

Walk Of Life

Words & Music by Mark Knopfler

Fast

E

$\text{♩} = 176$

f

B

E/G#

A

1.
B

2, 3.
B

E

1. Here comes John - ny sing - ing
2. Here comes John - ny and he'll

old - ies gold - ies
tell you a sto - ry

be - bop - a - lu - la ba - by what I say
hand me down my walk - in' shoes

here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the pow - er and the glo - ry back beat the

A

make it pay. 1. He got the ac - tion he got the mo - tion
 talk - in' blues. 2. He got the ac - tion he got the mo - tion
 3. He got the ac - tion he got the mo - tion

E

A

yeah the boy can play — de - di - ca - tion —
 yeah the boy can play — de - di - ca - tion —
 yeah the boy can play — de - di - ca - tion —

E

de - vo - tion turn - ing all the night - time in - to the day — he do the
 de - vo - tion turn - ing all the night - time in - to the day — he do the
 de - vo - tion turn - ing all the night - time in - to the day — and

E B E

song a - bout the sweet lo - vin' wo - man he do the song a - bout the knife _____
 song a - bout the sweet lo - vin' wo - man he do the song a - bout the knife _____
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the

A E7 B

strife he do the walk he do the walk of _____
 he do the walk he do the walk of _____
 he do the walk you do the walk of _____

A B E

life yeah _____ he do the walk of life. _____
 life yeah _____ he do the walk of life. _____
 life mmm _____ you do the walk of life. _____



First system of musical notation, including treble and bass clefs, a grand staff, and a guitar chord diagram for A.



To Coda



1. 2. D.C. al Coda

Second system of musical notation, including treble and bass clefs, a grand staff, and guitar chord diagrams for E/G#, A, B, and B.

Coda



Third system of musical notation, including treble and bass clefs, a grand staff, and guitar chord diagrams for B and E.



Fourth system of musical notation, including treble and bass clefs, a grand staff, and guitar chord diagrams for A and B.

Repeat to fade

E/G#



B



The musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of whole rests, corresponding to the guitar chords E/G# and B. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. The middle staff contains a melody of eighth and quarter notes, and the bottom staff contains a bass line of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.