

# Everytime We Touch

Words by Rob MacKillop & Margaret Reilly  
Music by Peter Risavy

$\text{♩} = 58$

**D $\flat$**  *tr*      **E $\flat$**  *tr*      **Fm**

Oh.

**D $\flat$**  *tr*      **E $\flat$**  *tr*      **Fm**      **D $\flat$**  *tr*      **A $\flat$**  *tr*      **E $\flat$**  *tr*      **Fm**

**A $\flat$**  *tr*      **E $\flat$  sus4** *tr*      **E $\flat$**  *tr*

*Mm.*      *Sub throughout*

1. I

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The first system starts with a tempo marking of quarter note = 58. Above the vocal line, three guitar chords are indicated: D $\flat$  (with a trill), E $\flat$  (with a trill), and Fm. The vocal line begins with the word 'Oh.' and a long note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment with various chords indicated above the staff: D $\flat$  (trill), E $\flat$  (trill), Fm, D $\flat$  (trill), A $\flat$  (trill), E $\flat$  (trill), and Fm. The third system shows the vocal line with a long note and a triplet. Above the staff, three guitar chords are indicated: A $\flat$  (trill), E $\flat$  sus4 (trill), and E $\flat$  (trill). The tempo marking *Mm.* is placed below the vocal line. The piano accompaniment continues with a triplet and a long note. The score concludes with a first ending bracket and the instruction '1. I'.

Fm(add9)



E♭



A♭



E♭sus4



D♭sus2



still hear your voice when you sleep next to me. I  
(2.) arms are my cas - tle, your heart is my sky. They

Fm



E♭/G



A♭



E♭sus2



E♭



still feel your touch in my dream. For  
wipe a - way tears that I cry. Oh, the

D♭



A♭



E♭







Fm



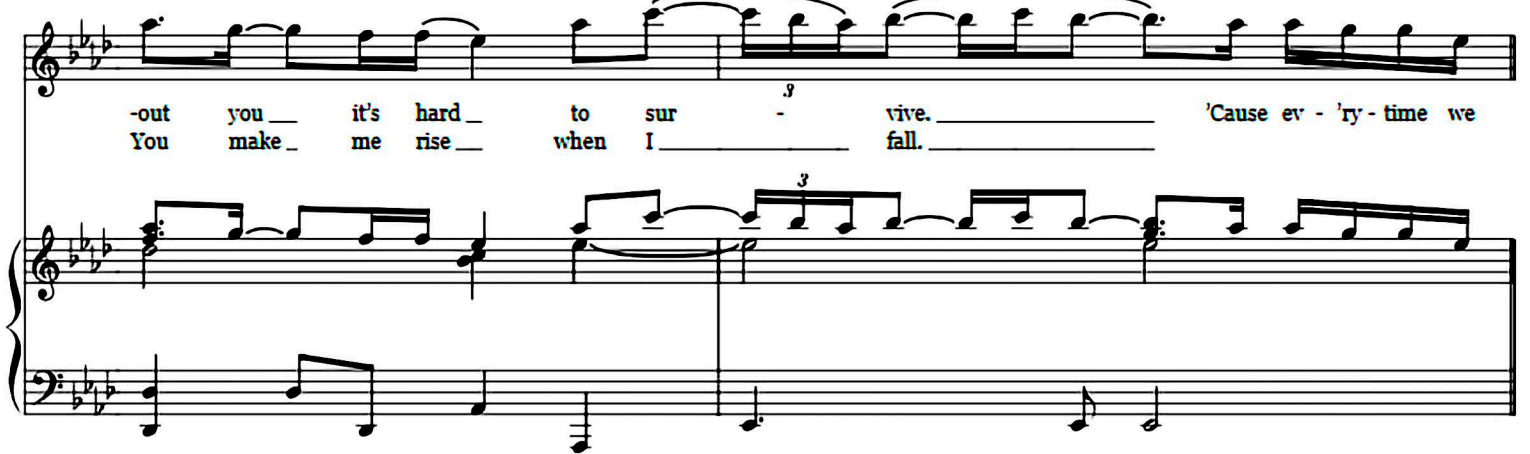
Fm/E♭







-give me my weak - ness but I don't know why, with  
good and the bad times, we've been through them all.


   







-out you it's hard to sur <sup>3</sup>vive. 'Cause ev - 'ry - time we  
 You make me rise when I fall.




     

touch I get this feel - ing and ev - 'ry time we kiss I swear I could fly. Can't you feel my



heart beat fast? I want this <sup>3</sup>to last. Need you by my side. 'Cause ev - 'ry time we



Chords: D $\flat$ , E $\flat$ , Fm, D $\flat$ , E $\flat$ , Fm

touch I feel the sta - tic and ev - 'ry time we kiss I reach\_ for the sky. \_\_\_\_\_ Can't you feel my

Chords: D $\flat$ , A $\flat$ , E $\flat$ , Fm, A $\flat$ , E $\flat$  sus4, E $\flat$

heart beat so? I can't let you go. — Want you — in my — life. 1. E $\flat$  2. Your

Chords: E $\flat$ , D $\flat$ , E $\flat$ , Fm, D $\flat$ , E $\flat$ , Fm

2. N.C. Ev - 'ry time we touch I get this feel - ing. Ev - 'ry time we kiss I swear\_ I could fly. \_ Can't you feel my

D<sub>9</sub>(add9)

A<sub>b</sub>

E<sub>b</sub>

Fm

A<sub>b</sub>

E<sub>b</sub>

heart beat fast? I want this to last. Need you by my side. 'Cause ev - 'ry time we

D<sub>b</sub>

E<sub>b</sub>

Fm

D<sub>b</sub>

E<sub>b</sub>

Fm

touch I feel the sta - tic. Ev - 'ry time we kiss I reach for the sky. Can't you feel my

D<sub>b</sub>

A<sub>b</sub>

E<sub>b</sub>

Fm

A<sub>b</sub>

E<sub>b</sub> sus4

E<sub>b</sub>

heart beat so? I can't let you go. Want you in my life.