

# HOW LONG

Words and Music by CHARLIE PUTH,  
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Moderate groove  
♩ = 118  
N.C./C#m

*mf*

A B A B C#m B

A G# C#m B

I'll ad - mit... I was wrong...

A B C#m B

What else... can I say, girl? Can't you break my head and not my

A G# C#m B

heart? I was drunk, I was gone...

A B C#m B

That don't... make it right, but prom - ise there were no feel - ings in -

involved.

She said, "Boy, tell me hon - est - ly.

Was it real... or just... for show?" Yeah. She said, "Save your

a - pol - o - gies. Ba-by, I just got - ta know. How

Chords: A, G#, F#m<sup>9</sup>, G#m<sup>7</sup>, C#7(b9), F#m<sup>9</sup>, G#m<sup>7</sup>, Amaj<sup>7</sup>, G#sus, G#

N.C./C#m B A B N.C.

long as this been go - ing on? You've been

C#m B A G#

creep - ing 'round on me while you're call - ing me ba - by. How

C#m B Amaj<sup>7</sup> B

long has this been go - ing on? You've been

C#m B Amaj<sup>7</sup> G#<sup>7</sup>

act - ing so sha - dy, I've been feel - ing it late - ly ba

Sheet music for a song in D major, featuring guitar chords and vocal lines.


**Chords:** C#m, B, Amaj7, G#7, N.C./C#m, A, N.C.

**Vocal Lines:**

by: " -Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_

I'll ad - mit, \_\_\_\_\_ it's my fault, \_\_\_\_\_ but you \_\_\_\_\_ got - ta be - lieve \_\_\_\_\_ me

**To Coda** 



C#m B A G#

when I say it on - ly hap - pened once, hmm. \_\_\_\_

C#m B A B

I tried and I tried, but you'll nev - er see that

D.S. al Coda

C#m B A G#

you're the on - ly one I wan - na love. Oh, yeah.



C#m B Amaj<sup>7</sup> G#<sup>7</sup>

Ooh. \_\_\_\_ Ooh. \_\_\_\_ How long has this been go - ing on, ba -

Chords: C#m, B, Amaj7, B

Ooh. \_\_\_\_\_ by? Ooh. \_\_\_\_\_ Oh, you've got to tell me now.

Chords: C#m, B, Amaj7, G#7, F#m9

Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_ She said, "Boy, tell \_\_\_\_\_"

Chords: G#m7, F#m7, G#m, C#7(b9)

\_\_\_\_\_ me hon - est - ly. Was it real or just for show? \_\_\_\_\_ Yeah. \_\_\_\_\_

**F#m7** **G#m7** *tr*

She said, "Save your a - pol - o - gies.

**Amaj7** **G#sus** **G#** *tr* *tr*

Ba - by, I just got - ta know. How

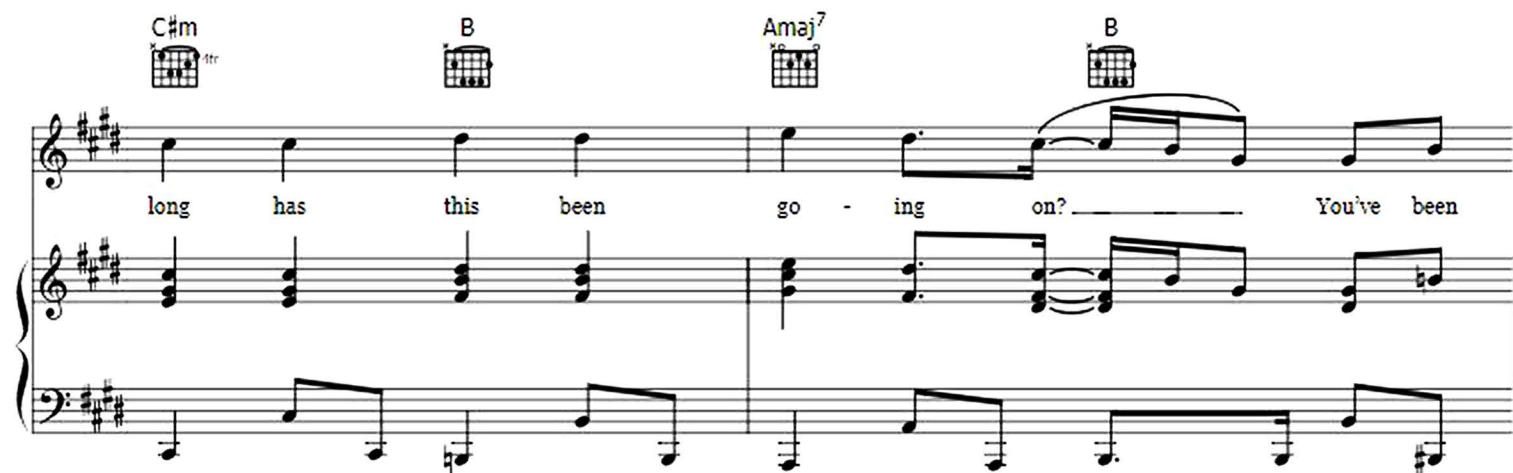
**G#** **G#7** *tr* *tr*

**N.C.**  
long as this been go - ing You've been

**C#m** **B** **Amaj7** **G#7** *tr* *tr*

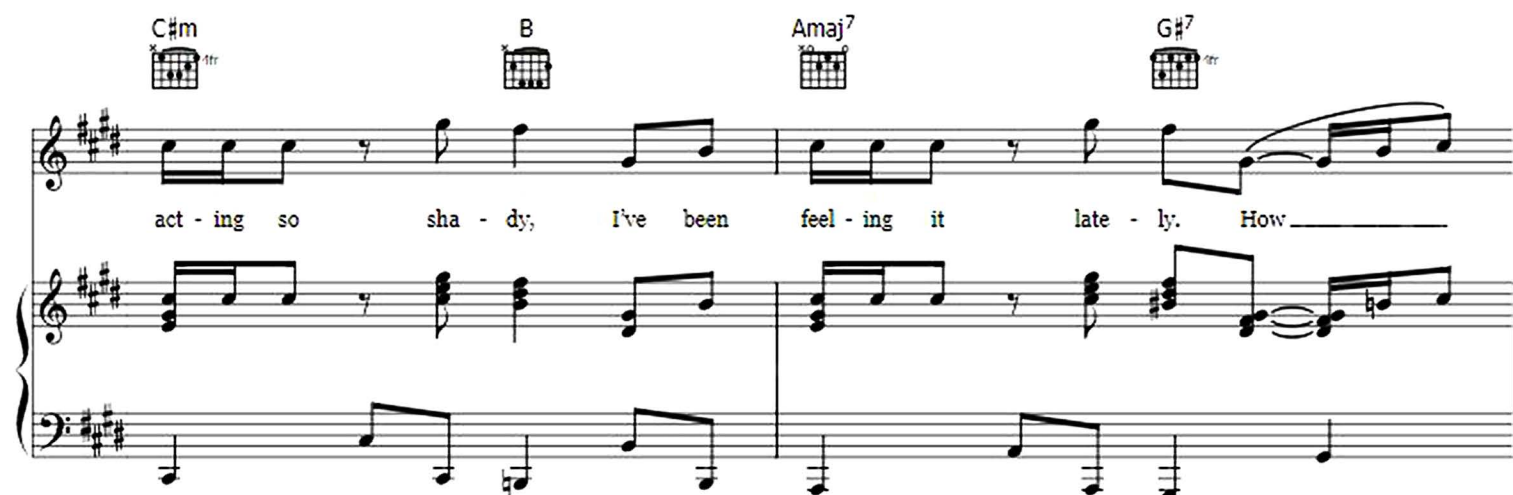
creep - ing 'round on me while you're call - ing me ba - by. How

C#m B Amaj<sup>7</sup> B



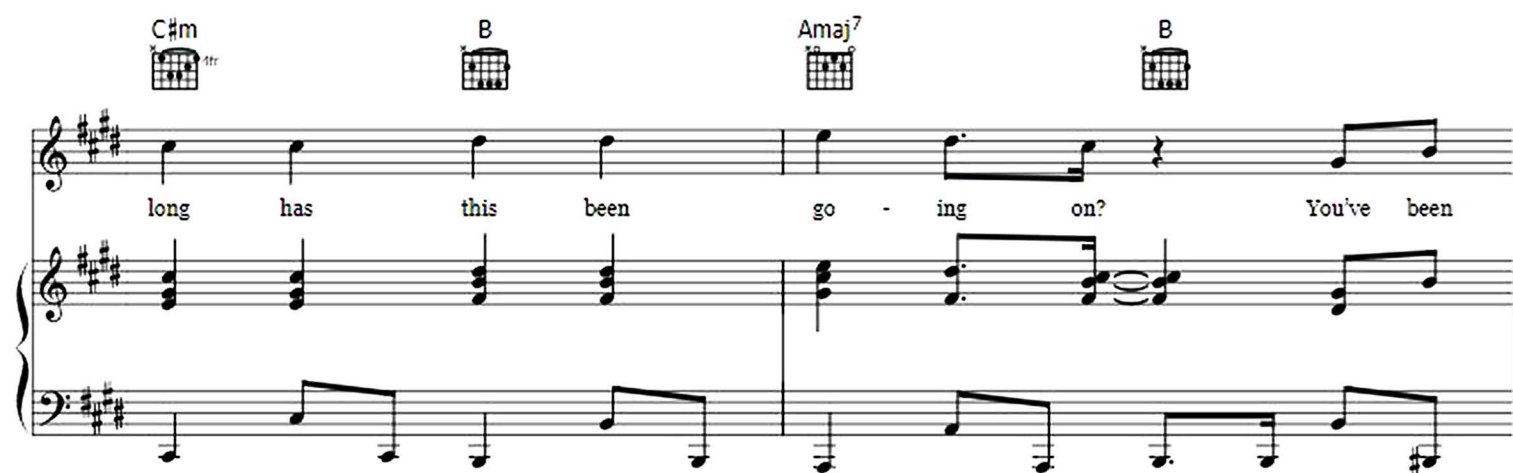
long has this been go - ing on? You've been

C#m B Amaj<sup>7</sup> G#7



act - ing so sha - dy, I've been feel - ing it late - ly. How

C#m B Amaj<sup>7</sup> B



long has this been go - ing on? You've been








creep-ing 'round on me. on? \_  
 (How long has this been go - ing on, ba -  
 long has this been go - ing on? You've been act-ing so sha - dy, I've been  
 by?)  
 feel - ing it late - ly, ba - by."

