

One Kiss

Words & Music by Adam Wiles, Jessie Reyez & Dua Lipa

$\text{♩} = 120$

Am $B\flat\text{maj}^7$ Am

One kiss_ is all it takes, fall - in' in love with me, pos - si - bi - li - ties,

p

$B\flat\text{maj}^7$ Am $B\flat\text{maj}^7$



I look_ like all you_ need.

mf

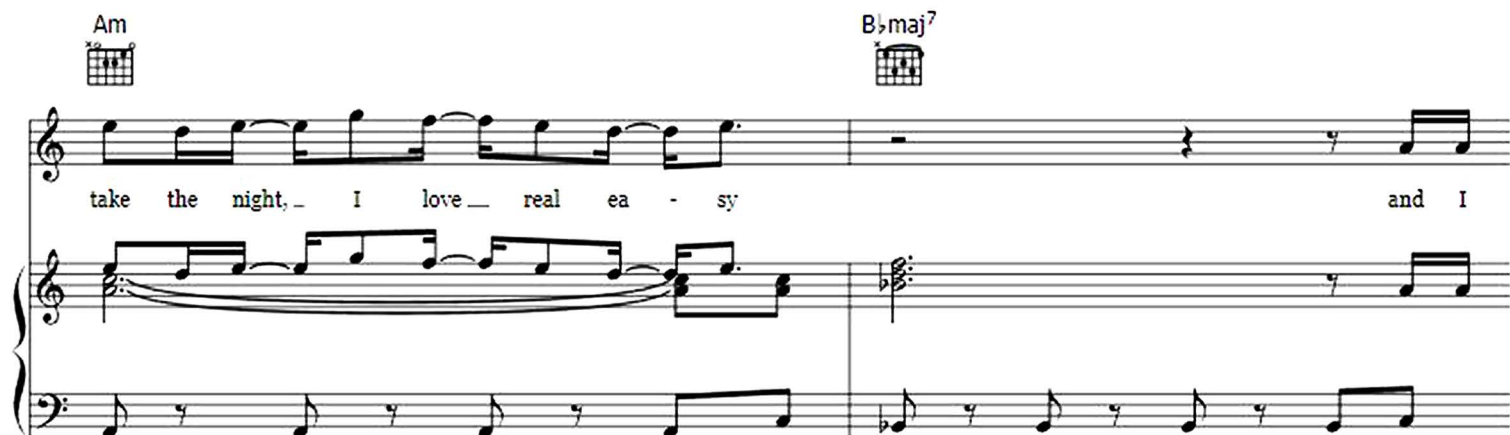
Am/F 1. $B\flat\text{maj}^7$ 2. $B\flat\text{maj}^7$

Let me

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three systems. The first system covers the first three measures, with guitar chords Am, B-flat major 7, and Am. The second system covers the next three measures, with chords B-flat major 7, Am, and B-flat major 7. The third system covers the final three measures, with chords Am/F, B-flat major 7, and B-flat major 7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal melody is simple and follows the lyrics.

Am  B \flat maj 7 



take the night, I love real ea - sy and I



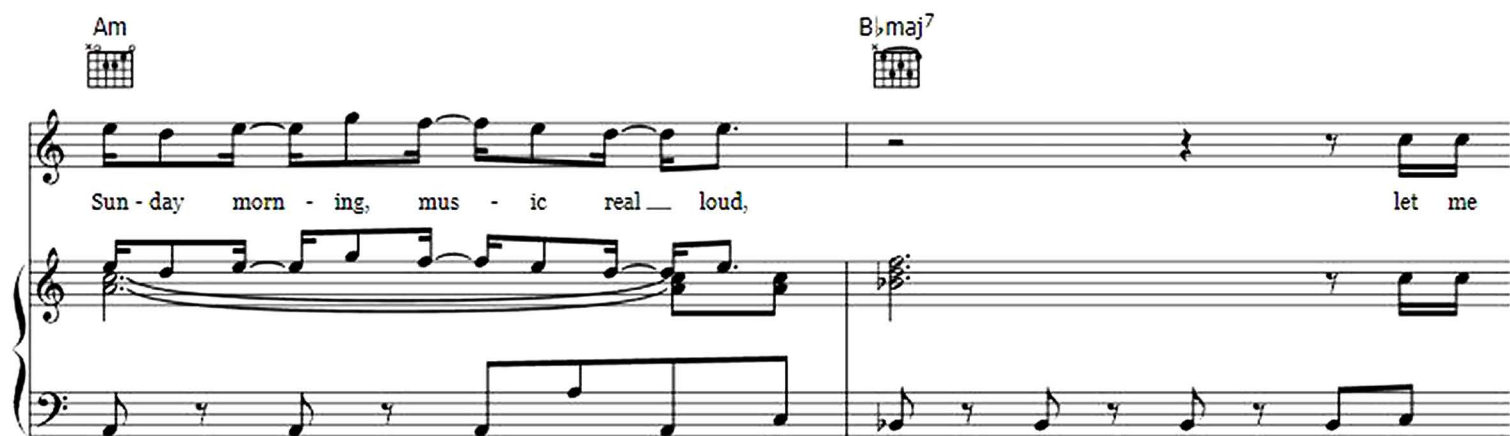
Am/F  B \flat maj 7 

know that you'll still wan - na see me. On the



Am  B \flat maj 7 

Sun - day morn - ing, mus - ic real loud, let me



Am/F  B \flat maj 7 




love you while the moon is still out.



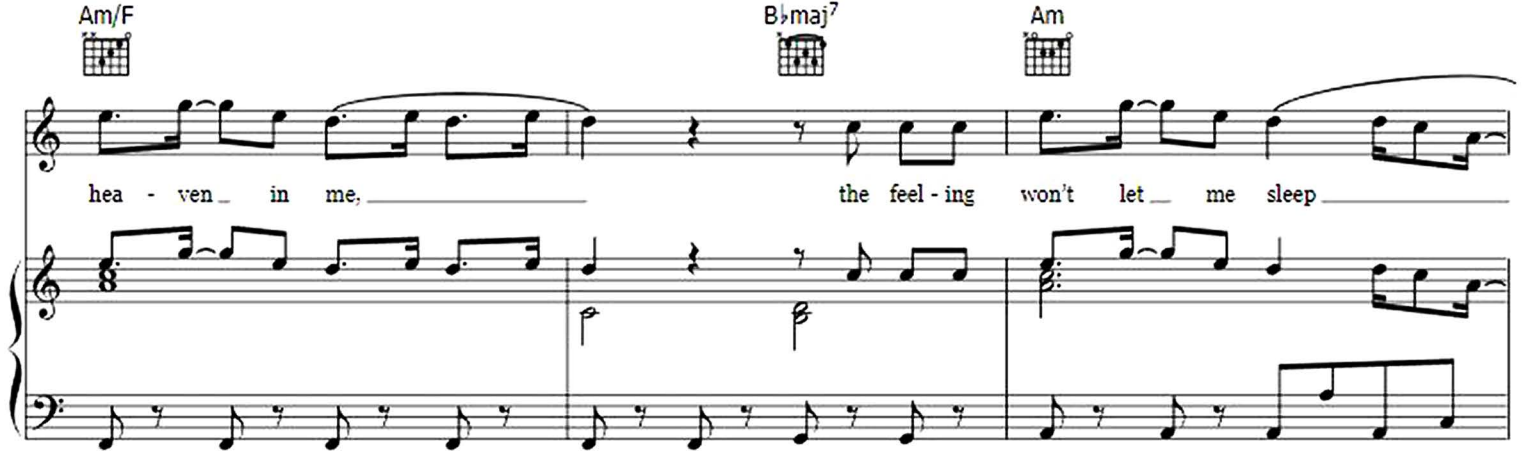
Am  Bbmaj7 




Some - thing in you lit up



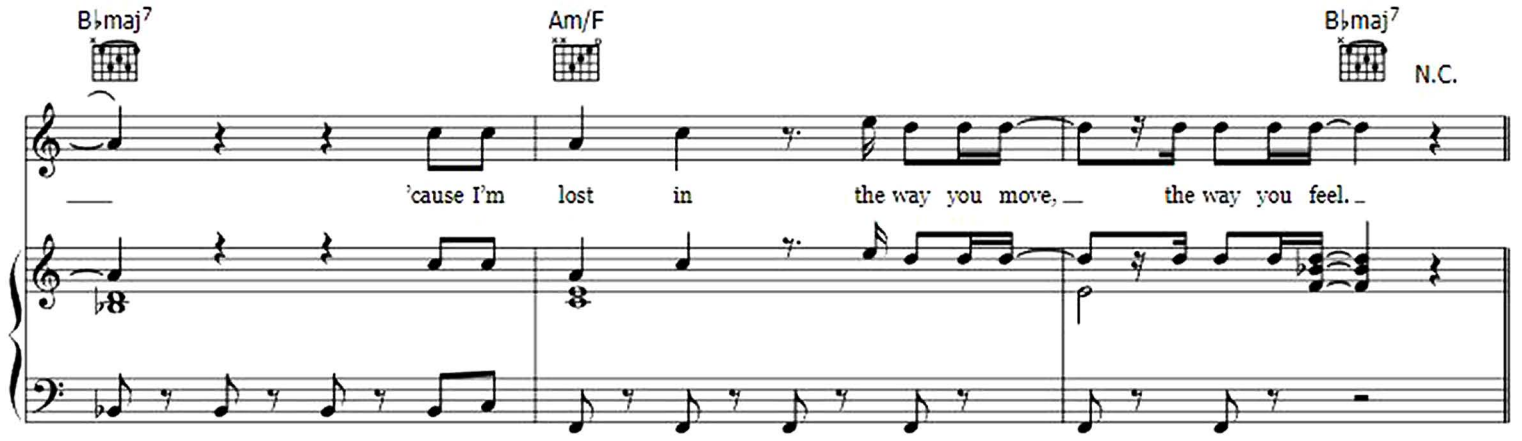
Am/F  Bbmaj7  Am 



hea - ven in me, the feel - ing won't let me sleep



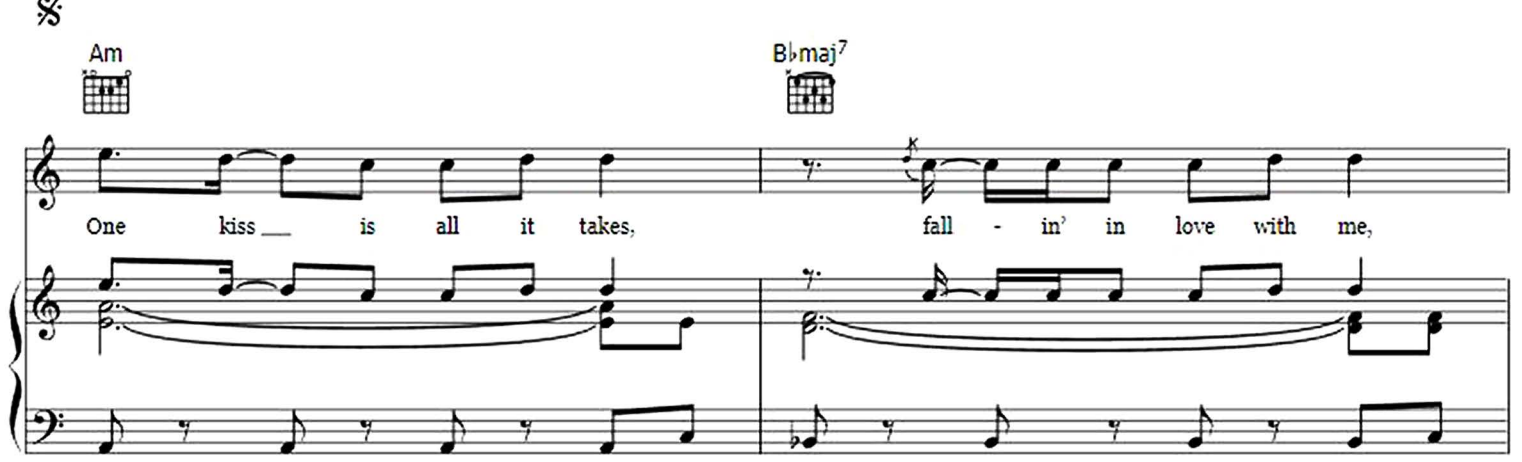
Bbmaj7  Am/F  Bbmaj7  N.C.




'cause I'm lost in the way you move, the way you feel.




Am  Bbmaj7 





One kiss is all it takes, fall - in' in love with me,




Am/F  Bbmaj7  Am 

pos - si - bi - li - ties, I look_ like all you_ need. One kiss_ is all it takes,






Bbmaj7  Am/F  Bbmaj7  To Coda 

fall - in' in love with me, pos - si - bi - li - ties. I look_ like all you_ need.






Am  N.C. 



Bbmaj7  Am  Bbmaj7 

I_ just wan - na feel_ your skin_ on mine,



Am/F  B♭maj⁷  Am 

feel your eyes do the ex - plor - ing, pas -

B♭maj⁷  Am/F 

- sion in the mes - sage when you smile, take my time.

B♭maj⁷  Am  B♭maj⁷ 

Some - thing in you lit up

Am/F  B♭maj⁷  Am 

hea - ven in me, the feel - ing won't let me sleep



D.S. al Coda

B \flat maj⁷ Am/F B \flat maj⁷ N.C.

'cause I'm lost in the way you move, the way you feel.

Coda

Am

N.C.

Am/F

B \flat maj⁷

Am/F

G \flat

See won - der -

Am⁷B \flat maj⁷

Am/F

-land in your eyes,





might need your com - pa - ny ³ to - night.





Some - thing in you lit up hea - ven in me,





the feel - ing won't let me sleep 'cause I'm





lost in the way you move, the way you feel. One kiss is all it takes,







fall - in' in love with me, pos - si - bi - li - ties, I look _ like all you _ need.





One kiss _ is all it takes, fall - in' in love with me, pos - si - bi - li - ties,



 N.C.

I look _ like all you _ need.


 1. 
 2. 

