

Viva La Vida

Words & Music by Guy Berryman, Chris Martin,
Jon Buckland & Will Champion

$\text{♩} = 139$

Db  **E^b7** 

Ab  **Fm** 

Db  **E^b7**  **Ab**  **Fm** 

1. I used to



The image shows a musical score for the song 'Viva La Vida'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chord diagrams. The first system starts with a tempo marking of quarter note = 139. The first system has two measures with chords Db and Eb7. The second system has two measures with chords Ab and Fm. The third system has four measures with chords Db, Eb7, Ab, and Fm. The lyrics '1. I used to' are written under the vocal line in the third system.

D \flat maj 7 E \flat 7 

rule

the world. _____

Seas

would

A \flat 

Fm



rise

when

I gave

the word. _____

Now

in the

morn - ing

I

D \flat maj 7 E \flat 7 

sleep

a - lone, _____

sweep

the

A \flat 

Fm



streets

I

used

to own. _____



Musical notation for the first system, including treble and bass staves with chords and lyrics.



Musical notation for the second system, including treble and bass staves with chords and lyrics.



Musical notation for the third system, including treble and bass staves with chords and lyrics.

§



Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

Fm D \flat maj⁷ E \flat ⁷

Lis-tened as the crowd would sing, "Now the
Shat-tered win-dows and the sound of drums. Peo - ple

A \flat Fm

old king is dead, long live the king." One min - ute I
could - n't be - lieve what I'd be - come. Rev - o - lu - tion -

D \flat E \flat ⁷

held the key, next for the
-ai - ries wait - for my

A \flat Fm D \flat maj⁷

walls were closed on me and I dis - cov - ered that my cas - tles stand
head on a sil - ver plate. Just a pup - pet on a lone - ly string.

Chords: Eb7, Ab, Fm

up - on pil - lars of salt and pil - lars of sand. I
 Oh, who would ev - er - wan - na be king? —

Chords: Dbmaj7, Eb7, Ab, Fm9

hear Je - ru - sa - lem bells a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

Chords: Dbmaj7, Eb7, Ab, Fm9

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for - eign field.

Chords: Dbmaj7, Eb, Ab/C

For some rea - son I can't ex - plain, once you'd gone there was

Fm¹¹



D♭maj⁷



E♭⁷



nev - er, nev - er an hon - est word, and that was

To Coda

A♭maj⁹



Fm⁷



D♭



when I ruled the world.

1.



2.



D.S. al Coda

E♭⁷



A♭



3. It was the wick-ed and

Coda



This musical score is for a piece in the key of D minor (three flats). It features a guitar part with chord diagrams and a piano accompaniment. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

- Chords: Fm, D \flat , Fm, E \flat ⁷
- Vocal line: "Oh." (two phrases)
- Piano accompaniment: Rhythmic accompaniment in the right hand and bass line in the left hand.

System 2:

- Chords: D \flat maj⁷, E \flat ⁷
- Vocal line: "Oh." (two phrases)
- Piano accompaniment: Similar to System 1, with some sustained chords in the right hand.

System 3:

- Chords: A \flat , Fm¹¹, D \flat maj⁷
- Vocal line: "Oh." (two phrases)
- Piano accompaniment: Similar to System 1, with some sustained chords in the right hand.

System 4:

- Chords: E \flat ⁷, A \flat , Fm¹¹
- Vocal line: "Oh." (two phrases)
- Piano accompaniment: Similar to System 1, with some sustained chords in the right hand.

D \flat maj 7 E \flat 7 A \flat Fm 9 

hear Je - ru - sa - lem bells ___ a - ring - ing. Ro - man Cav - al - ry choirs ___ are sing - ing.
(backing vocals cont.)

D \flat maj 7 E \flat 7 A \flat Fm 9 

Be my mir - ror, my sword, ___ and shield. ___ My mis - sion - ar - ies in a for - eign field. ___

D \flat maj 7 E \flat A \flat /CFm 11 

For some rea - son I can't ___ ex - plain, _ I know Saint Pe - ter won't call ___ my name. _ Nev - er

D \flat maj 7 E \flat 7 A \flat maj 9 Fm 7 

an hon - est word, ___ but that was when I ruled the world. ___

Repeat and fade

D \flat maj⁷E \flat 7A \flat maj⁹

Fm



Ooh.