

# I FEEL THE EARTH MOVE

Words and Music by  
CAROLE KING

Moderately fast ♩ = 120

**Chord Diagrams:**

- Cm7:** x33333
- F/C:** x33333
- F7/C:** x33333
- Cm9:** x33333
- Dm7/C:** x33333
- Ab/Bb:** x33333
- Ebmaj7:** x33333

**Lyrics:**

I feel the earth move un-der my feet; I feel the  
sky — tum-bl' - ing down — I feel my heart start to trem-bl' - ing —  
— when-ev - er — you're a - round — Ooh, — ba -

A<sup>b</sup>maj7 F<sup>m</sup>7

- by, — when I see — your face — mel-low as the month of — May, —

A<sup>b</sup>/B<sup>b</sup> F<sup>b</sup>maj7 A<sup>b</sup>maj7

— oh, — dar - ling, — (I can't stand — it) when you look

Fm7 A<sup>b</sup>/B<sup>b</sup> F/G Cm9

at me that a - way. — Hey, — I feel the you're a - round. —

Dm7/C Cm7 F6 N.C.

Cm11 F/C Cm11

Musical notation for the first system, measures 1-3. Chords Cm11, F/C, and Cm11 are indicated above the staff. The music features a piano accompaniment with a steady bass line and a treble line with chords and melodic fragments.

F7 Cm11 F7

Musical notation for the second system, measures 4-6. Chords F7, Cm11, and F7 are indicated above the staff. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Cm11 F7 Cm11

Musical notation for the third system, measures 7-9. Chords Cm11, F7, and Cm11 are indicated above the staff. The piano accompaniment continues with a consistent bass line and treble accompaniment.

F7 Cm11 F7

*Guitar solo*

Musical notation for the fourth system, measures 10-12. Chords F7, Cm11, and F7 are indicated above the staff. A "Guitar solo" section is marked in the treble clef. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Cm11 F7

Musical notation for the fifth system, measures 13-15. Chords Cm11 and F7 are indicated above the staff. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Cm11



F7



A $\flat$ /B $\flat$



*Guitar solo ends*

Ooh, \_ dar -

E $\flat$ maj7



A $\flat$ maj7



Fm7



- ling, \_ when you're near \_ me \_ and you ten - der - ly call \_ my \_ name, \_

A $\flat$ maj7/B $\flat$



E $\flat$ maj7



A $\flat$ maj7



\_ I \_ know \_ that \_ my e - mo - tions are some -

Fm7



Fm7/B $\flat$



F/G



Cm7



thing I just \_ can't tame \_ I've just got to have \_ you \_ ha - by \_

F/C



Cm7



F/C



Ah - ah - ah, \_\_\_\_\_ ah - ah - ah, yeah. \_\_\_\_\_ I feel the

Cm7



F/C



Cm9



earth move un - der my feet; I feel the sky — tum - bl' - ing down, a -

F/C



Cm9



F/C



tum - bl' - ing down. I feel the earth move \_\_\_\_\_ un - der my feet. I feel the

Cm9



F/C



Cm7



sky — tum - bl' - ing down, a - tum - bl' - ing down. I just a - lose — con - trol \_\_\_\_\_

Piano

F7



Cm7



F7



down to my ver - y soul. I get a -

Cm7



F7



- hot and cold all o -

Cm7



F/C



Cm7



- ver, all o - ver, all o - ver, all o - ver. I feel the earth move

F6/C



Cm7



F6/C



un - der my feet; I feel the sky — tum - bl' - ing down, a - tum - bl' - ing down. I feel the

Cm7



F6/C



Cm7



earth move — un - der my feet; I feel the sky — tum - bl' - ing down, a -

**Gradually slower to end**

F6/C



Cm7



tum - bl' - ing down, a - tum - bl' - ing down, a - tum - bl' - ing down, —

*rit.*

B♭maj7/C



A♭maj7/C



B♭maj7/C



a tum - bl' - ing down, — tum - bl' - ing — down