

Sorry Not Sorry

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$\text{♩} = 144$

Am⁷ D⁷ Gmaj⁷ N.C. (echo)

(Pay back... is a bad bitch... and, ba - by, I'm the bad - dest... I'm the

bad - dest... I'm the bad - dest... I'm the bad - dest. 1. Go!) Now I'm out here look - ing like re -

-venge, feel - in' like a ten, the best I've ev - er been. And yeah, I know

p *mp*

F⁷ F⁷/A[♯] Bm N.C. Em D/F[♯] G

N.C. F⁷ F⁷/A[♯] Bm N.C.

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for Am⁷, D⁷, Gmaj⁷, F⁷, F⁷/A[♯], Bm, Em, D/F[♯], and G. The tempo is marked as quarter note = 144. The score includes lyrics and dynamic markings such as *p* and *mp*. The first system ends with an '(echo)' instruction. The second system includes a first ending marked '1. Go!'. The third system concludes the piece.

Am⁷ D⁷/A^b Gmaj⁷ N.C. F[#]7 F[#]7/A[#] Bm

how — bad it must hurt to see — me like this, but it gets

N.C. Em D/F[#] G N.C.

worse. (Wait a min - ute.) Now you're out here look - ing like re - gret, — ain't too proud to

F[#]7 F[#]7/A[#] Bm N.C. Am⁷ D⁷ Gmaj⁷

beg, se - cond chance you'll nev - er get. And yeah, I know how — bad it must

N.C. F[#]7 F[#]7/A[#] Bm N.C.

hurt to see — me like this, but it gets worse. (Wait a min - ute.) Now,

Em⁷ D/F# G

pay back__ is a bad bitch__ and, ba - by, __ I'm the bad - dest.__ You

F#⁷ F#⁷/A# Bm Am⁷ D⁷^{b5}/A^b Gmaj⁷

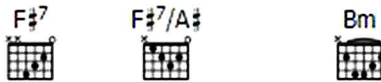
fuck - in'__ with a sa - vage,__ can't have__ this,__ can't have__ this.__ And it be

F#⁷ F#⁷/A# 2° Bm


nice of me to take it ea - sy on ya, but nah. ____ Ba - by, I'm sor -


2° only

Em D/F# G F#7 F#7/A# Bm
 - ry. (I'm not sor - ry.) Ba - by, I'm sor - ry. (I'm not
 sor - ry.) Be - ing so bad ___ got me feel - in' so ___ good, ___ show - ing you up ___
 F#7 F#7/A# Bm Em D/F# G
 like I knew that I would... Ba - by, I'm sor - ry. (I'm not




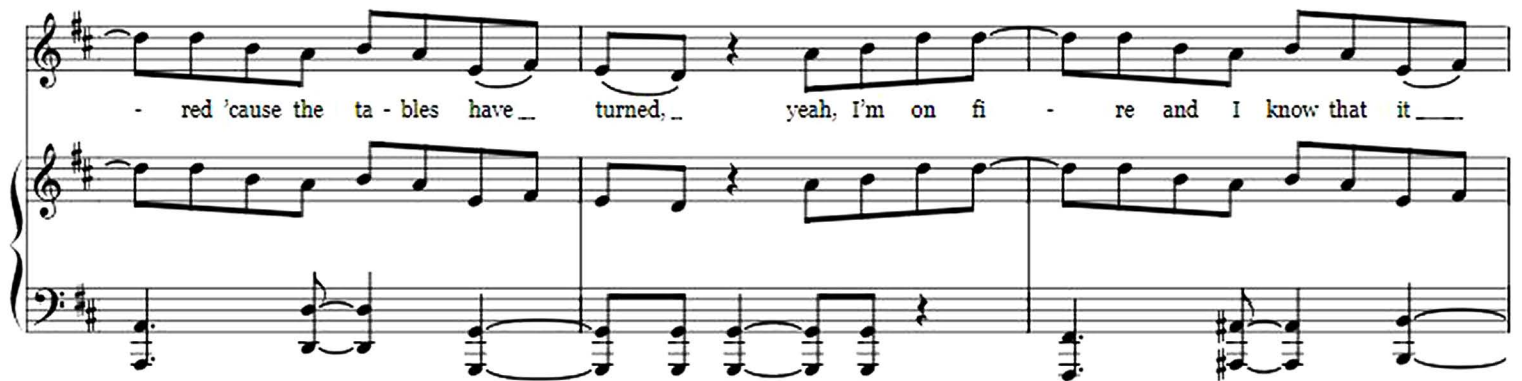
sor - ry.) Ba - by, I'm sor - ry. (I'm not sor - ry.) Feel - ing in - spi -






- red 'cause the ta - bles have _ turned, _ yeah, I'm on fi - re and I know that it _

To Coda 




1.



burns. _ 2. Ba - by, fine - ness is the way to kill, _ tell me how it

mf



F#7 F#7/A# Bm Am7 D7 Gmaj7

feel, but it's such a bit - ter pill. ... And yeah, I know you ... thought you had

F#7 F#7/A# Bm

big - ger, bet - ter things, - bet right now this stings. (Wait a min - ute.) 'Cause the

Em D/F# G F#7 F#7/A# Bm

grass is green - er un - der me, ... bright as tech - ni - col - or, I can tell that you can

Am7 D7 Gmaj7 N.C.

see. ... And yeah, I know how ... bad it ... must hurt ... to see ... me like

F#7 F#7/A# Bm

2.

this, but it gets worse. (Wait a min - ute.) Now, burns...

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the first staff are three guitar chord diagrams: F#7, F#7/A#, and Bm. A '2.' indicates a second ending. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Em7 D/F# G F#7 F#7/A# Bm

Talk that talk, ba - by, bet - ter walk, bet - ter walk that walk, ba - by. If you talk, if you

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the third staff are six guitar chord diagrams: Em7, D/F#, G, F#7, F#7/A#, and Bm. The piano accompaniment continues with a consistent rhythmic pattern.

Am7 D7b9/Ab Gmaj7 F#7 F#7/A# Bm

talk... that talk, ba - by, bet - ter walk, bet - ter walk that walk, ba - by. Oh, ___ yeah,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the fifth staff are six guitar chord diagrams: Am7, D7b9/Ab, Gmaj7, F#7, F#7/A#, and Bm. The piano accompaniment features some chordal textures in the right hand.

Em7 D/F# G F#7 F#7/A# Bm

talk that talk, ba - by, bet - ter walk, ___ bet - ter walk that ___ walk, ba - by. If you talk, if you

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the seventh staff are six guitar chord diagrams: Em7, D/F#, G, F#7, F#7/A#, and Bm. The piano accompaniment continues with a steady eighth-note bass line.

Am⁷ D⁷^{b5}/A^b Gmaj⁷ F^{#7} F^{#7}/A[#] Bm

D.S. al Coda

talk that talk, ba - by, bet - ter walk, bet - ter walk that walk, ba - by. Ba - by, I'm sor -

⊕ Coda Em⁷ D⁷/F[#] G N.C. (echo)

burns... (Pay back... is a bad bitch... and, ba - by, ... I'm the bad - dest... I'm the

mp

F[#] F^{#7}/A[#] Bm N.C.

bad - dest, ... I'm the bad - dest, ... I'm the bad - dest, ... I'm the bad - dest...)