

FEED THE BIRDS

from Walt Disney's *Mary Poppins*

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Slowly, with feeling

Dm Gm/D Dm A

Dm Gm/D Ddim7 Gm/D Dm

Ear - ly each day to the steps of Saint Paul's the lit - tle old

Gm/D Dm

bird wom - an comes. _____ In her own spe - cial

Gm/D Ddim7 Gm/D Dm

way to the peo - ple she calls, "Come, buy my

A7 Dm C7/G

bags full of crumbs. Come feed the

This system contains the first three measures of the piece. The vocal line starts with a half note G4 (A7), followed by quarter notes A4 and B4 (Dm), and then a quarter rest (C7/G). The piano accompaniment features a bass line with a half note G3 (A7), quarter notes A3 and B3 (Dm), and a treble line with a half note G4 (A7) and quarter notes A4 and B4 (Dm). A dynamic marking of *mf* is present in the second measure.

C7 F C7

lit - tle birds, show them you care, and you'll be

This system contains the next three measures. The vocal line has quarter notes G4 and A4 (C7), quarter notes B4 and C5 (F), and quarter notes B4 and A4 (C7). The piano accompaniment continues with a bass line of quarter notes G3, A3, and B3, and a treble line of quarter notes G4, A4, and B4.

F A7 Dm

glad if you do. Their young ones are

This system contains the next three measures. The vocal line has quarter notes G4 and A4 (F), a half note B4 (A7), and quarter notes G4 and F4 (Dm). The piano accompaniment features a bass line of quarter notes G3, A3, and B3, and a treble line of quarter notes G4, A4, and B4. A dynamic marking of *mp* is present in the second measure.

Gm/D Ddim7 Gm/D Dm A7

hun - gry, their nests are so bare; all it takes is tup-pence from

This system contains the final five measures. The vocal line has quarter notes G4 and A4 (Gm/D), quarter notes B4 and C5 (Ddim7), quarter notes B4 and A4 (Gm/D), quarter notes G4 and F4 (Dm), and quarter notes E4 and D4 (A7). The piano accompaniment features a bass line of quarter notes G3, A3, and B3, and a treble line of quarter notes G4, A4, and B4.

Dm C7 F F/A

you. _____ Feed _____ the birds,

rall. *mf a tempo*

B \flat F B \flat F

tup - pence _____ a bag, tup - pence, _____ tup - pence, _____

G7 C7 F F/A

tup - pence _____ a bag. Feed _____ the birds,"

B \flat F B \flat F C7

that's what she cries, while o - ver - head, her birds fill the

Slightly faster

F A7 Dm A7 Dm

skies. All a - round the ca - the - dral the saints and a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, A7, Dm, A7, and Dm. The piano part includes a dynamic marking of *f* (forte) under the second measure.

A7 Dm A7 Dm

pos - tles look down as she sells her wares. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords A7, Dm, A7, and Dm. A dynamic marking of *cresc.* (crescendo) is placed under the piano part in the fourth measure.

F Caug/F F C7 F Caug/F F C7

Al - though you can't see it, you know they are smil - ing each

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords F, Caug/F, F, C7, F, Caug/F, F, and C7. The piano part includes a dynamic marking of *dim.* (diminuendo) under the first measure.

F A7 Dm C7

time some - one shows that he cares. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords F, A7, Dm, and C7. Dynamic markings of *dim.* and *rit.* (ritardando) are present in the piano part.

Tempo I

F F/A B \flat F

Though _____ her words are sim - ple _____ and few,

mf

B \flat F G7 *rall.*
C7

lis - ten, _____ lis - ten, _____ she's call - ing to you:

rall.

a tempo

F F/A B \flat A

"Feed _____ the birds, tup - pence _____ a bag,

a tempo

B \flat *rall.* G7 Gm7/C C7 F

tup - pence, _____ tup - pence, _____ tup - pence _____ a bag."

f rall.