

YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D# ④ = B
② = B ⑤ = A
③ = G ⑥ = E

♩ = 88

B

Badd11

B

Badd11

B

Badd11

F#6

Emaj7

B

Badd11

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.



1. Look at the stars, look how they shine for _____ you



and ev-'ry-thing you do. _____ Yeah, they were all ___ yel-low. .



I came a-long, I wrote a song for _____ you
(Verse 2 see block lyric)



and all the things you do. _____

B
fr 7

Badd11
fr 7

And it was called _yel-low. _ So then I took my _____

F#6
fr 2

Emaj7

_____ turn, oh, what a thing to've _ done. _____

B
fr 7

Badd11
fr 7

B
fr 7

And it was all ___ yel-low. _

Emaj7
fr 9

G#m6
fr 4

F#6
fr 2

Emaj7
fr 9

Your skin, _____ oh yeah, your skin and bones ___ turn _ in -

G#m6

F#6

Emaj7



- to some - thing beau - ti - ful. _____ And you _____ know, _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has a melodic line with a fermata over the final note of the first phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G#m6

F#6

Emaj7

Eadd9



_____ you know I love you so. _____ You know I love you so. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note of the second phrase. The piano accompaniment features a more active bass line.

B

Badd11

F#6



The third system shows the piano accompaniment for the third system, featuring a consistent bass line and chordal accompaniment in the right hand.

Emaj7



The fourth system shows the piano accompaniment for the fourth system, continuing the bass line and chordal accompaniment.

1. Badd11 | 2. Badd11

B
fr 7

Badd11
fr 7

Badd11
fr 7

It's

B Badd11 F#6

fr 7 fr 7 fr 2

true, _____ look how they shine _ for you. _____

Emaj7

Look how they shine _ for you. _____ Look how they shine _ for.

B Badd11 F#6

fr 7 fr 7 fr 2

Look how they shine _ for you, _____

Emaj7



look how they shine _ for you. _____

B



Look how they _ shine. Look at the stars, look how they shine for _____

F#m11



Emaj7



_____ you and all the things that you _____ do. _____

Verse 2:

I swam across, I jumped across for you
 Oh, what a thing to do
 Cos you were all yellow
 I drew a line, I drew a line for you
 Oh, what a thing to do
 And it was all yellow.

Your skin, oh yeah, your skin and bones
 Turn into something beautiful
 And you know, for you I'd bleed myself dry
 For you I'd bleed myself dry.