

WARRIOR

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Piano Ballad

$\text{♩} = 75$
Em

C^{sus2}

The first system of musical notation for the piano ballad 'Warrior'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The music begins with a piano (*mp*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a single bass note. Chord diagrams for Em and C^{sus2} are provided above the staff.

G

Em

C^{sus2}

The second system of musical notation. The right hand continues with eighth notes, and the left hand plays a single bass note. Chord diagrams for G, Em, and C^{sus2} are provided above the staff.

G

Em

The third system of musical notation, which includes the first line of lyrics. The right hand has a whole rest followed by eighth notes. The left hand continues with eighth notes. Chord diagrams for G and Em are provided above the staff.



This is a sto - ry that I

C^{sus2}


G

The fourth system of musical notation, which includes the second line of lyrics. The right hand has eighth notes. The left hand continues with eighth notes. Chord diagrams for C^{sus2} and G are provided above the staff.




have nev - er told.

Em  Csus2 



I've got to get... this off... my chest... to let... it go...

G  Em 

I need to take... back... the light...

Csus2  G  Em 

... in - side... you stole, ... you're a cri - mi - nal... and you steal...

Csus2  G 

... like you're a pro. All the pain...

♩

C Am⁷

and the truth I wear like a bat - tle wound. So a - shamed,

Em D




so con - fused, I was bro - ken and bruised
D.S. I'm not

G

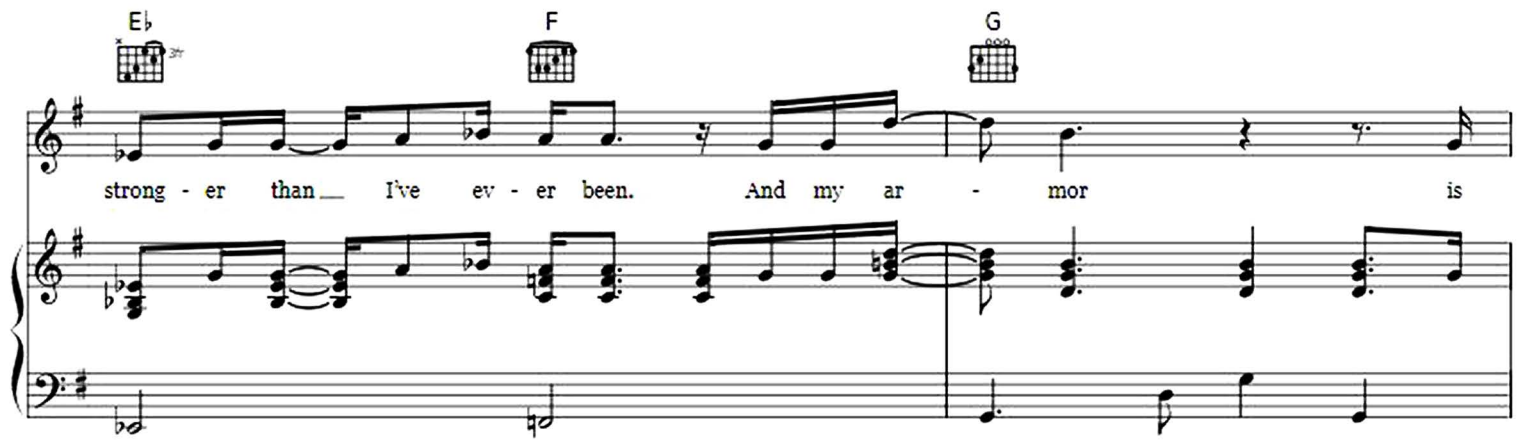

Now I'm a war - ri - or, now

Dm Am

I've got thick - er skin. I'm a war - ri - or. I'm




strong - er than I've ev - er been. And my ar - mor is


To Coda 

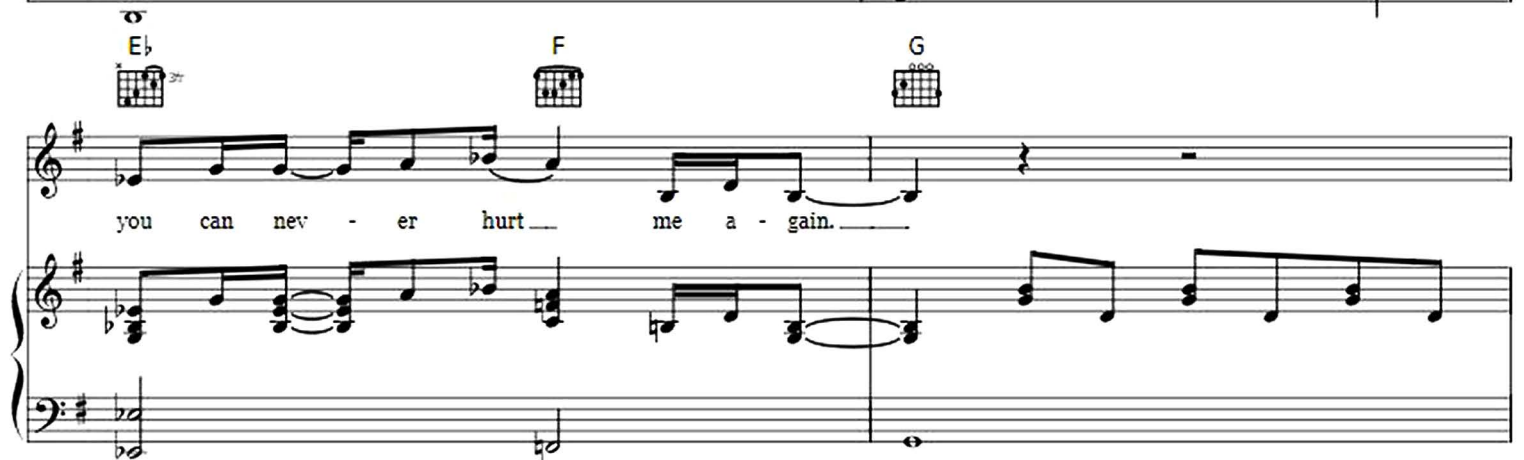



made of steel, you can't get in. I'm a war - ri - or and



you can nev - er hurt me a - gain.







Out of the ash - es, I'm burn - ing like a fire.



Em C^{sus2} G

You can save your a-pol-o-gies, you're noth-ing but a li-ar.

Em C^{sus2} G

I've got shame, I've got scars that I will nev-er show... I'm a sur-vi-

D.S. al Coda

Em C^{sus2} G

-vor in more ways than you know. 'Cause all the pain

E^b F Em

you can nev-er hurt me. There's a part of me I can't get back, a

C G

lit - tle girl ___ grew up ___ too fast. ___ All it took ___ was once, ___ I'll ___ nev - er be ___

D Em

___ the same. ___ Now I'm tak - ing back ___ my life ___ to - day, ___

C G

noth - ing left ___ that you ___ can say. ___ 'Cause you were nev - er gon - na take the blame ___ an - y - way. ___

D G

___ Now I'm a war - ri - or, ___

Dm Am

I've got thick - er skin. I'm a war - ri - or, I'm

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Dm and Am are shown above the vocal staff.

E \flat F G

strong - er than I've ev - er been. And my ar - mor is

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for E \flat , F, and G are shown above the vocal staff.

Dm Am

made of steel, you can't get in. I'm a war - ri - or and

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Dm and Am are shown above the vocal staff.

E \flat F G




you can nev - er hurt me a - gain. No,


This system contains the final two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for E \flat , F, and G are shown above the vocal staff.

Dm  Am⁷ 



ooh, — yeah, — yeah, — yeah. —

E_b  F  G 



You can nev - er hurt me a - gain.

rit.