

CHANGES

Words and Music by
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Moderately

$\text{♩} = 110$

Cmaj7 D \flat 6 Dm7 E \flat 7

The piano introduction consists of four measures. The first measure has a Cmaj7 chord and a bass line with a low C and a G. The second measure has a D \flat 6 chord and a bass line with a B \flat and a G. The third measure has a Dm7 chord and a bass line with a D and a G. The fourth measure has an E \flat 7 chord and a bass line with a D \flat and a G. The melody in the treble clef starts with a half note C, followed by quarter notes G, F, E, D, C, B, A, G, F, E, D, C.

F D F

The piano accompaniment for the first system consists of two systems of two staves each. The first system has a treble clef with a melody of quarter notes: F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The second system has a treble clef with a melody of quarter notes: F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

D F C

1. I still don't know what I ___ was
2. (See additional lyrics)

The piano accompaniment for the second system consists of two systems of two staves each. The first system has a treble clef with a melody of quarter notes: D, E, F, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: D, E, F, G, F, E, D, C, B, A, G, F, E, D, C. The second system has a treble clef with a melody of quarter notes: D, E, F, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: D, E, F, G, F, E, D, C, B, A, G, F, E, D, C.

Em7 Fmaj7 G F

wait - ing for and my time was run - ning wild. A mil - lion dead - end streets, - and

The piano accompaniment for the third system consists of two systems of two staves each. The first system has a treble clef with a melody of quarter notes: G, A, B, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: G, A, B, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The second system has a treble clef with a melody of quarter notes: G, A, B, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The bass clef has a bass line of quarter notes: G, A, B, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

C Em⁷ Fmaj⁷

ev - 'ry time I thought I'd got it made, it seemed the taste was not so sweet.

G C Dm⁷ Em⁷ Ebm⁷ Dm⁷

— So I turned my - self to face me, but I've nev - er caught a glimpse

G Cmaj⁷ Dm⁷ Em⁷ Ebm⁷

of how the oth - ers must see the fak - er. I'm much too

Dm⁷ G⁷ F C Em/B

fast to take that test. (Ch - ch - ch - ch - chang - es) Turn and face the strange.



(Ch - ch - chang - es) — Don't want to be a rich - er man.



(Ch - ch - ch - ch - chang - es) Turn and face the strange. — (Ch - ch - chang - es) —



Just gon - na have to be a dif - frent man. Time may change

1.

F E+ D⁶ Dm⁷ C

N.C.

me, but I can't trace time.

2.

C Dm⁷ Em⁷ F

time. Strange fas - ci - na - tion, fas -

C F/C C F

-ci - nat - ing me. Chang - es are

G¹³ G⁷ F

tak - ing the pace I'm go - ing through. (Ch - ch - ch - ch - chang - es)



Turn and face the strange. (Ch - ch - chang - es) Oh, look out, you rock 'n'



roll - ers. (Ch - ch - ch - ch - chang - es) Turn and face the strange.



(Ch - ch - chang - es) Pret - ty soon now you're gon - na get old - er.

Am G B \flat F E $^+$ D 6 Dm 7 C

Time may change me, but I can't trace time. I said that

This system contains a guitar chord chart with diagrams for Am, G, B \flat , F, E $^+$, D 6 , Dm 7 , and C. Below the chords is a musical score with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The lyrics are: "Time may change me, but I can't trace time. I said that".

Am G B \flat F E $^+$ D 6 Dm 7 C

Time may change me, but I can't trace time.

This system contains a guitar chord chart with diagrams for Am, G, B \flat , F, E $^+$, D 6 , Dm 7 , and C. Below the chords is a musical score with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords and a triplet of eighth notes. The lyrics are: "Time may change me, but I can't trace time.".

Dm 7 Em 7 E 7

This system contains a guitar chord chart with diagrams for Dm 7 , Em 7 , and E 7 . Below the chords is a musical score with a piano accompaniment. The piano part includes a bass line and a treble line with chords and triplets of eighth notes.

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef. Above the staff are three chord diagrams: Dm7, Dbmaj7, and Cmaj7. The piano part is written on two staves (treble and bass clefs). The music consists of three measures. The first measure has a Dm7 chord and a melody of quarter notes: Bb, A, G, F. The second measure has a Dbmaj7 chord and a melody of quarter notes: Bb, A, G, F. The third measure has a Cmaj7 chord and a melody of quarter notes: Bb, A, G, F. There are rests in the piano part for the first two measures.

Additional Lyrics

2. *I watch the ripples change their size, but never leave the stream
Of warm impermanence and so the days flowed through my eyes
But still the days seem the same.
And these children that you spit on as they try to change their worlds
Are immune to your consultations, they're quite aware of what they're going through.
(Ch-ch-ch-ch-Changes) Turn and face the strange.
(Ch-ch-changes) Don't tell them to grow up and out of it.
(Ch-ch-ch-ch-Changes) Turn and face the strange.
(Ch-ch-changes) Where's your shame? You've left us up to our necks in it.
Time may change me, but you can't trace time.*