

HERE WITHOUT YOU

Words and Music by MATT ROBERTS,
BRAD ARNOLD, CHRISTOPHER HENDERSON
and ROBERT HARRELL

Moderately slow



* *mf*

A hun - dred



days have made__ me old - er__ since the last__ time that__ I saw__ your pret - ty face. __
miles __ just__ keep__ roll - in' as the peo - ple leave__ their way__ to say hel - lo. __



A thou - sand
I've heard this

* Recorded a half step lower.

Bm

A

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

Bm

G

A

Play 1st time only

Bm

A



But all the miles that sep - a - rate,

Bm

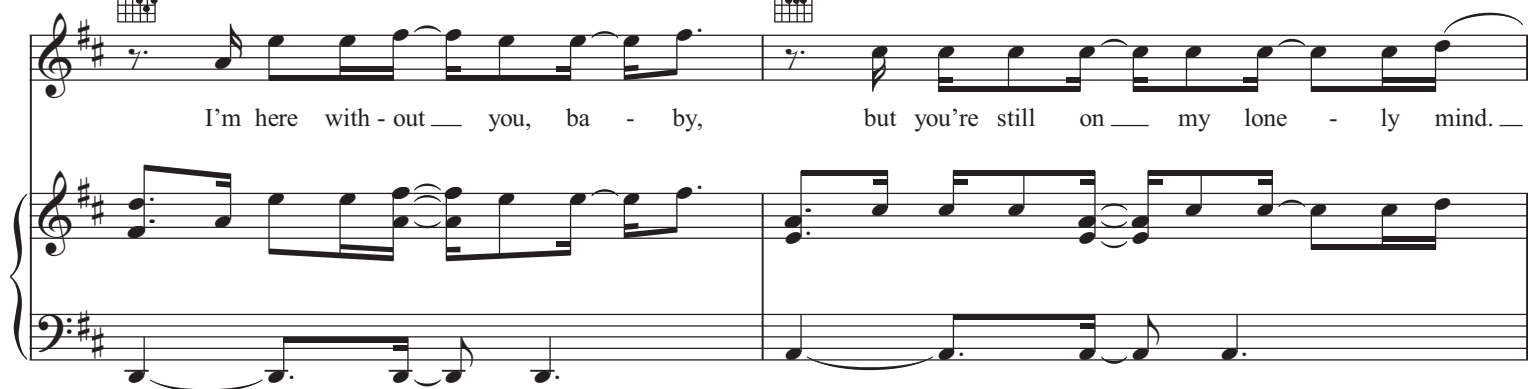
G

A

they dis - ap - pear now when I'm dream - in' of your face.

D  **A** 



I'm here with - out ___ you, ba - by, but you're still on ___ my lone - ly mind. ___



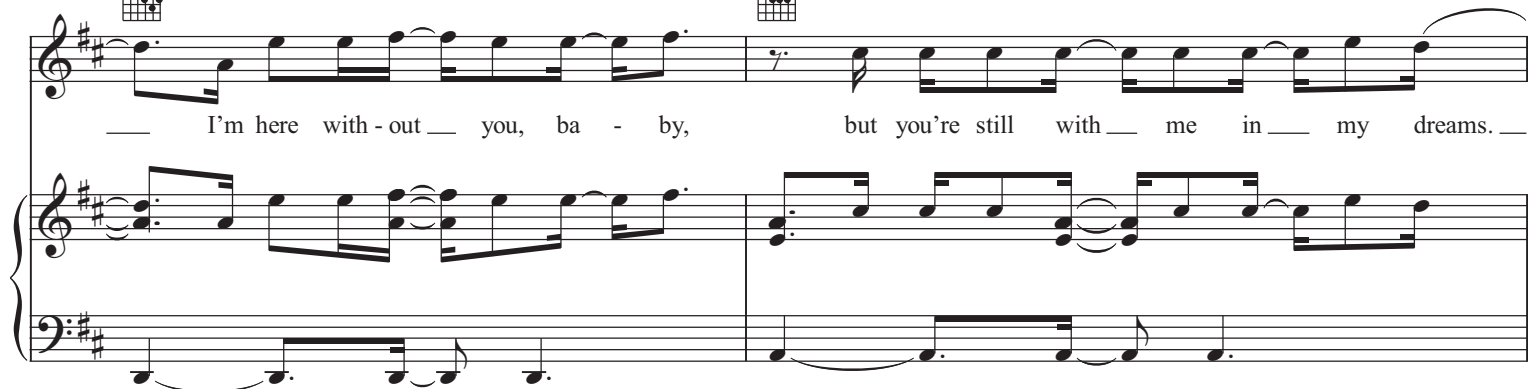
Bm  **G**  **A** 


___ I think a - bout ___ you, ba - by, and I dream a - bout ___ you all ___ the time. ___



D  **A** 



___ I'm here with - out ___ you, ba - by, but you're still with ___ me in ___ my dreams. ___



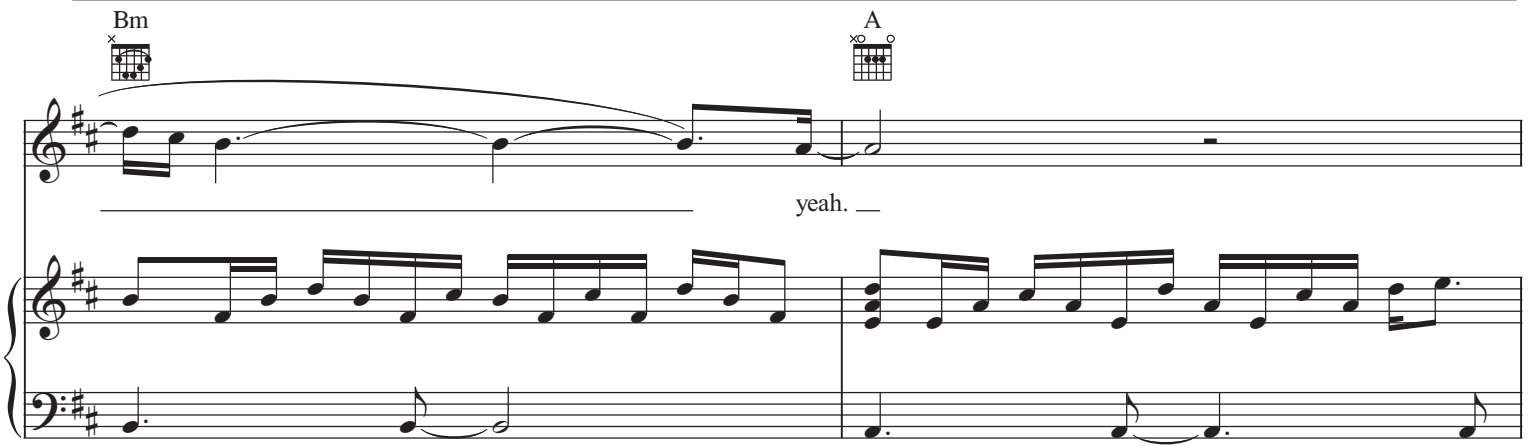
Bm  **To Coda**  **G**  **A** 




___ And to - night, ___ there's on - ly you and me, ___



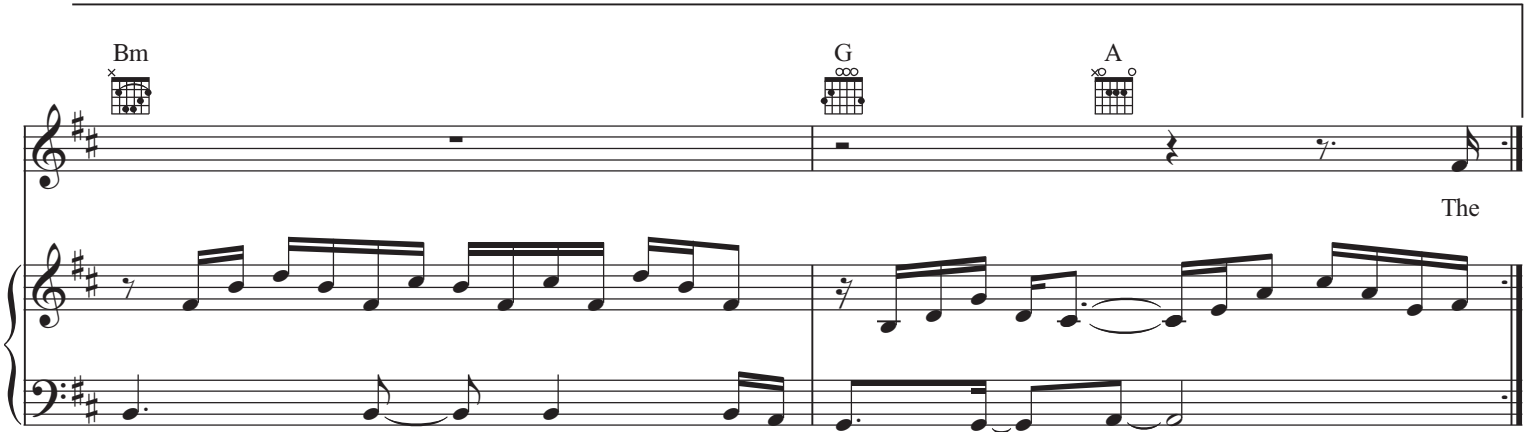
Bm  A 

yeah. —






Bm  G  A 

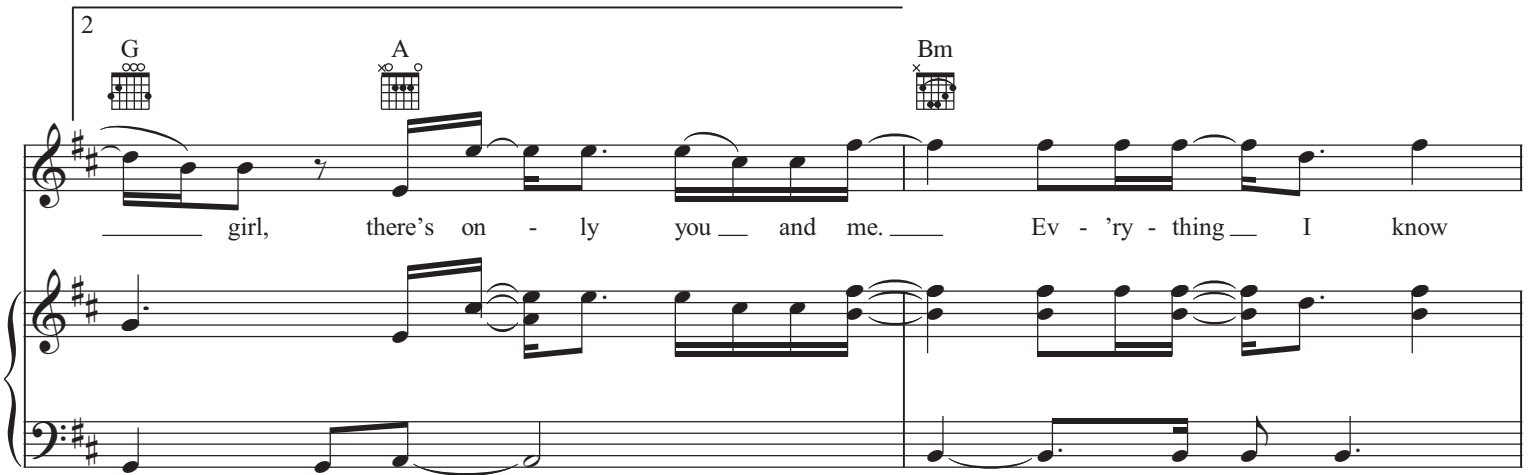
The





2

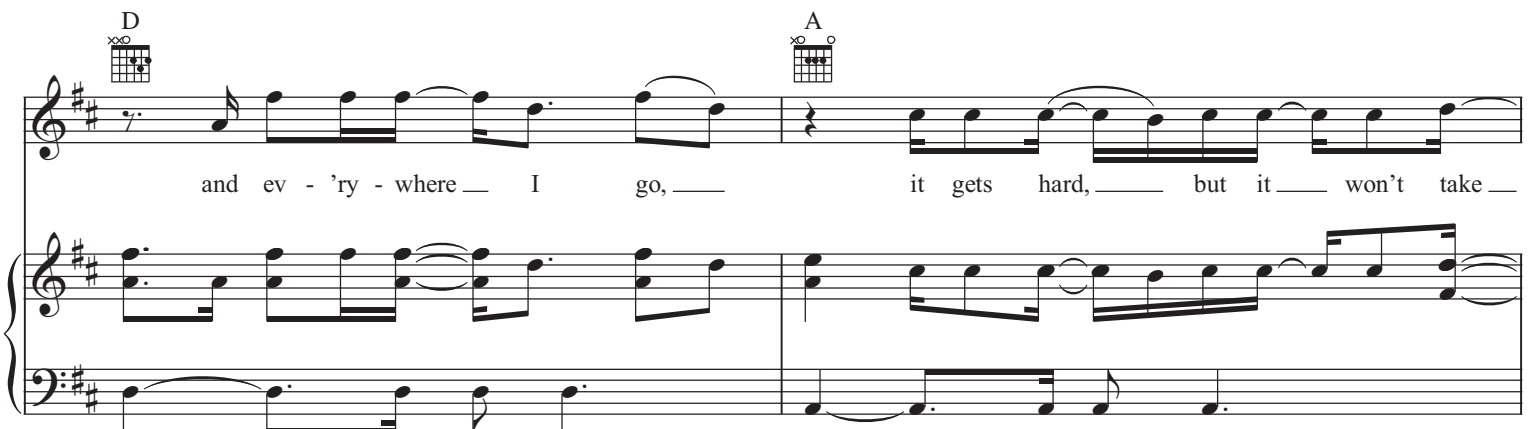
G  A  Bm 



girl, there's on - ly you and me. Ev - 'ry - thing I know




D  A 



and ev - 'ry - where I go, it gets hard, but it won't take




Gmaj7  Bm 

a - way — my love. ————— And when the last — one falls,



D  A 



when it's all — said and done, — it gets hard, — but it — won't take —




Gmaj7 

a - way — my love. ————— Whoa, — whoa. —



D  A 



Bm

G

A

D.S. al Coda

The first system of music features a vocal line with a whole rest in the first measure, followed by a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for Bm, G, and A are provided above the staff.

CODA

G

A

D

The second system contains the vocal line with lyrics: "girl, there's on - ly you and me, yeah, -". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G, A, and D are shown above the staff.

A

Bm

The third system features the vocal line with lyrics: "oh, yeah. Oh, -". The piano accompaniment provides harmonic support. Chord diagrams for A and Bm are positioned above the staff.

G

A

Bm

The fourth system shows the vocal line with lyrics: "oh, oh." and concludes with a double bar line. The piano accompaniment ends with sustained chords. Chord diagrams for G, A, and Bm are located above the staff.