

SKYSCRAPER

Words and Music by TOBY GAD,
LINDY ROBBINS and KERLI KOIV

Moderately

$\text{♩} = 105$



Skies are cry - ing; I am watch - ing, catch - ing tear -
clears, I a - wak - en and un - tan -

L.H. eighths on repeat



- drops in my hands. On - ly si - lence as it's end -
- gle you from me. Would it make you feel bet -

C Em7 D

ing, like we nev - er had a chance. Do you have -
 ter to watch me while I bleed? All my win -

Em C G

to make me feel like there's noth - ing left of me? -
 dows still are bro - ken, but I'm stand - ing on my feet. -

D G C

You can take ev - 'ry - thing I have. You can break ev -

Em D G

'ry - thing I am like I'm made of glass, -

C Em D

like I'm made of pa - per. You go on and try _

Em C G

_ to tear _ me down. _ I will be ris - ing from _ the ground.

D Em C

_ like a sky - scrap - er, like a sky - scrap

G 1. D 2. D

- er. As the smoke _

Am7 Em C

Go, run, run, run, I'm gon - na stay right here. Watch you dis - ap - pear,

G Am7 Em D

yeah. Go, run, run, run, yeah, it's a long way down,

C G D

but I am clos - er to the clouds up here.

G C

You can take ev - ry - thing I have. You can break ev -

Em D G

ry - thing I am like I'm made of glass,

C Em

like I'm made of pa - per. Oh, oh.

D Em

Go on and try to tear me down,

C G

I will be ris - ing from the ground

D Em

like a sky - scrap - er,

This system contains the first two measures of the piece. The vocal line starts with a half note 'like' on a G4, followed by a quarter note 'a' on an A4, a quarter note 'sky' on a B4, and a half note 'scrap' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C G D

like a sky - scrap - er. (Like a sky - scrap -

This system contains measures 3 and 4. The vocal line continues with 'er.' on a G4. The piano accompaniment continues with the same rhythmic pattern.

Em C G

er.) Like a sky - scrap - er.

This system contains measures 5 and 6. The vocal line has a rest in measure 5, then 'er.)' on a G4 in measure 6. The piano accompaniment continues.

D Em C

Like a sky - scrap - er.

This system contains measures 7 and 8. The vocal line has a rest in measure 7, then 'Like a sky - scrap - er.' on a G4 in measure 8. The piano accompaniment continues.

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Above the treble staff, there are two chord diagrams: a G major chord (x00033) and a Dsus2 chord (xx0232). The treble staff contains a sequence of chords in the G major chord voicing for the first half, followed by the Dsus2 chord voicing for the second half. The bass staff has a single bass note (G) in the first half and a single bass note (D) in the second half, with a slur under the D note in the second half.