

I REALLY LIKE YOU

Words and Music by Carly Rae Jepsen,
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Moderate Pop

B \flat F C Dm

I real - ly wan - na

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest for three measures, then begins with the lyrics 'I real - ly wan - na'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Moderate Pop' and the dynamics are 'mf'.

B \flat F C

stop, but I just got the taste for it. I feel like I could fly with the boy on the moon. —
say is a sweet rev - e - la - a - tion. All I wan - na do is get in - to your head. —

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same melodic and harmonic structure.

Dm B \flat F

So, hon - ey, hold my hand, you like mak - in' me wait for it. I feel like I could
Yeah, we could stay a - lone, you and me and this temp - ta - tion, sip - pin' on your

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same melodic and harmonic structure.

C Dm Bb

die lips, walk - in' up to the room, — oh — yeah. } Late night, watch - ing
 hang - in' on by a thread, — ba - by. }

F C Dm



tel - e - vi - sion, but how'd we get in this po - si - tion? It's

Bb F C

way too soon, I know this is - n't love. —

N.C. Bb F

But I need to tell you some-thin': I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly like you, —

Csus  Dm  Bb 


and I want you. Do you want me, do you want me too? I real - ly, real - ly, real - ly,




F  Csus  Dm 

real - ly, real - ly, real - ly like you, and I want you. Do you want me, do you want me too?



Bb  F  Csus 



Oh, did I say too much? I'm so in my head when we're out -



Dm  Bb  F 



ta touch. I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly like you, -




Csus  To Coda  1
Dm  N.C.



and I want you. Do you want me, do you want me too? It's like ev - 'ry-thing you




2
Bb  F 

Who gave you eyes like that, — said you could keep — them? —



C  Dm 

I don't know how to act — or if I should be leav - in'.



Bb  F 

I'm run - nin' out of time, — go - in' out of — my mind. —






Csus  3fr

N.C.

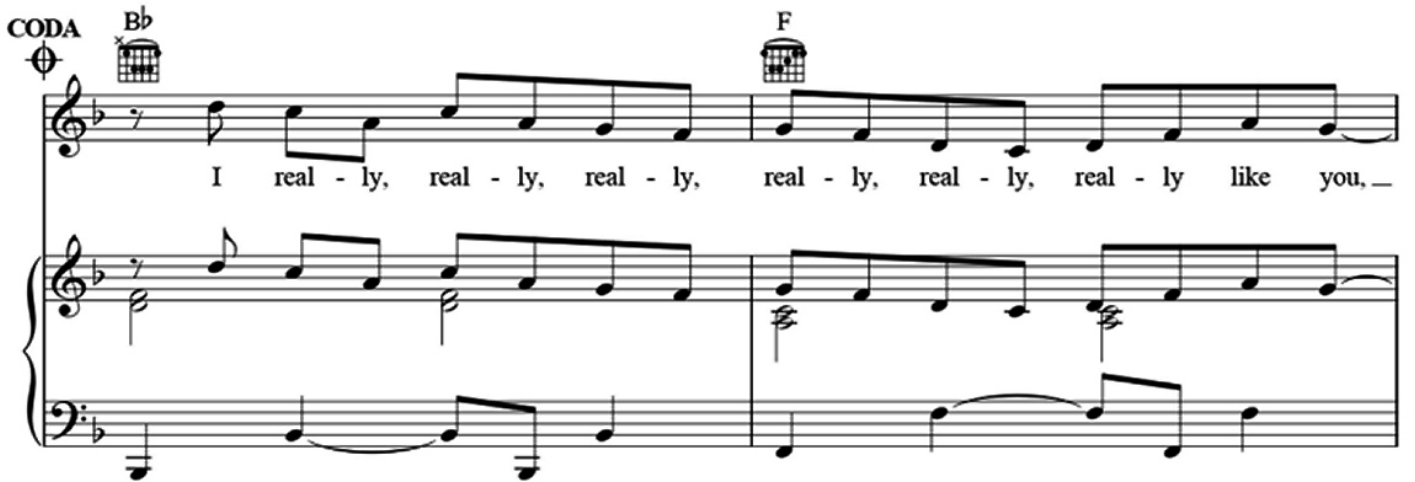
D.S. al Coda

I need to tell you some - thin'. I need to tell you some - thin'. Yeah,



CODA   

I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly like you, —



Csus   

— and I want you. Do you want me, do you want me too? I real - ly, real - ly, real - ly,



real - ly, real - ly, real - ly like you, — and I want you. Do you want me, do you want me too?

