

I BELIEVE IN YOU

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Moderately

mp

Dm Bb F C

Dm Bb F C

Dm Bb F C

Dm Bb F C

Lone - ly, the path you have cho - sen. A

rest - less road, no turn - ing back.

* Recorded one step higher.

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Dm Bb F C

One day you will find your light a - gain, don't you

Dm C6 Bb C

know? Don't let go; be strong.

G D/F# Em G/D C

Fol - low your heart. Let your love lead through the dark - ness,

G D Em D C D

back to a place you once knew. I be - lieve, I be - lieve, I be - lieve in

G D/F# Em G/D C

you. Fol-low your dreams; be your - self an an - gel of kind - ness. There's

G D B/D# Em G/D

noth - ing that you can - not do. I be - lieve, I be - lieve, I be -

C D Em Dm

lieve in you. Tout seul

Bb F C Dm

tu t'en i - ras tout seul. Cœur ou -



vert A l'u - ni - vers. Pour - suis ta



quête Sans re - gar - der der - rière N'at - tends



pas Que le jour se lève.



Suis ton é - toile Va jusqu - 'ou ton rê - ve t'em -

C G D

por - te Un jour tu le tou - che - ras Si tu

Em G/D C D G D/F#

croix si tu croix si tu croix En toi. Suix ta lu - mière N'é - teins

Em G/D C G D B/D#

pas la flamme que tu por - tes Au fonds de toi sou - viens - toi Que je

Em Em/D C D Em C

croix que je croix que je croix En toi.

G D Em C

The first system of music features a guitar chord progression of G, D, Em, and C. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The music consists of quarter and eighth notes, with some rests.

G D G/B C

Some-day I'll find you; some-day you'll

The second system continues the guitar chord progression with G, D, G/B, and C. The lyrics "Some-day I'll find you; some-day you'll" are placed below the treble clef staff. The piano accompaniment continues with chords and moving lines.

G/D D G/B C

find me too. And when I hold you close, I'll know that it's

The third system features guitar chords G/D, D, G/B, and C. The lyrics "find me too. And when I hold you close, I'll know that it's" are written below the treble clef staff. The piano accompaniment includes some chords with a fermata.

Dsus D A E/G#

true. Fol-low your heart. Let your

The fourth system concludes with guitar chords Dsus, D, A, and E/G#. The lyrics "true. Fol-low your heart. Let your" are written below the treble clef staff. The piano accompaniment features a key change to three sharps (F#, C#, G#) for the final part of the system.

F#m A/E D A E

love lead through the dark - ness, back to a place you once knew. I be -

F#m A/E D E A E/G#

lieve, I be - lieve, I be - lieve in you. Fol - low your dreams; be your -

F#m A/E D A E C#/E#

self an an - gel of kind - ness. There's noth - ing that you can - not do. I be -

F#m F#m/E D E A E C#/E#

lieve, I be - lieve, I be - lieve in you. I be -

F#m A/C# D E F#m D

lieve, I be - lieve, I be - lieve in you.

A E D

I be - lieve

I be - lieve (I be -

A

in you.

lieve in in you. you.)