

# The Power Of Love

Words & Music by C. deRouge, G. Mende,  
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1. The whis - pers in the morn - ing  
feel - ing,

of lov - ers sleep - ing tight,  
ly - ing in your arms,

when are roll - ing by like  
the world out - side's too

A $\flat$

Fm

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord diagram. The first system is marked with a tempo of quarter note = 72 and a key signature of three flats. The second system is marked with a key signature change to two flats. The third system continues in two flats. The guitar chord diagrams are for A-flat and F minor.



thun - der now -  
 much to take, —



that as I look — in your eyes.  
 all ends when — I'm with you.

e - I hold on — to your  
 ven though there — may be



bo - dy, — and feel each move you  
 times — it seems I'm far a -

Fm



make,  
-way,

D $\flat$



your voice is warm and ten - der, a love that  
nev - er won - der where I am 'cause I am

I could  
al - ways

not by for  
your

E $\flat$



-sake.  
side.

'Cause I'm your la -



- dy, \_\_\_\_\_ and you are my man, \_\_\_\_\_ when-ev - er you reach

Bbm



1.

\_\_\_\_\_ for me, \_\_\_\_\_ I'll do all that I can. \_\_\_\_\_ 2. Lost is how I'm

2,3.



We're head - ing \_ for some - thing, \_\_\_\_\_ some-where I've ne-ver been, \_\_\_\_\_

To Coda 



some-times I am fright - ened but I'm rea - dy to learn — of the pow - er of love.




The sound of your heart



beat - ing — made it clear — sud - den -



-ly, the feel - ing that I can't go on

D.S. al Coda






is light years a - way. 'Cause I'm your la -




The pow - er of love,



the pow - er of love, some - times I am fright

B♭m  E♭  D♭ 



- ened but I'm rea - dy to learn \_\_\_\_\_ the pow - er of love. \_\_\_\_\_

A♭ 



*Repeat to fade*  
The pow-er of love. \_