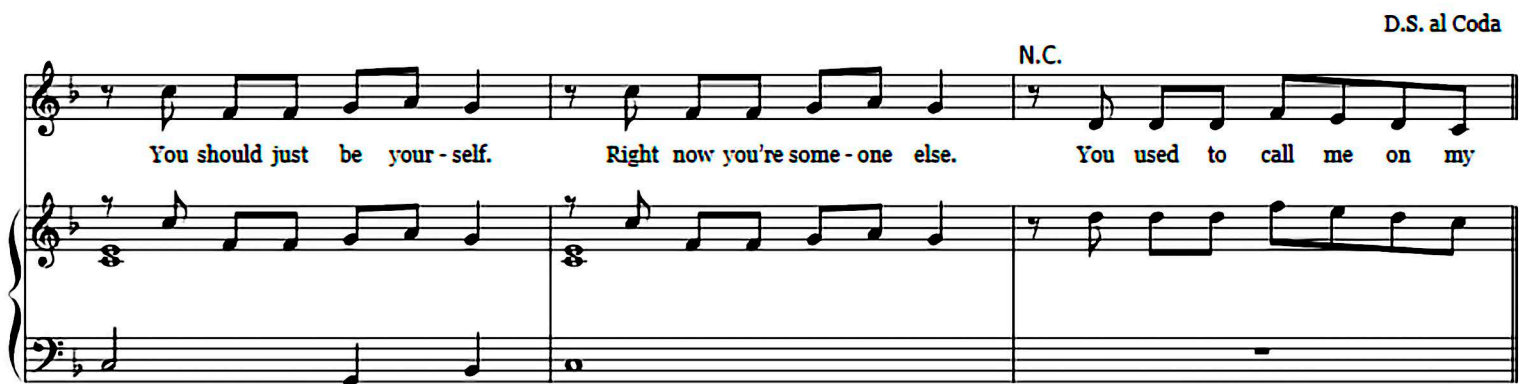
Dm  C 

road? Used to al-ways stay at home, be a good girl. You was in a zone.



N.C. D.S. al Coda


You should just be your-self. Right now you're some-one else. You used to call me on my



N.C. Play 4 times

Ev - er since I left the cit - y...



B $\flat$  maj $^7$   Am  B $\flat$  maj $^7$  