

Outside

Words & Music by Adam Wiles & Ellie Goulding

$\text{♩} = 125$ N.C.

B \flat **Gm**

Dm **C** **B \flat**

Gm **Dm** **C**

B \flat **Gm** **Dm**

1. Look at what you've
done. Stand still, fall - ing a - way — from me.
When it takes so long, fi - re's out,

C  Bb  Gm 

what do you want_ to be? Now I'm hold - ing on.

Dm  C  Bb 

My - self was nev - er e - nough_ for me. Got - ta be so

Gm  Dm  C 

strong. — There's a po - wer in what you do. — Now ev - 'ry oth - er day I'll be watch - ing you. — Oh, —

Bb  Gm  Dm  C/E  F 

oh. — I'll show you what it feels like. Now I'm on the out - side. —



B \flat Gm Dm C/E F

Oh, ___ we did ev - 'ry-thing right. Now I'm on the out - side. _

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: B \flat , Gm, Dm, C/E, and F. The piano accompaniment consists of a treble and bass clef with a steady eighth-note bass line and chords in the right hand.

B \flat Gm Dm C/E F

Oh, ___ I'll show you what it feels like. Now I'm on the out - side. _

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: B \flat , Gm, Dm, C/E, and F. The piano accompaniment continues with the same rhythmic pattern as the first system.

B \flat Gm Dm N.C.

Oh, ___ we did ev - 'ry-thing right. Now I'm on the out - side. _

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: B \flat , Gm, Dm, and N.C. (No Chords). The piano accompaniment concludes the piece with a final chord in the right hand.

B \flat Gm Dm C/E F

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams are provided above the staff for B \flat , Gm, Dm, C/E, and F.

B \flat Gm Dm C/E F

The second system continues the piano accompaniment from the first system. The vocal line remains silent. Chord diagrams for B \flat , Gm, Dm, C/E, and F are shown above the staff.

1. B \flat Gm Dm

2. So, you give me no rea - son for me to stay close_ to you.

The third system introduces the first two lines of lyrics. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment continues. Chord diagrams for B \flat , Gm, and Dm are provided above the staff.

C/E F B \flat Gm

Tell me what lov - ers do. How are we still breath - ing? It's

The fourth system continues the lyrics. The vocal line has a whole rest at the beginning of the system. The piano accompaniment continues. Chord diagrams for C/E, F, B \flat , and Gm are shown above the staff.

Dm C/E F Bb

nev - er for us ___ to choose. I'll be the strength_ in you._ Now I'm hold - ing

Gm Dm C/E F

on (Now I'm hold - ing on) My - self was nev - er e - nough_ for me

Bb Gm Dm

Got - ta be so strong_ There's a po - wer in what you do_ Now

C/E F 2. Bb Gm

ev - 'ry oth - er day I'll be watch - ing you_ Oh, - I'll

Dm **C** **Bb**

show you what it feels like. Now I'm on the out - side. I

Gm **Dm** **C**

I'll show you what it feels like. Ah...

Bb **Gm** **Dm**

(Oh, oh) I'll show you what it feels like.

C/E **F** **Bb** **Gm**

Now I'm on the out - side. (Oh, oh)

Dm 
 C/E 
 F 
 N.C.

We did ev - 'ry-thing right. Now I'm on the out - side. _____

B \flat 
 Gm 
 Dm 

C/E 
 F 
 B \flat 
 Gm 

Dm 
 1. C/E 
 F 
 2. C/E 
 F 