

SAILING

Words and Music by
CHRISTOPHER CROSS

Moderately, in 2

$\text{♩} = 50$



mp



Well, it's not — far down — to par - a - dise, at



least it's not — for me, — and if the wind — is right — you can sail —

— a - way and find tran - quil - i - ty. Oh, the can -

E/D A/D E/D A/D

- vas can do mir - a - cles, just you wait and see.

E/A A

Be - lieve me.

E/A A A/C# D(add2)

It's not far to nev - er - nev -
far back to san -

- er land, no rea - son to pre - tend, and if the wind.
i - ty, at least it's not for me, and if the wind.

F#m⁹

is right_ you can find_ the joy of in - no - cence_ a - gain.
 is right_ you can sail_ a - way and find se - ren - i - ty.





E/D A/D

Oh, the can - vas can do mir - a - cles,


E/D A/D E/A A


just you wait_ and see. Be - lieve me.

E/A A

E/A  A  E/A  A 

Sail - ing takes me a - way ___ to where.



D(add2) 




— I've al - ways heard it ___ could be. ___



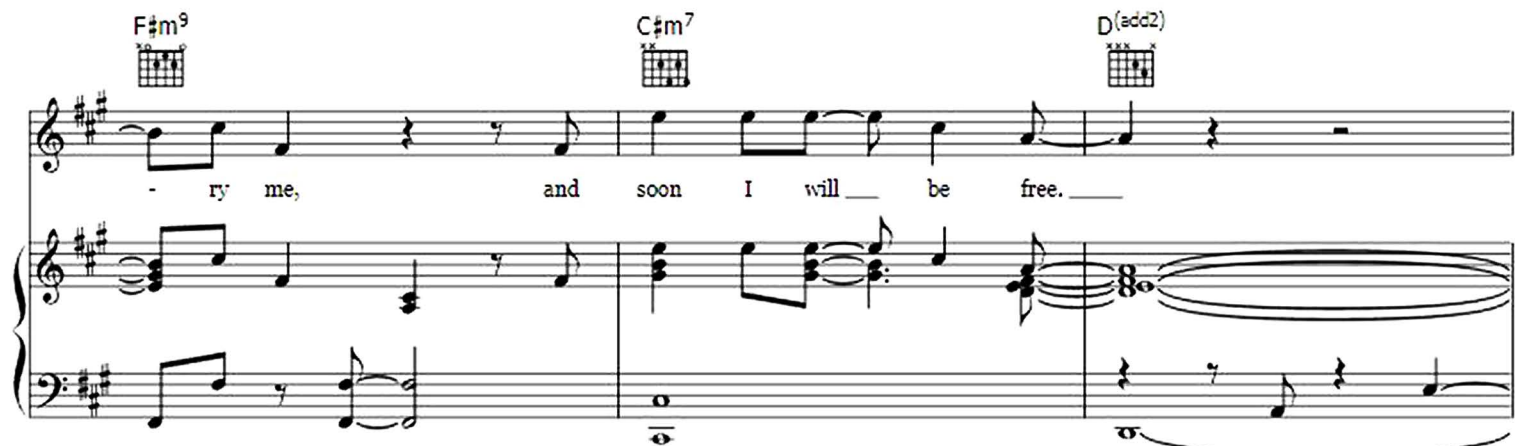
Bm⁹ 


Just a dream ___ and the wind ___ to car -



F#m⁹  C#m⁷  D(add2) 


- ry me, and soon I will ___ be free. ___



To Coda 

E/A  A  E/A  A 



Fan - ta - sy; it gets the best ___ of me

F#m⁹ 

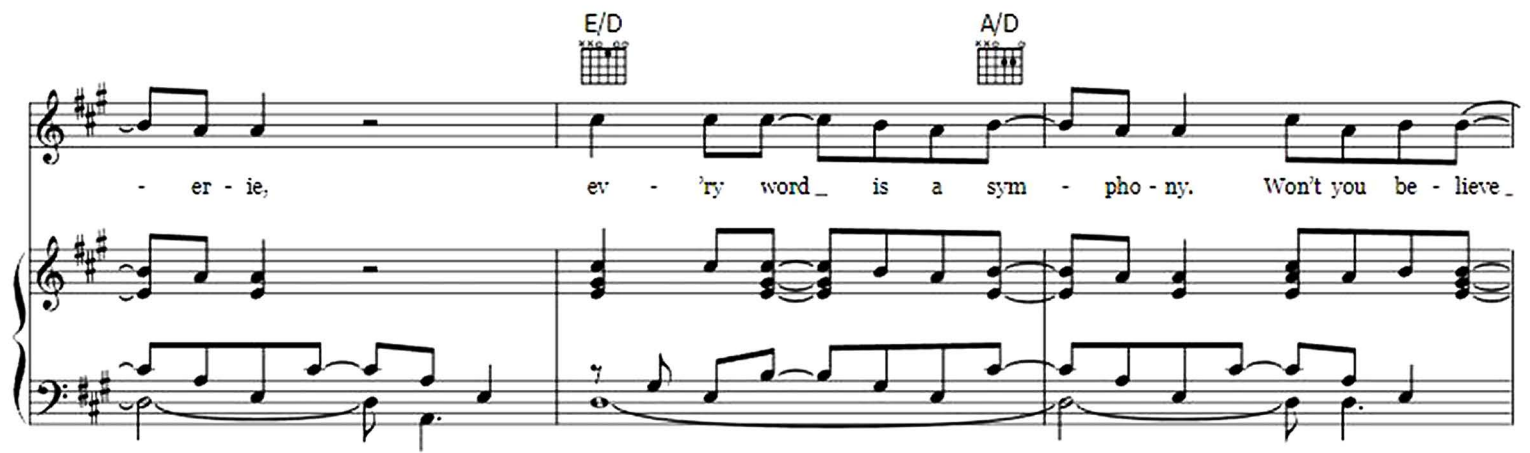
when I'm sail ing. ___





E/D  A/D 

All caught up ___ in the rev -

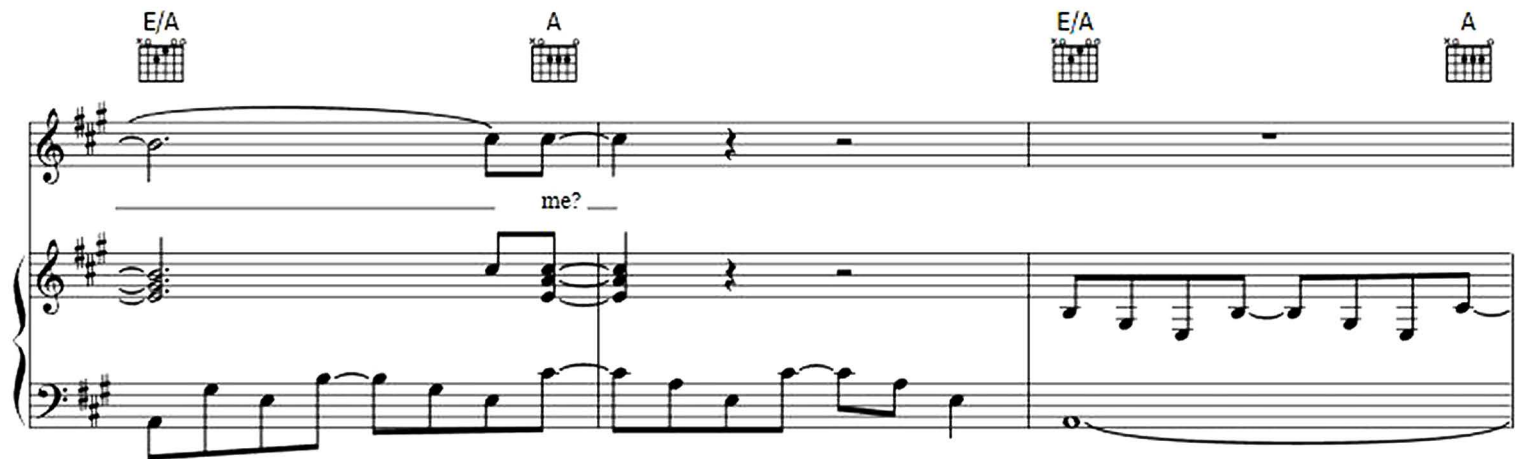
E/D  A/D 



- er - ie, ev - 'ry word_ is a sym - pho - ny. Won't you be - lieve_



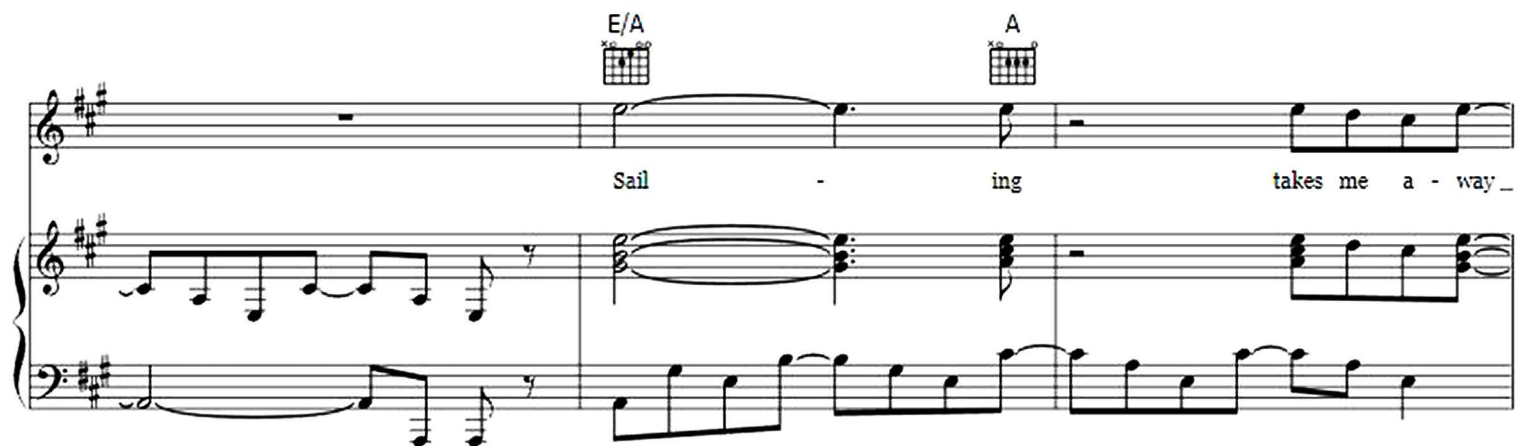
E/A  A  E/A  A 


me?_



E/A  A 

Sail - ing takes me a - way_



E/A  A  D(add2) 

_ to where_ I've al - ways heard it_ could be_



Just a dream.

Bm⁹ F#m⁹ C#m⁷

and the wind to carry me, and soon I will be free.

D(add2) A

Well, it's not...

D.S. al Coda

Play 3 times