

GIANTS IN THE SKY

from *Into the Woods*

Music and Lyrics by
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Andante moderato, non rubato (♩ = 132)

JACK: *f*

There are gi - ants in the sky! _____ There are

big tall ter - ri - ble gi - ants in the sky!

mp
dolce e legato, marcato

mp

When you're way up high and you look be - low At the

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world you've left and the things you know, Lit - tle more than a glance is e - nough to show you

Just how small you are. When you're

cresc.

way up high and you're on your own In a world like none that you've ev - er known, Where the

mp non legato

sky is lead and the earth is stone, You're free to do What -

mf

ev - er pleas - es you, Ex - plor - ing things you'd nev - er dare 'Cause

Broadly

you don't care, When sud-den-ly there's a Big tall ter - ri - ble gi -

mf *legato*

- ant at the door, A

mf

big tall ter - ri - ble la - dy gi - ant, sweep-ing the floor.

And she gives you food and she gives you rest And she

mp

draws you close to her gi - ant breast, And you know things now that you nev -

mp

- er knew be - fore, Not till the sky, -

On - ly

p
non legato, marcato

just when you made a friend and all, And you know she's big but you don't feel small, Some one

cresc.
big - ger than her comes a - long the hall To swal - low you for lunch.
poco cresc.

mp
And your heart is lead and your stom - ach stone And you're
mp legato e misterioso

real - ly scared be - ing all a - lone... And it's
dim. *p*

cresc. *mf*

then that you long for the things you've known And the world you've left and the lit - tle you own—The

poco cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include a crescendo marking and a mezzo-forte (mf) dynamic.

fun is done. You steal what you can and run! And you

sub. mf

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note patterns. A dynamic marking of *sub. mf* (subito mezzo-forte) is present.

cresc.

scram-ble down and you look be - low And the world you know be - gins to grow: The

cresc.

Detailed description: This system contains measures 5 and 6. The vocal line includes a key change to two flats (Bb, Eb) starting in measure 6. The piano accompaniment features a dense chordal texture in the bass. Dynamics include a crescendo marking.

Broadly

f

roof, the house, and your moth - er at the

f *legato*

Detailed description: This system contains measures 7 and 8. The tempo and mood change to **Broadly**. The vocal line is marked *f* (forte). The piano accompaniment is marked *f* and *legato*, featuring a slow-moving bass line with long notes and chords. A fermata is placed over the final note of the piano part in measure 8.

door. The roof, the house, and the world _

f

This system contains the first two measures of the piece. The vocal line begins with a dotted quarter note on 'door.' followed by a half note rest, then a quarter note on 'The' and a half note on 'roof,'. The piano accompaniment starts with a half note chord on D4, followed by a half note chord on E4, and then a half note chord on F#4. The key signature has two sharps (D major).

— you nev - er thought to ex - plore. . . And you

This system contains measures 3 and 4. The vocal line continues with a quarter note on 'you', a quarter note on 'nev -', a quarter note on 'er', a quarter note on 'thought', a quarter note on 'to', a quarter note on 'ex -', a quarter note on 'plore.', a quarter note on 'And', and a quarter note on 'you'. The piano accompaniment continues with a half note chord on G4, followed by a half note chord on A4, and then a half note chord on B4.

think of all of the things — you've seen, — And you

This system contains measures 5 and 6. The vocal line continues with a quarter note on 'think', a quarter note on 'of', a quarter note on 'all', a quarter note on 'of', a quarter note on 'the', a quarter note on 'things', a quarter note on 'you've', a quarter note on 'seen,', a quarter note on 'And', and a quarter note on 'you'. The piano accompaniment continues with a half note chord on C5, followed by a half note chord on D5, and then a half note chord on E5.

wish that you could live in — be - tween, — And you're back a - gain, on - ly dif -

mf

dim. *mf*

This system contains measures 7 and 8. The vocal line continues with a quarter note on 'wish', a quarter note on 'that', a quarter note on 'you', a quarter note on 'could', a quarter note on 'live', a quarter note on 'in', a quarter note on 'be -', a quarter note on 'tween,', a quarter note on 'And', a quarter note on 'you're', a quarter note on 'back', a quarter note on 'a -', a quarter note on 'gain,', a quarter note on 'on -', and a quarter note on 'ly dif -'. The piano accompaniment continues with a half note chord on F#5, followed by a half note chord on G5, and then a half note chord on A5. The system ends with a double bar line.

- f'rent than be - fore, Af - ter the sky. _

mp

There are gi - ants in the sky!

mp intensely

f

There are big tall ter - ri - ble awe - some scar - y

cresc.

f *mf* *cresc.*

won-der-ful gi - ants In the sky! _____

f