

Let It Go

Words & Music by Robert Lopez & Kristen Anderson-Lopez

$\text{♩} = 70$

G D(add11) Em⁷ C^{sus2}

Let it go. — Let it go. — Can't hold it back an - y - more. — Let it go. —

G D(add11) Em⁷ C^{sus2}

— Let it go. — Turn my back and slam the door. *Sub till end* 1. The

Em C^{sus2} D A^{sus4} Am

snow glows white on the moun-tain to - night. — Not a foot-print to be — seen. A

Em C^{sus2} D A

king-dom of i - so - la - tion, and it looks like I'm the queen.

Em C^{sus2} D A^{sus4} Am

The wind is howl - ing like this swirl - ing storm in - side.

Em D A

Could - n't keep it in, heav - en knows I tried.

D C^{sus2}

Don't let them in, don't let them see. Be the good girl you al - ways had to be.

D C(add9)

Con-veal, _ don't feel, _ don't let _ them know. _ Well, now _ they know. _ Let it go. _

G D Em7 C

Let it go. _ Can't _ hold it back an - y - more. _ Let it go. _

G D Em7 C

Let it go. _ Turn my back and slam _ the door. _ And

G D Em7 C

here I stand. And here I'll stay. Let it go.

G D C(add9)

Let it go. The cold never bothered me anyway.

Em7 C D Am

2. It's funny how some distance makes every-thing seem small. And the

Em C D Asus4 A

fuse that once controlled me can't get to me at all.

Em

C

D

Am

Up here in the cold thin air I fi - nal - ly can breathe. I

Em

D

D.S. al Coda

N.C.

know I left a life be - hind but I'm too re - lieved to grieve. Let it go.

Coda

G

D

Csus2

Let it go. The cold nev - er bo - thered me an - y - way.

G

D

Em7

C

Stand - ing fro - zen in the life I've cho - sen.

G D Em⁷ C

You _ won't find _ me. The past _ is all _ be - hind _ me,

G D Em⁷ C

bur - ried in _ the snow. _ Let it go. _

G D/F# Em⁷ C(sus2)

_ Let it go. _ Can't hold it back an - y - more. _ Let it go. _

G D Em⁷ C

_ Let it go. _ Turn my back and slam _ the door. _ And

G F(add9) C/E Eb

here I stand. And here I'll stay. Let it go.

G D C(add9)

Let it go. The cold nev-er bo-thered me a - ny - way.

G D(add11) Em7 C6

(Na, na, na, na.) (Na, na, na, na, na.)
Vocal ad lib.

G D(add11) Em7 C6

(Na, na, na, na.) (Na, na, na, na, na.)

The image shows a musical score for guitar and piano. At the top left, there are two guitar chord diagrams: one for Em7 and one for C6. The Em7 diagram shows the 2nd, 4th, 5th, and 7th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The C6 diagram shows the 2nd, 4th, 5th, and 7th frets on the 2nd, 3rd, 4th, and 5th strings, with the 6th string open. The score is written in G major (one sharp) and 7/8 time. The vocal line in the treble clef has a melody with lyrics: "(Na, na, na, na, na.) Let it go." The piano accompaniment in the grand staff (treble and bass clefs) features a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a double bar line.