

TELL HIM

Words and Music by
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Slowly

G#m



mp

The first system of the piano introduction consists of two measures. The treble clef staff has a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a whole note G#2 in the first measure and a whole note G#2 in the second measure.

D#m/F#



Celine: I'm scared, so a-fraid to show I care.

The second system features vocal lines and piano accompaniment. The vocal line (treble clef) has a 4/4 time signature and a key signature of three sharps. The melody for the first measure is a whole note G#4. The second measure has a quarter rest, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues the melody from the first system, with the bass clef staff playing a steady eighth-note accompaniment.

E



C#m



Will he think me weak if I trem-ble — when I

The third system continues the vocal and piano accompaniment. The vocal line (treble clef) has a 4/4 time signature and a key signature of three sharps. The melody for the first measure is a whole note G#4. The second measure has a quarter rest, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues the melody from the second system, with the bass clef staff playing a steady eighth-note accompaniment.

B/F#



D#/G



G#m



speak? _____ Ooh, _____ what if
 Barbra: Touch him _____

a tempo

D#/F#



there's ano - th - er one he's think - ing of? May - be he's in
 with the gen - tle - ness you feel in - side. *Celine: (I feel it.)* Barbra: Your love can't be de -

Emaj7



F#/E



D#m7



G#7



C#m7



love. I'd feel like a fool. Life can be so cruel. I don't know what to
 nied. The truth will set you free. You'll have what's meant to be all in time, you'll



do. _____
see. _____

Barbra: I've been there,
Celine: Ooh, I love him, Barbra: (then



with my heart out in my hand,
show him,) Celine: of that much I can be sure. Barbra: (Hold him close to



but what you must understand, you can't let the
you.) Celine: I don't think I could endure if I let him walk a -

A/C#



E



chance to love him pass you by. _____
 way when I have so much to say. _____

A



F#m7



Both: Tell ____ him, tell him __ that the sun and moon rise

D6



Bm7(b5)/E



E



A



in his eyes. Reach out to him __ and whis - per

F#m7



Dmaj7



ten - der words so soft and sweet. { I'll hold him close to feel his heart - beat.
hold him close to feel his heart - beat.

E7sus



E



A



1.

Barbra: Love will be the gift you give your - self. _____
Celine: Love will be the gift you give your -

2.

A



F



Bbmaj7



Csus2/E



C/E



self. _____ Love is light that sure-ly glows in the hearts of those _ who

Dm



G/B



C(add9)



know. It's a stead - y flame _ that grows. _____

A \flat



D \flat maj7



Cm7



Fm7



Barbra: Feed the fire with all the pas - sion you can show. _____ *Celine:* To - night _

B \flat m7



A \flat sus2/C



D \flat



E \flat /F



Fm7



_____ love will as - sume _ its place. _ This mem - 'ry time can - not e - rase. _____

Bbm7

Absus2/C

F9sus

F

Bb



3

Both: Your faith will lead love where it has _ to go. _____ Tell ____ him,

3

rall. *a tempo*

Gm

Eb6



3

tell him ____ that the sun and moon rise in his eyes. ____ Reach

3

Ebm

F/A

Bb



6

out to him ____ and whis - per,

Gm



Ebmaj7



whis - per words so soft and sweet. *Barbra*: Hold him close to feel his heart - beat.

F9sus



Gm



Celine: Love will be the gift_ you give your - self. _____ Ooh, _____

Dm/F



Ebmaj7



Cm7



Bb



_____ hmm hmm. _____ *Both*: Nev - er let him go.

rit.