

# LADY IN RED

Words and Music by  
CHRIS DeBURGH

Moderately slow

**Chords:** B $\flat$ , E $\flat$ maj<sup>7</sup>, F<sup>sus</sup>, B $\flat$ , E $\flat$ maj<sup>7</sup>, F<sup>sus</sup>, B $\flat$ , E $\flat$ maj<sup>7</sup>, F(add2), D<sup>7</sup>, D<sup>7</sup>/F $\sharp$ , Gm, F, E $\flat$ .

**Lyrics:**  
I've nev - er seen you look - ing so love - ly as you did to - night;  
I've nev - er seen you look - ing so gor - geous as you did to - night;  
I've nev - er seen you shine so bright. Mm mm mm. I've  
I've nev - er seen you shine so bright. You were a - maz - ing. I've

B $\flat$  Ebmaj $^7$  F(add2) D $^7$  D $^7$ /F $\sharp$

nev - er seen so man - y men ask\_ you if you want - ed to dance. They're look - ing for a lit - tle ro -  
 nev - er seen so man - y want to be\_ there\_ by\_ your side, and when you turn to me\_ and

Gm B $\flat$  $^7$ /F Eb

-mance, giv - en half a chance. I have  
 smiled, it took my breath a way. I have

Cm $^7$  F $^7$

nev - er seen that dress you're wear - ing, or the high - lights in\_ your hair\_ that catch\_ your eyes.\_  
 nev - er had\_ such a feel - ing, such a feel - ing of\_ com - plete\_ and ut - ter love, \_

Gm F F $^7$ /E $\flat$  B $\flat$  B $\flat$ /D

I have\_ been blind. The la - dy in red.\_  
 as I\_ do to - night.

$E_b(\text{add}2)$ 
 F
 Gm
 F/A

is danc - ing... with me, cheek\_ to cheek..

Gm
 Cm<sup>7</sup>
 F(add9)

There's no - bod - y here, it's just you and me..

B $\flat$ 
 B $\flat$ <sup>7</sup>

It's where I wan - na be. But I hard - ly know

E $\flat$ 
 D<sup>7</sup>/F $\sharp$ 
 D<sup>7</sup>

this beau - ty by\_ my side..

Gm Gm/F C<sup>7</sup>/E Cm<sup>7</sup>

I'll nev - er for - get

1. F(add9) F B $\flat$

the way you look to - night.

2. F(add2) F Gm Gm/F C<sup>7</sup>/E

the way you look to - night. I nev - er will for -

Cm<sup>7</sup> F B $\flat$

-get the way you look to - night.

Play 3 times



The la - dy in red. \_\_\_\_\_

My la - dy in red.

Detailed description: This is a musical score for the song 'The Lady in Red'. It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (Bb). It contains two phrases: 'The la - dy in red. \_\_\_\_\_' and 'My la - dy in red.'. The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs). The bottom staff is the guitar accompaniment, showing chord diagrams for Ebmaj7, Fsus, and Bb. The instruction 'Play 3 times' is written above the guitar staff. The score includes repeat signs and a final double bar line.