

I wanna be like you

(from *The Jungle Book*)

Words and Music by Richard Sherman
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Brightly ♩ = 184

Am

MELODY

1. Now I'm the king of the swing-ers, the jun - gle V. I.
(2.) try to kid_ me, man - cub, and don't get in a

PIANO/
KEYBOARD

Detailed description: This system contains the first two staves of the score. The top staff is the melody in treble clef, starting with a repeat sign and a first ending bracket. The bottom staff is the piano accompaniment in bass clef, also starting with a repeat sign. The key signature has one flat (Bb) and the time signature is common time (C).

4 E7

P. I've reached the top and had to stop and
stew what I de - sire is man's red fire, so

Detailed description: This system contains the third and fourth staves. The top staff continues the melody in treble clef. The bottom staff continues the piano accompaniment in bass clef. The key signature changes to two sharps (F# and C#) and the time signature remains common time.

7 Am

that's what's bo - ther - in' me. I wan - na be a man,
I can be_ like you. Give me the sec - ret

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody in treble clef. The bottom staff continues the piano accompaniment in bass clef. The key signature changes back to one flat (Bb) and the time signature remains common time.

10

E7

man - cub, And stroll right in - to town, and be just like the
man - cub, Just clue me what to do, give me the pow'r of

14

Am

G7

o - ther men, I'm tired of mon - key - in' 'round!
man's red flow'r, and make my dream - come true. } Oh

17

C

A7

Ooh, ooh, oh! (Ee - ee) I wan - na be like you, ooh, ooh! (Ee -

20

D7

G7

- ee) I wan - na walk like you, talk like you,

23 C A7 Dm7 G7 C

too ooh, ooh. (Ee - ee) You'll see it's true, ooh, ooh! (Ee -

26 A7 Em7 A7

- ee) An ape like me, ee, ee (ooh - ooh) Can

29 D7 G7 C

learn to be Hu - ooh - ooh - man, — too, Ooh - ooh. (Ee -

1.

32 D7 E7 C

- ee) 2. Don't too, Ooh - ooh. (Ee - ee)

2.