

SOMETHING JUST LIKE THIS

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Moderately
♩ = 104

mf

G(add9) A(add4) Bm7 A(add4) G(add9) A(add4)

Bm7 A(add4) G(add9) A(add4) Bm7 A(add4)

G(add9) A(add4) Bm7 A(add4) G(add9) A(add4)

I've been read - ing books of old, old, the leg - ends and the myths: A - chil - les and his
the leg - ends and the myths, the tes - ta - ments they

gold, Her - cu - les and his gifts, Spi - der - man's con - trol and Bat - man with his
told, the moon and its e - clipse. Su - per - man un - rolls a suit be - fore he

Bm⁷ A(add4) G(add9) A(add4) Bm⁷ A(add4)

fists, And clear - ly I don't see my - self up - on that list. And she said, "Where d'you wan - na
 lifts, but I'm not the kind of per - son that it fits.

G(add9) A(add4) Bm⁷ A(add4) G(add9) A(add4)

go? — How much you wan - na risk? I'm not look - ing for some - bod - y with some su - per - hu - man

Bm⁷ A(add4) G(add9) A(add4) Bm⁷ A(add4)

gifts, some su - per - he - ro, — some fair - y - tale — bliss. Just some-thing I can

G(add9) A(add4) Bm⁷ A(add4) G(add9) A(add4)

turn to, some-bod - y I can kiss. I want some-thing just like — this. Do do do do do do, —

To Coda ☼

Bm⁷ A(add4) G(add9) A(add4) Bm⁷ A(add4)

do do do do, do do do do do do. Oh, I want some-thing just like

G(add9) A(add4) Bm⁷ A(add4) G(add9) A(add4)

this. Do do do do do do, do do do do, do do do do do do.

Bm⁷ A(add4) G(add9) A(add4) Bm⁷ A(add4)

Oh, I want some-thing just like this.

G(add9) A(add4) Bm⁷ A(add4) G(add9) A(add4)

I want some-thing just like this.



I've been read - ing books of



miss. I want some-thing just like this.



I want some-thing just like _ Oh. I want some-thing just like _



this. Do do do do do do. do do do do do do. do do do do do do.

Bm F#m7 G5 A5 Bm F#m7

Oh, I want some-thing just like ___ this. Do do do do do do, ___ do do do do, ___

G5 A5 Bm F#m7 G A

do do do do do do. ___ Where d'you wan - na go? ___ How much you wan - na

Bm F#m7 G A Bm F#m7

risk? I'm not look - ing for some - bod - y with some su - per - hu - man gifts, some su - per - he - ro, ___

G A Bm F#m7 G A

___ some fair - y - tale ___ bliss. Just some-thing I can turn to, some-bod - y I can

Bm F#m7 G A Bm7

kiss. I want some-thing just like ____ this.

This system contains the first two measures of the piece. The guitar part has chords Bm, F#m7, G, A, and Bm7. The piano part features a melody in the right hand and a bass line in the left hand.

G D A D A D/F# A^{SUS}

This system contains the next two measures. The guitar part has chords G, D, A, D, A, D/F#, and A^{SUS}. The piano part continues the melody and bass line.

Bm G D A D A

Oh, I want some-thing just like _

This system contains the next two measures. The guitar part has chords Bm, G, D, A, D, and A. The piano part continues the melody and bass line.

G A Bm7 F#m7 G A

____ this.

This system contains the final two measures. The guitar part has chords G, A, Bm7, F#m7, G, and A. The piano part concludes the melody and bass line.

Bm7 F#m7 G A Bm7 F#m7 G A

Bm7 F#m7 G A Bm7 F#m7

Oh, I want some-thing just like ____ this.

G A Bm7 F#m7 G A

Bm7 F#m7 G(add9) A(add4) Bm7 A(add4)

Oh, I want some-thing just like ____ this."

G(add9) A(add4) 1. Bm7 A(add4) 2. Bm7 A(add4) G(add9) rit.