

# Jar Of Hearts

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$\text{♩} = 75$



1. I know I can't take one more — step — to-wards you 'cause all that's wait-ing is re-gret.



And don't you know I'm not your — ghost — an - y - more,



you lost the love I loved the most. I learned to live

Cm

Bb

Fm

Ab

Bbsus4

Bb



half a - live

and now you want me one more time.

Eb

Bb

Cm



And who do you think you are

run-ning 'round leav-ing

scars? Collect-ing your jar of hearts

Ab

Abm

Eb

Bb



and tear-ing love a - part.

You're gon - na catch a cold from the ice in-side your

Cm

Ab

Abm

Eb



soul. So don't come back for me.

Who do you think you are?



2. I hear you're ask - ing all a - round \_\_\_\_\_ If I am an - y-where to be \_\_\_\_\_



found. \_ But I have grown too strong \_\_\_\_\_



to ev - er \_ back in your arms. \_\_\_\_\_ And I've learned to live \_



half a - live \_ and now you want me one more \_ time. \_



And who do you think you are, \_ run - ning 'round leav - ing



scars? \_ Col - lect - ing your jar of hearts \_ and tear - ing love a - part.



You're gon - na catch \_ a cold \_ from the ice in - side your

To Coda

Cm



A $\flat$



A $\flat$ m



E $\flat$



soul. \_\_\_\_\_ So don't come back for me. \_\_\_\_\_ Who do you think you are? \_\_\_\_\_ And

Cm



G/B



Cm $^7$ /B $\flat$



F/A



it took so long just to feel al - right. \_\_\_\_\_ Re -

Cm



G/B



Cm $^7$ /B $\flat$



F/A



-mem - ber \_\_\_\_\_ how to \_\_\_\_\_ put \_\_\_\_\_ back the light \_\_\_\_\_ in my eyes. \_\_\_\_\_ I

Cm



G/B



Cm $^7$ /B $\flat$



F/A



wish I had missed the first time that we kissed \_\_\_\_\_ 'cause



you broke all your prom - is - es. And

D.S. al Coda



now you're back - you don't get to get me back.

Coda



Don't come back at all. And who do you think you are -



run - ning 'round - leav - ing scars? - Col - lect - ing your jar of hearts.

Chord diagrams: **A $\flat$**  (tr), **A $\flat$ m** (tr), **E $\flat$**  (str)

and tear - ing love a - part. You're gon - na catch a cold

Chord diagrams: **B $\flat$** , **Cm** (str)

from the ice in - side your soul. Don't come back for me.

Chord diagrams: **A $\flat$**  (tr), **A $\flat$ m** (tr), **E $\flat$**  (str)

Don't come back at all.

Chord diagrams: **A $\flat$ dim<sup>7</sup>** (tr), **E $\flat$**  (str), **A $\flat$ dim<sup>7</sup>** (tr)

Who do you think you are? Who do you think you

E $\flat$  *str.*      A $\flat$ dim<sup>7</sup> *4fr.*      Rit.      E $\flat$  *str.*

are?      Who do you think you are?