

Rhythm Inside

Words & Music by Mich Hansen, Jonathan Maguire,
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1. So _____ ma - ny eyes _____ I can see, _____

I'm sta - tic and I can't _____ move my feet.

From the mo - ment that you stood.

The score is written in 12/8 time with a tempo of 120. It includes a vocal line, a piano accompaniment with a *p* dynamic marking, and guitar chord diagrams for C, Dm, and Bb. The lyrics are: "1. So _____ ma - ny eyes _____ I can see, _____ I'm sta - tic and I can't _____ move my feet. From the mo - ment that you stood."




next to me, feeling ma-





nic, I forgot how to speak.




And there's a rhythm inside that I can't slow down, in this




moment in time, no, I won't stop now, I give up, my hand's up









for love. And there's a





rhythm inside that I can't slow down, in this moment in time, no, I




won't stop now, I give up, my hand's up for love.




It feels like



Dm B♭maj⁹

I could be the one for your love, come, show me what you're feel - ing.

C Dm B♭maj⁹




It feels like I could be the one for your love, come, show

C Dm

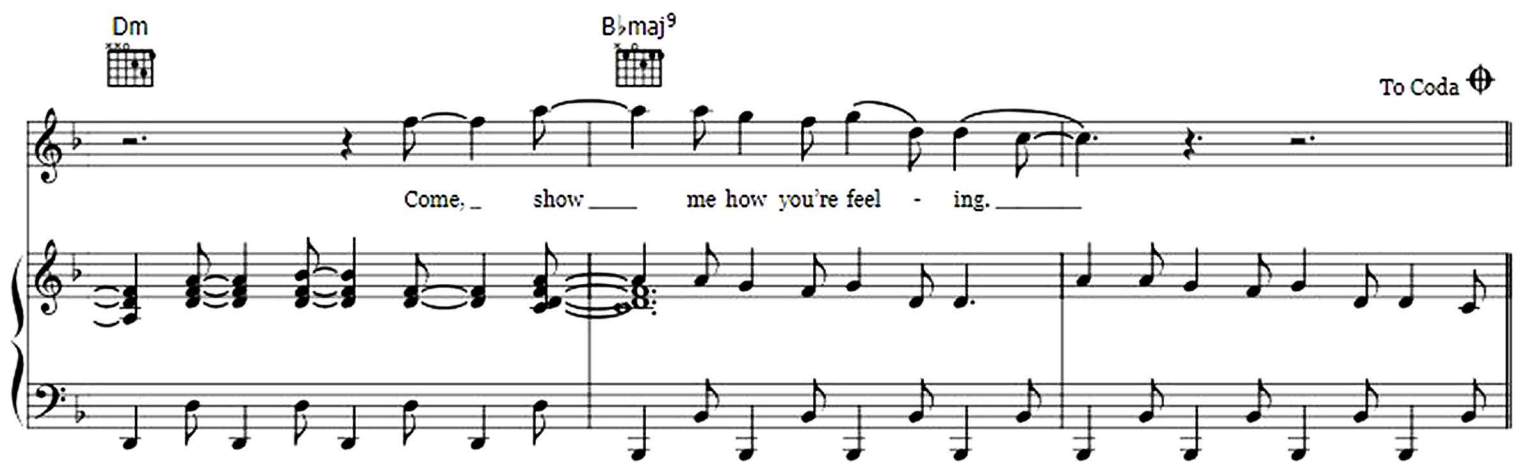
me how you're feel - ing. Come, show



B♭maj⁹ C

me, come, show me what you're feel - ing.

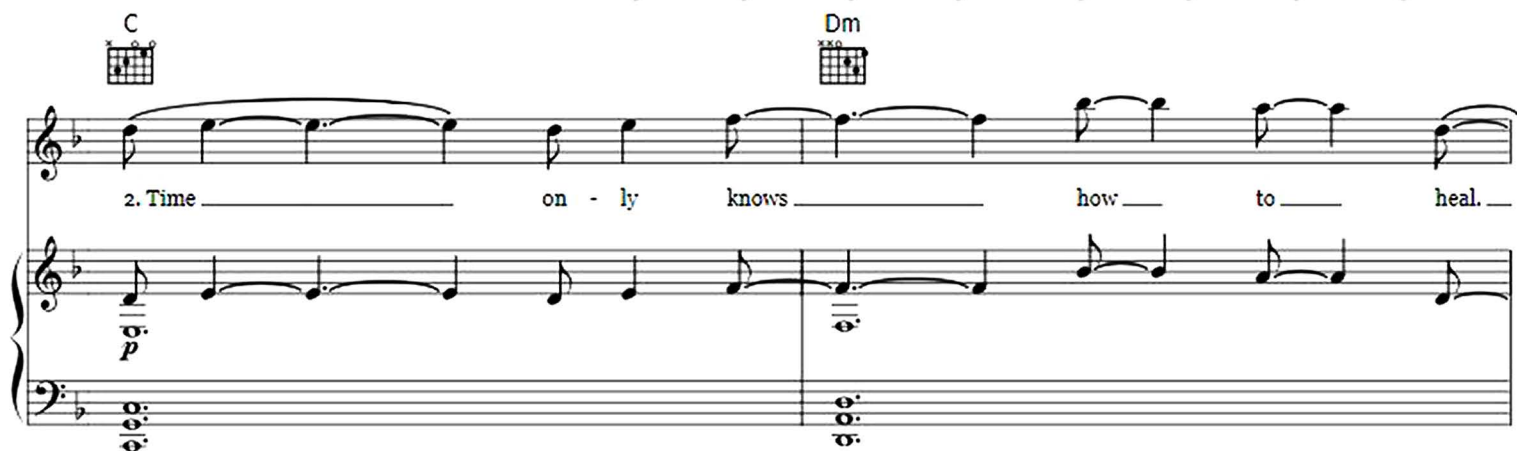
Dm  Bbmaj9  To Coda 



Come, _ show _ me how you're feel - ing. _



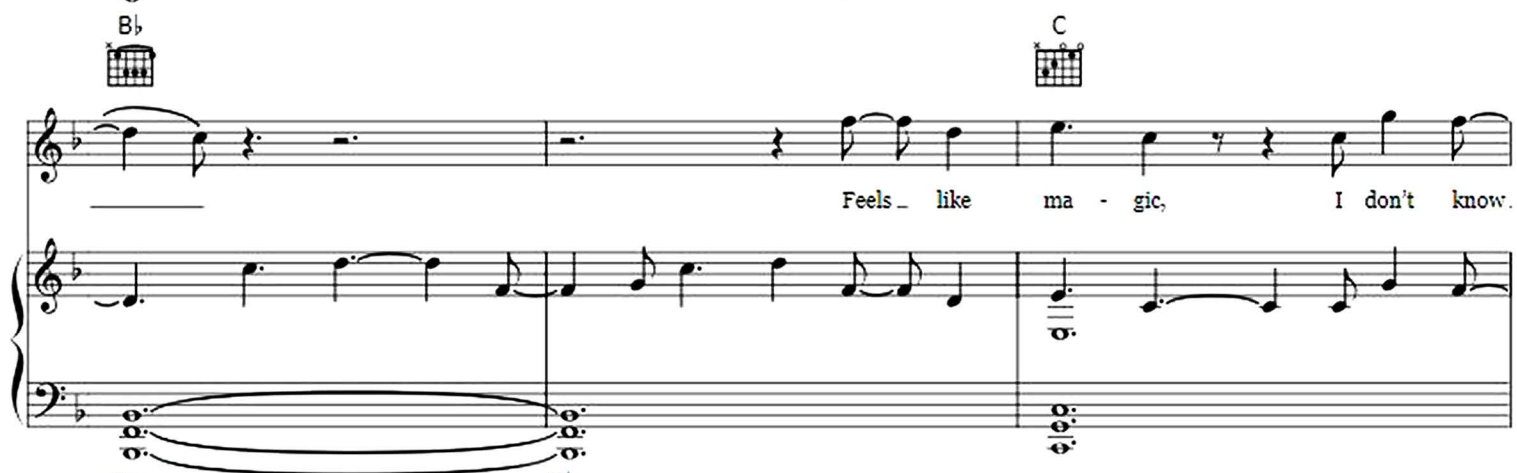
C  Dm 



2. Time _ on - ly knows _ how _ to _ heal. _



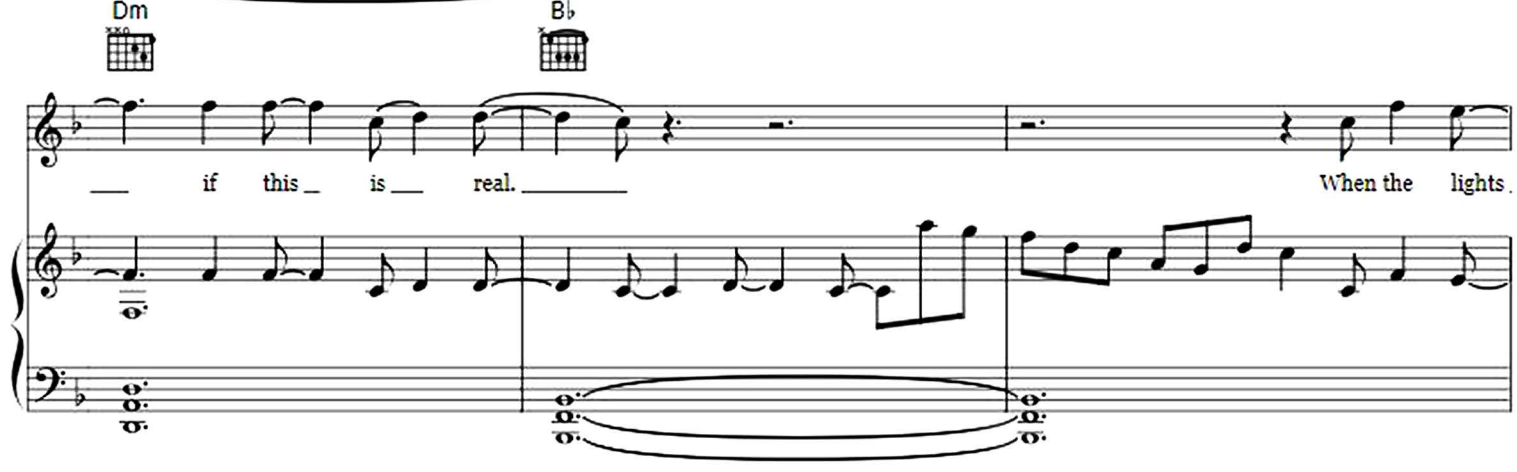
Bb  C 



Feels _ like ma - gic, I don't know.

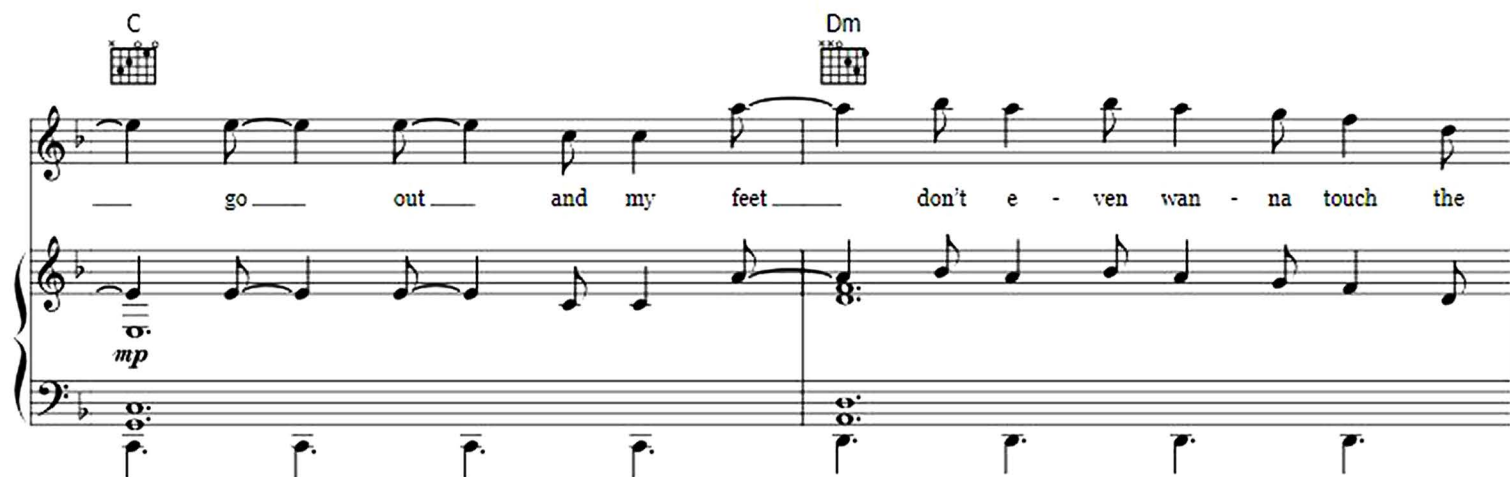


Dm  Bb 

_ if this _ is _ real. _ When the lights.




C  Dm 




go out and my feet don't e - ven wan - na touch the

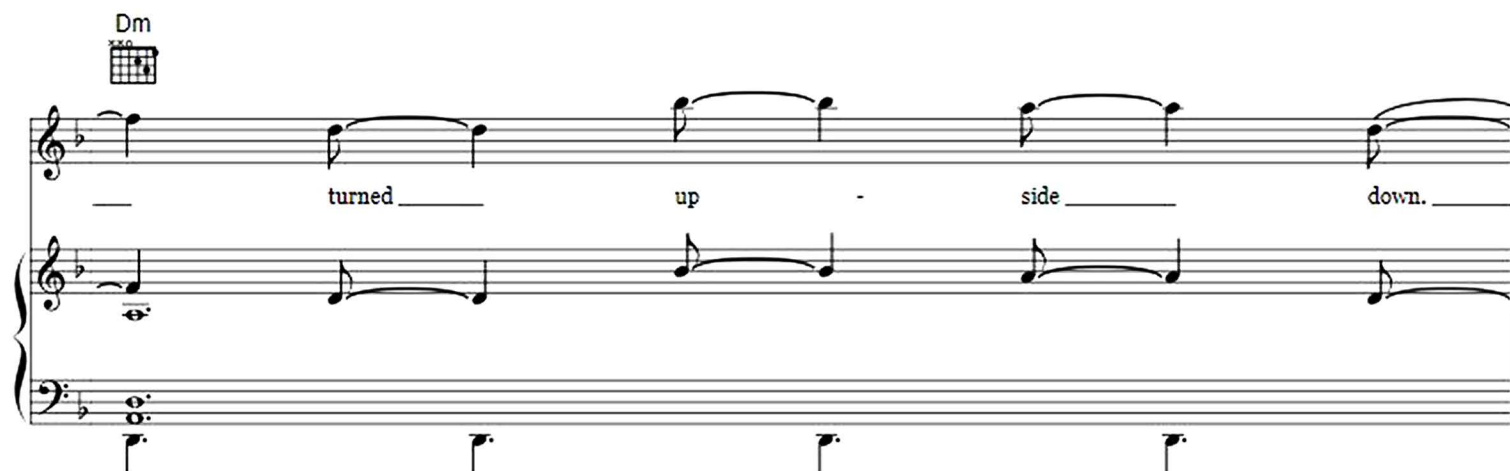
mp

B₇(add9)  C 



ground, I feel the pa - nic of my world.

Dm 



turned up side down.

B₇(add9)

D.S. al Coda

And there's a

⊕ Coda

C

Dm

Ooh,

ooh, ooh.

sub. p

B_b

C

Ooh,

Dm

B_b

ooh, ooh.

The musical score is arranged for guitar and piano. The guitar part includes chords: B₇(add9), C, Dm, B_b, and C. The piano part features accompaniment with dynamics like *sub. p*. The vocal line includes the lyrics "And there's a" and "Ooh, ooh, ooh." with various phrasing marks like slurs and breath marks.