

Ashes To Ashes

Words & Music by David Bowie

The musical score is written in 4/4 time with a tempo marking of quarter note = 120. The key signature has three flats (B-flat major/D-flat minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The score is divided into three systems. The first system contains four measures of piano accompaniment with chord diagrams for Bbm7, Ab, Ebm, and Bbm7. The second system contains three measures of piano accompaniment with chord diagrams for Ab, Ebm, and Ab, and a vocal line with two phrases: '1. Do you re - tell' and '2. Time and a - gain I tell'. The third system contains three measures of piano accompaniment with a chord diagram for Fm7, and a vocal line with the lyrics: '-mem-ber a guy that's been in such an ear - ly song?' and 'my - self I'll stay clean to - night.'.

Chord Diagrams:

- Bbm7:
- Ab:
- Ebm:
- Bbm7:
- Ab:
- Ebm:
- Ab:
- Fm7:

Tempo: ♩ = 120

Lyrics:

1. Do you re - tell
2. Time and a - gain I tell

-mem-ber a guy that's been in such an ear - ly song?
my - self I'll stay clean to - night.



But the lit - tle green wheels _ I've heard a ru - mour from ground _ con - trol, _ oh no, _ don't
are fol - low - ing me, _ oh no, _



say it's true. _ They got a mes - sage from the ac - tion man.
_ not a - gain. I'm stuck with a val - ua - ble friend. _



"I'm hap - py, hope you're hap - py too. _ I've



loved all _ I've _ need - ed love, _ sor - did _ de - tails fol - low - ing.?"
One flash _ of light but no smo - king pis - tol. _



The shriek - ing of no-thing is kill - ing just, pic - tures of jap girls in
I've nev - er done good things. I've nev - er done bad



syn - the - sis. And I ain't got no mo - ney and I ain't got no hair.
things. I nev - er did an - y - thing out of the blue.



Woah.



But I'm hop - ing to to kick but the pla - net is
Want an axe to break the ice.

D \flat

Fm

G \flat

A \flat



glow - ing. *(echo)* Ash - es to ash - es, funk to fun - ky,
 Want to come down right now.

D \flat

B \flat m

G \flat

A \flat



we know Ma - jor Tom's — a jun - ky. Strung out on hea - ven's high, hit - ting an

To Coda

B \flat m⁷

A \flat

E \flat m



all time low.

1, 2.

B \flat m⁷

A \flat

E \flat m

3.

E \flat m

D.S. al Coda



Coda

B♭m⁷



A♭



The first system of music features a vocal line with a whole rest in the first measure, followed by a half rest in the second measure. The piano accompaniment consists of a series of chords in the left hand and a melodic line in the right hand.

E♭m



B♭m⁷



My ma - ma said, to get things done, you'd

A♭



E♭m



B♭m⁷



bet - ter not mess with Ma - jor Tom. ... My ma - ma said, to

A♭



E♭m



B♭m⁷



get things done, you'd bet - ter not mess with Ma - jor Tom. ...



Repeat and fade

My ma-ma said, to get things done, you'd bet-ter not mess with Ma - jor Tom. _

The musical score consists of three staves. The top staff is the vocal line in G-flat major (three flats), with lyrics: "My ma-ma said, to get things done, you'd bet-ter not mess with Ma - jor Tom. _". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.