

# It's Too Late

Words by Toni Stern  
Music by Carole King

Slowly



1. Stayed in bed all morn-in' just to pass the time. \_ There's some-thing wrong here, there can  
(2.) used to be so ea - sy liv - ing here with you. \_ You were light and bree - zy and I  
(3.) There'll be good times \_ a - gain for me and you. \_ But we just can't stay to - geth - er, don't you



be no de - ny - in'. One of us \_ is chang-in' or may - be we've just \_ stopped \_ try -  
knew just what to do. Now you look so un - hap - py and I feel \_ like a fool. \_  
feel it \_ too? Still I'm glad for what we had \_ and how I \_ once \_ loved.

B $\flat$ maj $^7$



in. — And it's too late, ba - by, now, —  
you. —

Fmaj $^7$  B $\flat$ maj $^7$  Fmaj $^7$





it's too late, — though we real - ly did — try to make — it.

B $\flat$ maj $^7$  Fmaj $^7$  Dm $^7$  <sup>1, 2.</sup> Fmaj $^7$  E $^7$ sus $^4$  Em $^7$








Some-thing in - side — has died — and I — can't hide — and I just — can't fake — it.

Am $^7$  D $^6$  Am $^7$  D $^6$






2. It

3.

Fmaj<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup>



and I just can't fake it. It's too late, ba -  
by, it's too late now, dar -  
lin', it's too late.

Cmaj<sup>7</sup>

Fmaj<sup>7</sup> Cmaj<sup>7</sup>

Detailed description: This is a sheet music page for guitar and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has lyrics: 'and I just can't fake it. It's too late, ba -'. The second system has lyrics: 'by, it's too late now, dar -'. The third system has lyrics: 'lin', it's too late.'. Above the first system, guitar chord diagrams are provided for Fmaj<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and Fmaj<sup>7</sup>. A Cmaj<sup>7</sup> chord diagram is placed above the second system. Fmaj<sup>7</sup> and Cmaj<sup>7</sup> chord diagrams are placed above the third system. The piano accompaniment uses a mix of chords and arpeggios to support the melody.