

SOBER

Words and Music by DEMITRIA LOVATO,
SAM ROMANS, TUSHAR APTE
and MARK LANDON

Moderately slow

Am G F C

mp



85

Am G

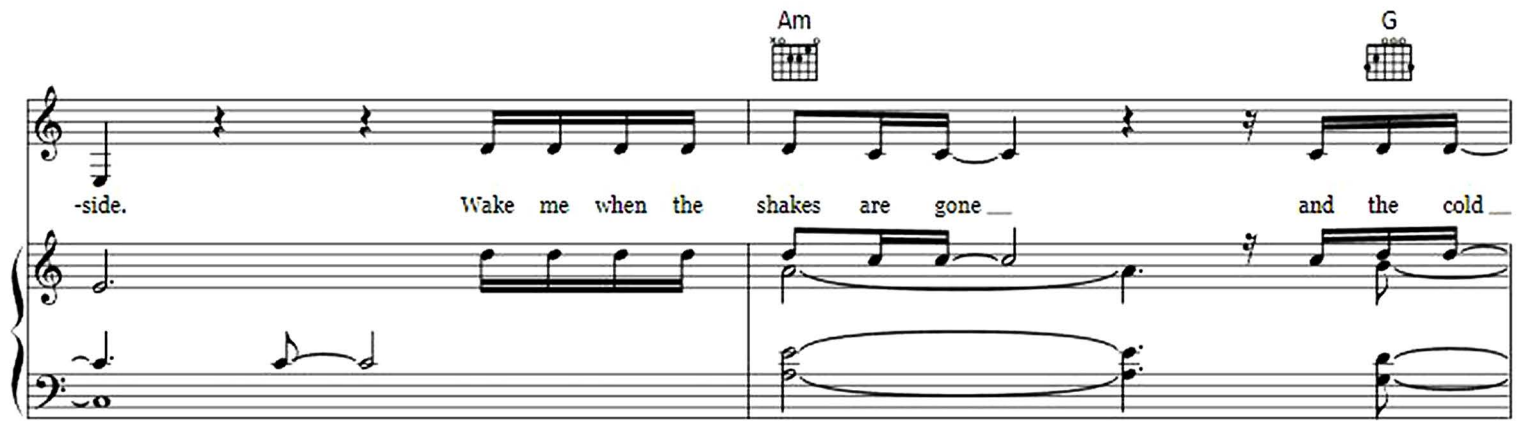
I got no ex - cus - es for all of these

F C

good - byes. Call me when it's o - ver 'cause I'm dy - ing in -

Am  G 

-side. Wake me when the shakes are gone and the cold



F  C 

sweats dis - ap - pear. Call me when it's o - ver and my - self has re - ap - peared.





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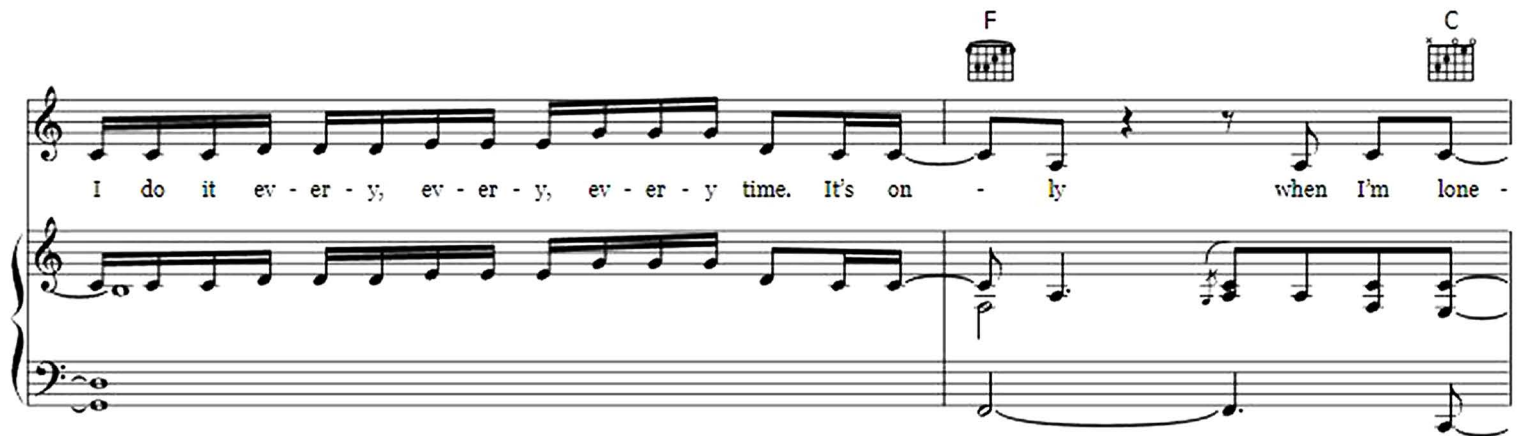
Am  G 



I don't know, I don't know, I don't know, I don't know why



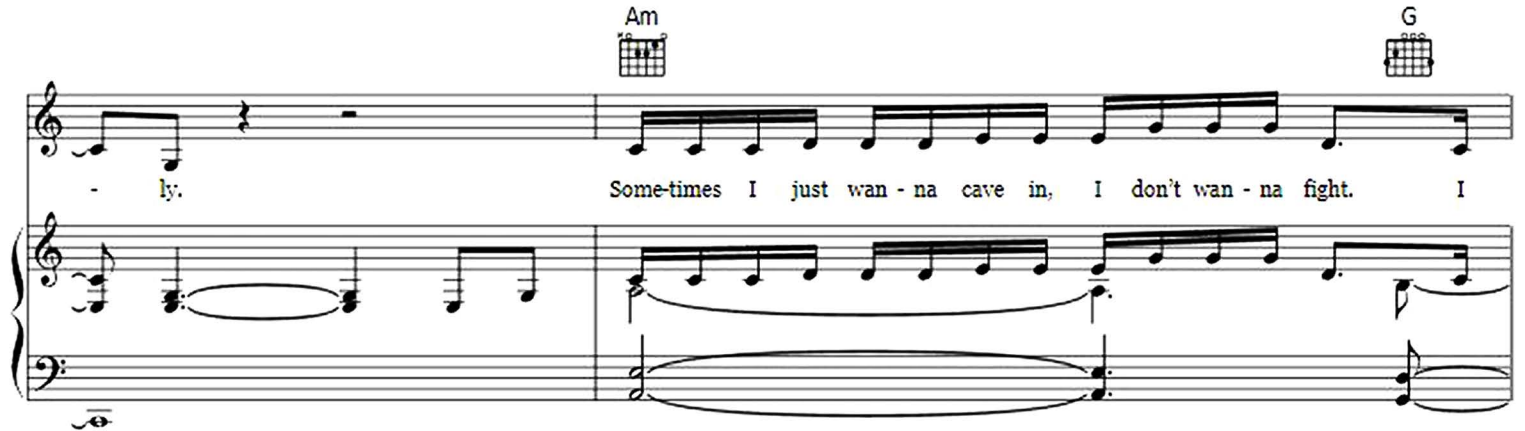
F  C 



I do it ev - er - y, ev - er - y, ev - er - y time. It's on - ly when I'm lone -



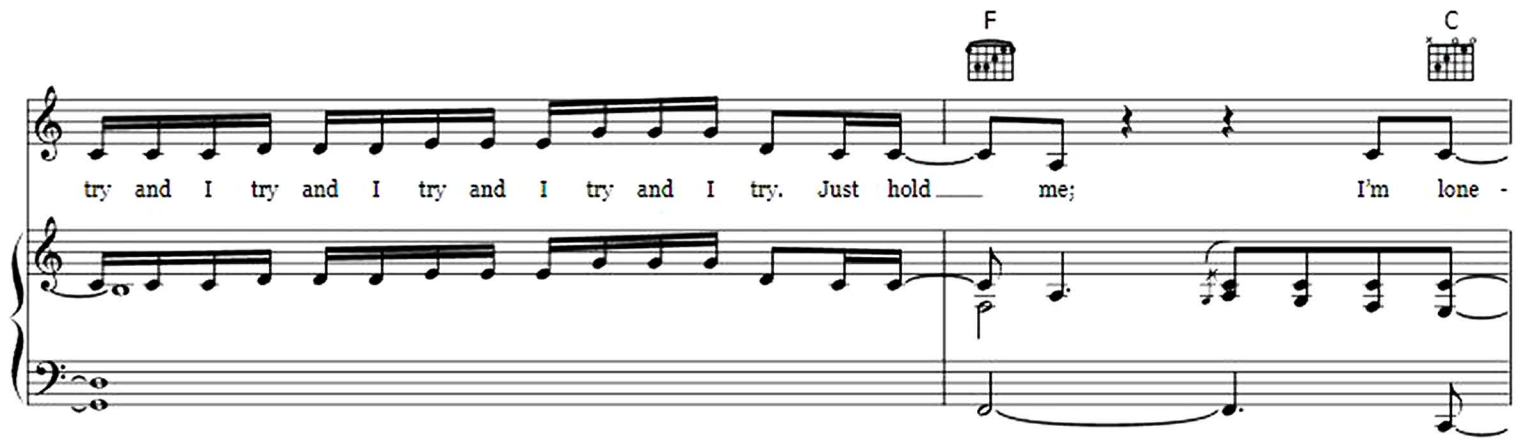
Am  G 


ly. Some-times I just wan - na cave in, I don't wan - na fight. I



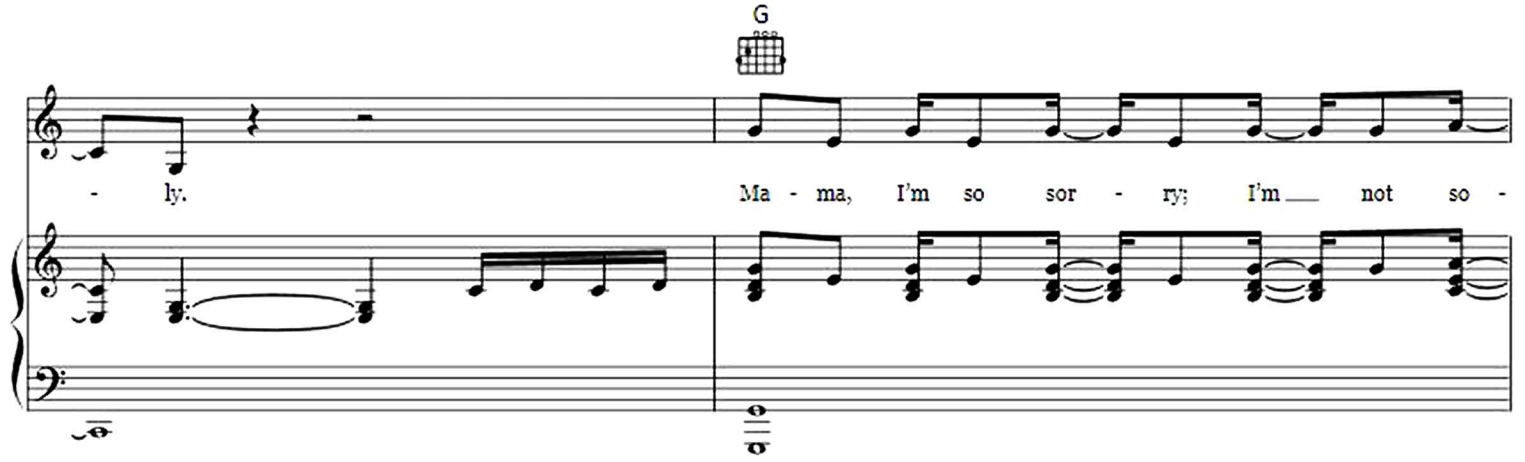
F  C 



try and I try and I try and I try and I try. Just hold___ me; I'm lone -



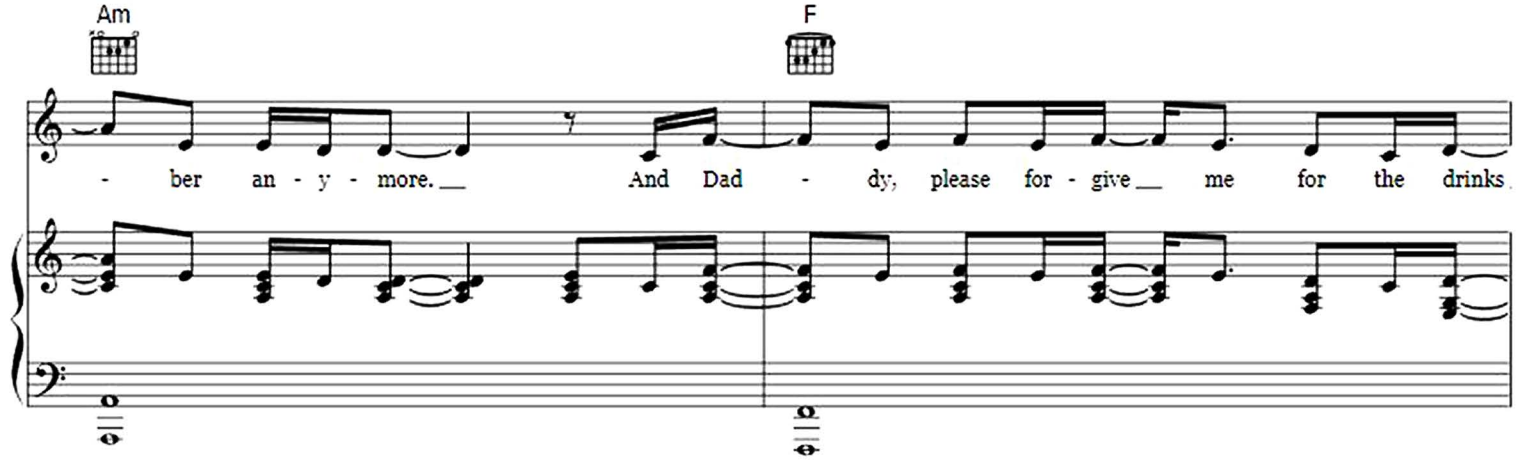
G 

ly. Ma - ma, I'm so sor - ry; I'm___ not so -



Am  F 

- ber an - y - more. ___ And Dad - dy, please for - give___ me for the drinks.



C G

spilled on the floor. To the ones who nev - er left me, we've been down.

To Coda ⊕

Am F

this road be - fore. I'm so sor - ry; I'm not so -

C Am G

ber an - y - more. (Mmm. Mmm.)

F C Am G

I'm sor - ry to my fu - ture love, for the

F C

man that left — my bed, — for mak-ing love the way I saved — for you — in - side — my head.

Am G

— And I'm sor - ry for the fans I lost — who watched

F C

— me fall — a - gain. — I wan - na be a role mod - el, — but I'm on - ly hu -

D.S. al Coda

C G

— man. ber an - y - more. (Mmm. —)

Am F C

(Mmm.) I'm not so - ber an - y - more.

G Am F

(Mmm. Mmm.)

C Am G

I'm sor - ry that I'm here a - gain. I prom - ise I'll

F C

get help. It was - n't my in - ten - tion; I'm sor - ry to my - self.

Detailed description: This is a sheet music page for guitar and piano. It features four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has lyrics: "(Mmm.) I'm not so - ber an - y - more." with guitar chords Am, F, and C. The second system has lyrics: "(Mmm. Mmm.)" with guitar chords G, Am, and F. The third system has lyrics: "I'm sor - ry that I'm here a - gain. I prom - ise I'll" with guitar chords C, Am, and G. The fourth system has lyrics: "get help. It was - n't my in - ten - tion; I'm sor - ry to my - self." with guitar chords F and C. The piano accompaniment includes chords and melodic lines in both hands.