

Driving Home For Christmas

Words & Music by Chris Rea

Up-tempo swing

N.C.

Amaj⁹

A

Amaj⁹

A

The first system of musical notation is for the piano introduction. It consists of two staves in 4/4 time, with a key signature of two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The left hand has whole rests for the first two measures, then enters in the third measure with a half note F#3, followed by quarter notes G#3, A3, and B3. The system ends with a repeat sign.

Dmaj⁷

D⁶

Dmaj⁷

D⁶

D

Amaj⁹

A

The second system of musical notation continues the piano introduction. The right hand melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, and E4. The left hand has whole rests for the first two measures, then enters in the third measure with a half note F#3, followed by quarter notes G#3, A3, and B3. The system ends with a repeat sign.

Amaj⁹

A

Dmaj⁷

D⁶

The third system of musical notation continues the piano introduction. The right hand melody features a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The left hand has whole rests for the first two measures, then enters in the third measure with a half note F#3, followed by quarter notes G#3, A3, and B3. The system ends with a repeat sign.

Dmaj⁷

D⁶

D

The fourth system of musical notation is the final system on the page. It consists of two staves. The right hand has whole rests for the first two measures, then enters in the third measure with a half note F#4, followed by quarter notes G#4, A4, and B4. The left hand has whole rests for the first two measures, then enters in the third measure with a half note F#3, followed by quarter notes G#3, A3, and B3. The system ends with a repeat sign.

1. I'm



Amaj⁹ A Amaj⁹ A

driv - ing home _ for Christ - mas. _
 2. Top to toe _ in tail - backs, _
 3. Top to toe _ in tail - backs, _

Dmaj⁷ D⁶ Dmaj⁷ D⁶ D

Oh, I can't wait to see _ those fa - ces. I'm
 oh, I got red lights all _ a - round. _ But
 oh, I got red lights all _ a - round. _ I'm

Amaj⁹ A

driv - ing home _ for Christ - mas, _ yeah. _
 soon there'll be _ a free - way, _ yeah. _
 driv - ing home _ for Christ - mas, _ yeah. _

Amaj⁹ A Dmaj⁷ D⁶

Well, I'm mov - ing down that line.
Get my feet on ho - ly ground.
Get my feet on ho - ly ground.

Dmaj⁷ D⁶ D C#m⁷ F#m⁷ Bm⁷

1. And it's been sing so long, but I
2, 3. So I sing for you, though you.

E E/D C#m⁷ F#m⁷

will be there. I sing this song
can't hear me, when I get through,

Bm⁷ E E/D C#m⁷

to and pass the time a - way,
and feel you near me.

F#m⁷ F#m/E D Bm⁷ E To Coda

driv - ing in my car, driv - ing home for Christ
Driv - ing in my car, driv - ing home for Christ

Amaj⁹ A Amaj⁹ A

- mas. -
- mas. -

Dmaj⁷ D⁶ Dmaj⁷ D⁶ D

It's gon-na take some time, but I'll get there.

2.

Dmaj⁷ D⁶ D Amaj⁹ A Amaj⁹ A

with a thou - sand mem - o - ries. ____

I take a look at the driv - er next ____ to me, ____

he's just the same. ____

Just the same. ____

Amaj⁹

Dmaj⁷

N.C.

The first system shows a piano introduction. The right hand has a single note (D) in the first measure, followed by rests. The left hand plays a series of chords: Dmaj⁷, N.C., and then a sequence of chords: Bm, C#m, D, E, F#m, E, D, C#m⁷, and Gmaj⁷.

Bm

C#m

D

E

F#m

E

D

C#m⁷Gmaj⁷

The second system continues the piano introduction with a series of chords: Bm, C#m, D, E, F#m, E, D, C#m⁷, and Gmaj⁷.

Red.

The third system continues the piano introduction with a series of chords: Bm, C#m, D, E, F#m, E, D, C#m⁷, and Gmaj⁷.

Em⁹

D.S. al Coda

The fourth system continues the piano introduction with a series of chords: Bm, C#m, D, E, F#m, E, D, C#m⁷, and Gmaj⁷.

Red.

Coda

Amaj⁹

A

Amaj⁹

A

The fifth system continues the piano introduction with a series of chords: Bm, C#m, D, E, F#m, E, D, C#m⁷, and Gmaj⁷.

- mas. _

Driv - ing home.

Dmaj⁷ D⁶ Dmaj⁷ D⁶ D Amaj⁹ A

— for Christ - mas — with a thou-sand me - mo - ries. —

Amaj⁹ A Dmaj⁷ D⁶

I take a look at the driv - er — next - to me, —

Dmaj⁷ D⁶

he's just — the same. —

D Amaj⁹ A

he's just — the same. —

Amaj⁹ A Dmaj⁷ D⁶

He's driv - ing home, - driv - ing

home, -

D Dmaj⁷ D⁶

home, -

D Amaj⁹ A

driv - ing home - for Christ - mas. -

Amaj⁹ A molto rit. E⁷(b5) Amaj⁹

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