

Flames

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J = 94

E \flat *6tr* **Fm** **D \flat** *tr* **Fm**

Oh _____ Oh _____

p

E \flat *6tr* **Fm**



1. One foot in front of the oth - er babe, _ one breath leads to a - no -
2. Don't stop, to-mor-row's a - no - ther day, _ don't stop, to-mor-row you'll feel _

mp

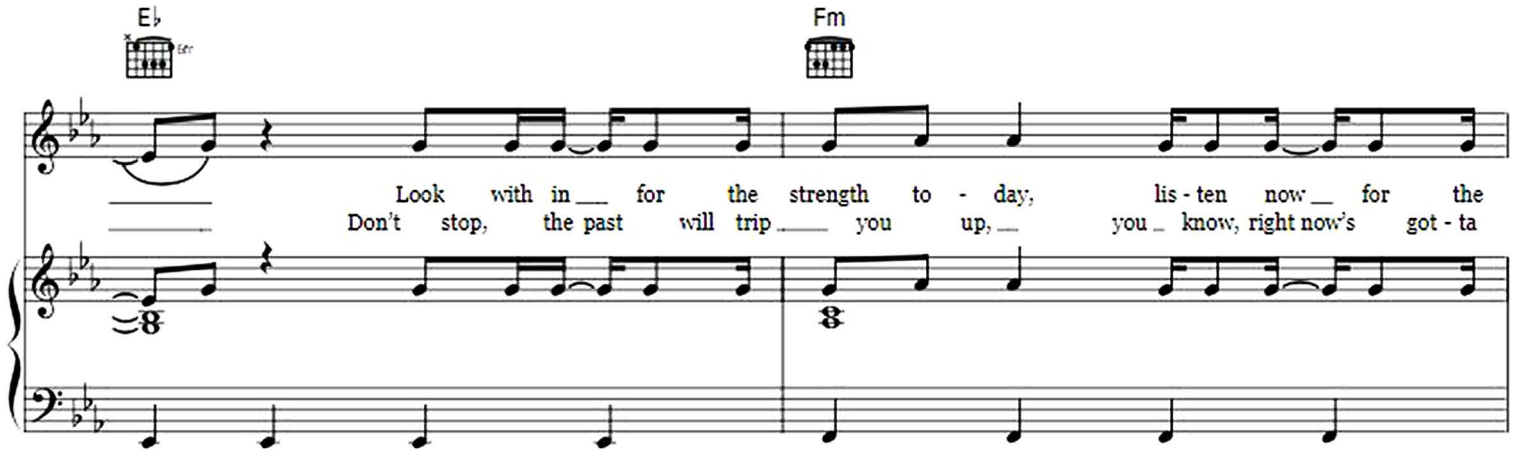
D \flat *tr* **Fm**



- ther yeah, _ just keep mov - ing. _____ Oh.
no pain, _ just keep mov - ing. _____ Oh.

The musical score is written for guitar and piano. It consists of three systems. The first system shows the guitar part with a melodic line and the piano part with a simple accompaniment. The second system includes the vocal melody with two verses of lyrics. The third system continues the vocal melody and piano accompaniment. Chord diagrams are provided for the guitar part, and dynamic markings like *p* and *mp* are used for the piano part. The tempo is marked as *J = 94*.

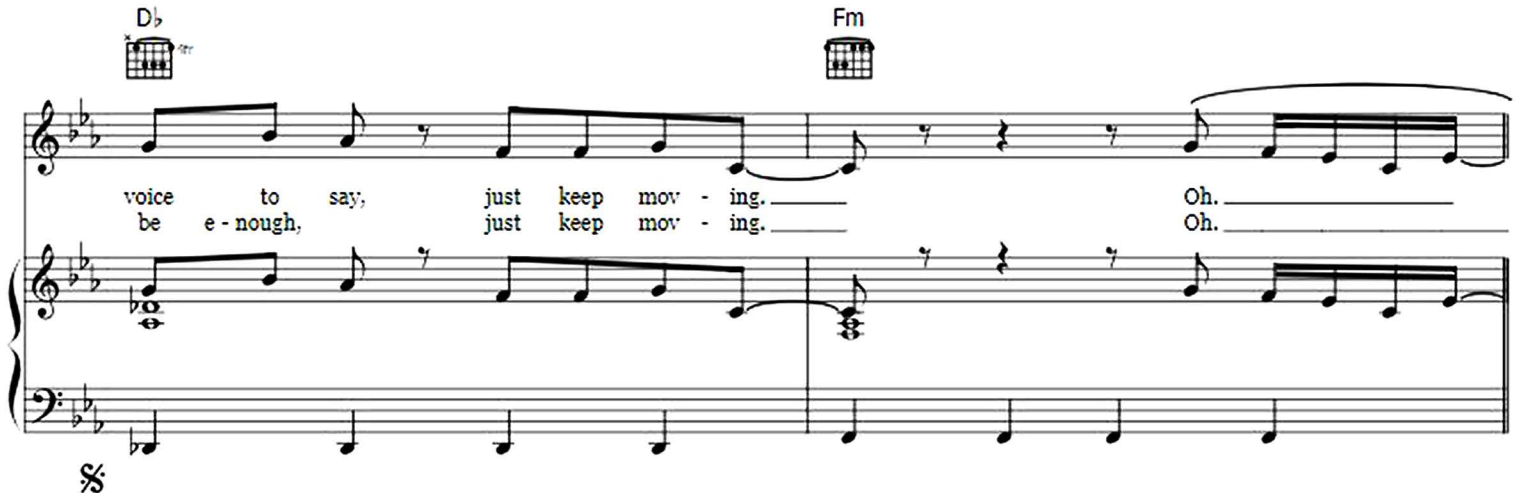
E \flat  Fm 




Look with in__ for the strength to - day, lis - ten now__ for the
 Don't stop, the past will trip ___ you up, ___ you _ know, right now's got - ta



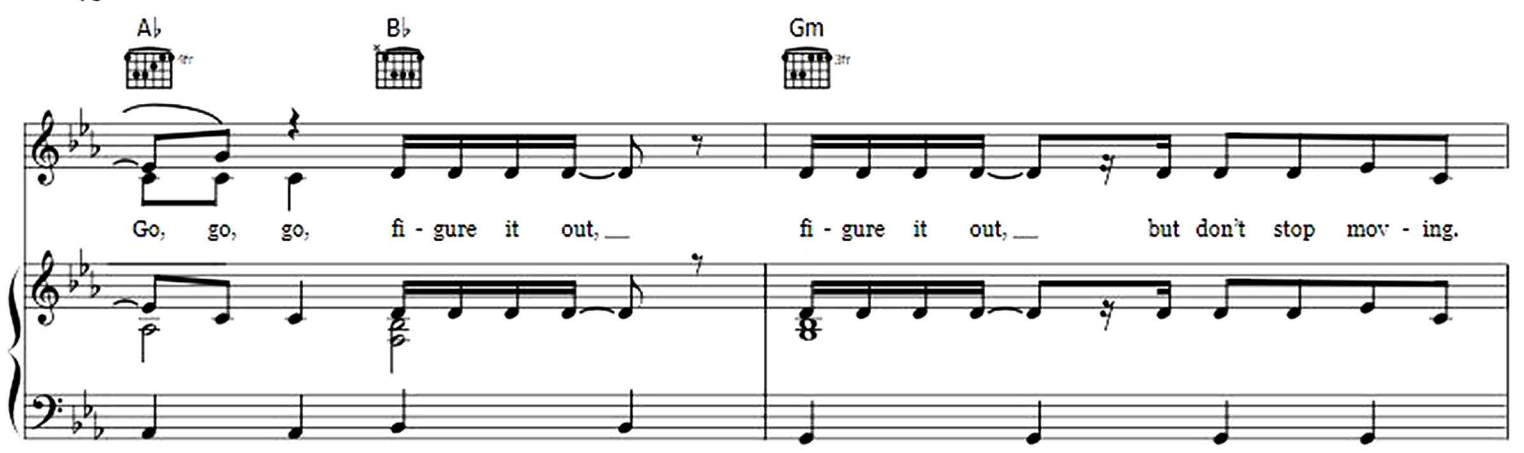
D \flat  Fm 



voice to say, just keep mov - ing. Oh. _____
 be e - nough, just keep mov - ing. Oh. _____



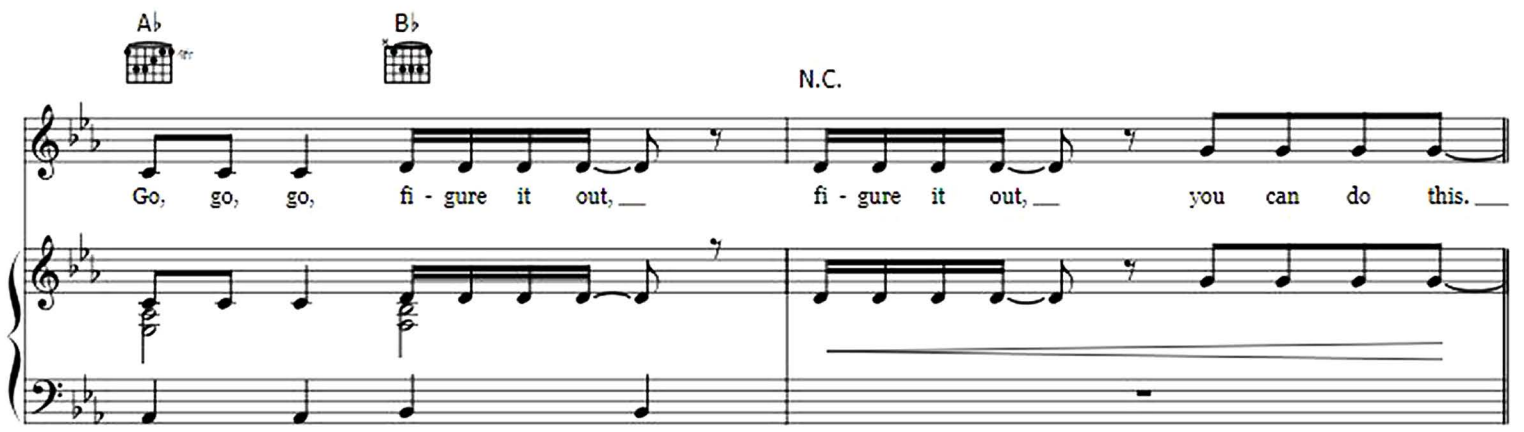
A \flat  B \flat  Gm 

Go, go, go, fi - gure it out, ___ fi - gure it out, ___ but don't stop mov - ing.



A \flat  B \flat  N.C.

Go, go, go, fi - gure it out, ___ fi - gure it out, ___ you can do this. ___



Cm Eb

So my love, keep on run - ning,

Fm Db

you got - ta get through to - day.

Cm Eb Fm

There my love, keep on run - ning, got - ta keep those tears at

Db Cm Eb

bay. Oh my love, don't stop burn - ing,

Fm D \flat Fine

got - ta send them up in flames, in flames.

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'got - ta send them up in flames, in flames.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Fm and D \flat are provided above the staff.

A \flat B \flat Gm

In flames.

p

This system contains the next two measures. The vocal line continues with 'In flames.' The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for A \flat , B \flat , and Gm are provided above the staff. A piano (*p*) dynamic marking is present.

D.S. al Fine

A \flat B \flat Gm

In flames

This system contains the final two measures of the piece. The vocal line ends with 'In flames'. The piano accompaniment concludes with the same rhythmic pattern. Chord diagrams for A \flat , B \flat , and Gm are provided above the staff.