

# Titanium

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$\text{♩} = 125$

**E $\flat$**



**B $\flat$ /D**



1. **Cm**



2. **Cm**



The image displays the sheet music for the song "Titanium" in E-flat major. It is written in 4/4 time with a tempo of 125 beats per minute. The score is organized into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Chord diagrams for E-flat, B-flat/D, and C minor are provided for the first two systems. The first system includes a tempo marking of 125. The second system is marked with a first ending bracket. The third system is marked with a second ending bracket.



1. You shout it out, but but I  
 2. Cut me down, but it's you



— can't hear a word you say. I'm talk - ing loud,  
 — who have fur - ther to fall. Ghost town,



not say - ing much.  
 haunt - ed love.



I'm cri - ti - cised, but all your bul - lets ri -  
 Raise your voice, sticks and stones may break



- co - chet. — You shoot me down, — but I get up.  
 my bones. — I'm talk - ing loud, — not say - ing much.



I'm bul - let - proof, —



noth - ing to lose. — Fi - re a - way, — fire a - way. —



Ri - co - chet, — you take your aim. — Fi - re a - way, —

Cm



A $\flat$



B $\flat$ /F



fire a - way. You shoot me down, but I won't fall.

Gm/D



Cm



A $\flat$



I am ti - ta - ni - um. You shoot me down

B $\flat$ /F



Gm/D



Cm



but I won't fall. I am ti - ta - ni - um.

1.



B $\flat$



Gm Cm

The first system of music consists of two measures. The top staff is a treble clef with a whole rest in both measures. The middle staff is a grand staff with block chords in the right hand. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

A♭ B♭

The second system consists of two measures. The top staff has block chords in the right hand. The middle staff has block chords in the right hand. The bottom staff continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Gm Cm

The third system consists of two measures. The top staff has block chords in the right hand. The middle staff has block chords in the right hand. The bottom staff continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

2. A♭ B♭ Gm

The fourth system consists of three measures. The top staff has a melodic line in the right hand. The middle staff has block chords in the right hand. The bottom staff continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

I am ti - ta -





ni - um. —



I am ti - ta - ni - um. — Stone - hard, —



ma - chine gun, — fir - ing at the ones who run. Stone - hard, —



that was bul - let - proof glass. —



You shoot me down, \_\_\_\_\_ but I won't fall. \_\_\_\_\_ I am ti - ta -



*Play 4 times*



ni - um. \_\_\_\_\_




B $\flat$

The first system of music features a guitar chord diagram for B $\flat$  (x2 1 2 3 4 5) above a treble clef staff with a key signature of two flats. Below it, a grand staff (treble and bass clefs) shows piano accompaniment. The bass line consists of quarter notes: G $\flat$ , B $\flat$ , D $\flat$ , G $\flat$ , B $\flat$ , D $\flat$ , G $\flat$ , B $\flat$ , D $\flat$ , G $\flat$ . The treble staff contains whole chords: B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7.

Gm Cm N.C.

The second system includes guitar chord diagrams for Gm (x3 2 0 0 3 3), Cm (x3 0 1 2 3 0), and N.C. (Natural Chord). The vocal melody in the treble staff has lyrics: "I am ti - ta - ni - um. \_\_\_". The piano accompaniment continues with the same bass line as the first system. The treble staff accompaniment consists of whole chords: Gm, Gm, Gm, Gm, Cm, Cm, Cm, N.C., N.C.