

# DO THAT TO ME ONE MORE TIME

Words and Music by  
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Moderately slow

**Chord Diagrams:**

- C:
- Am:
- F:
- G:
- F/G:

**Lyrics:**

Do that to me one more \_ time; \_  
Pass that by me one more \_ time; \_

\_ once is nev - er e - nough \_ with a man like you. \_  
\_ once just is - n't e - nough \_ for my heart to hear. \_ Whoa, \_

C Am F


Do that to me one more time; I can never get enough of a man like you.  
 tell it to me one more time; I can never hear enough while I got 'cha near.


G G#+ Am G#+

Whoa, kiss me like  
 Whoa, say those words a - gain like

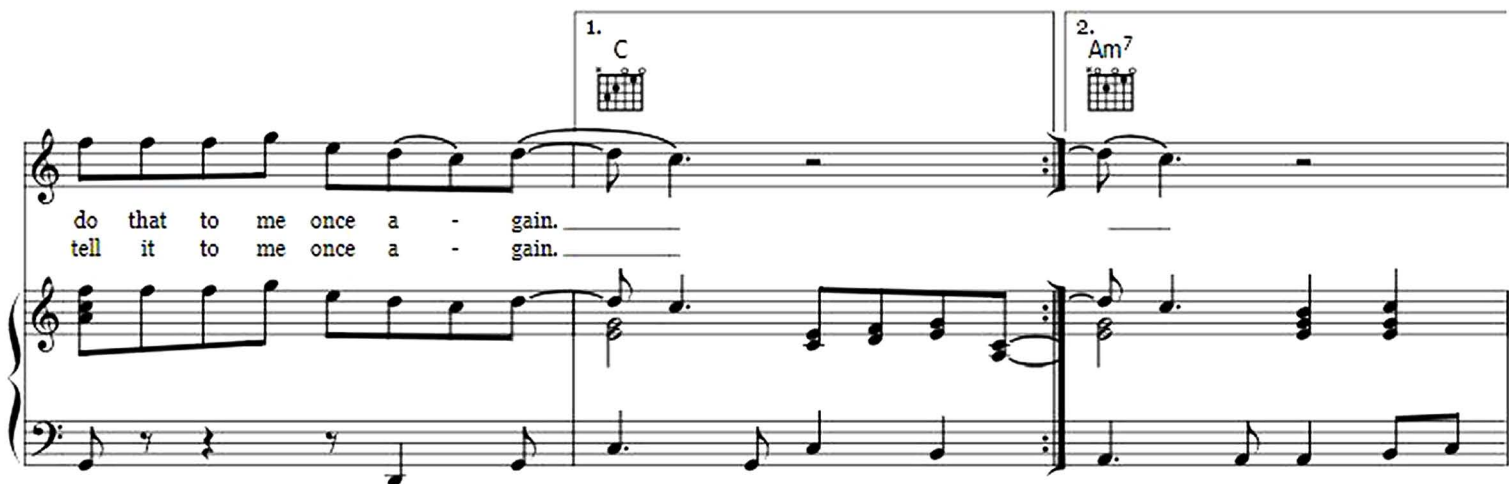
C/G D/F# D F/G





you just did. Oh, ba - by,  
 you just did. Oh, ba - by,

1.  C

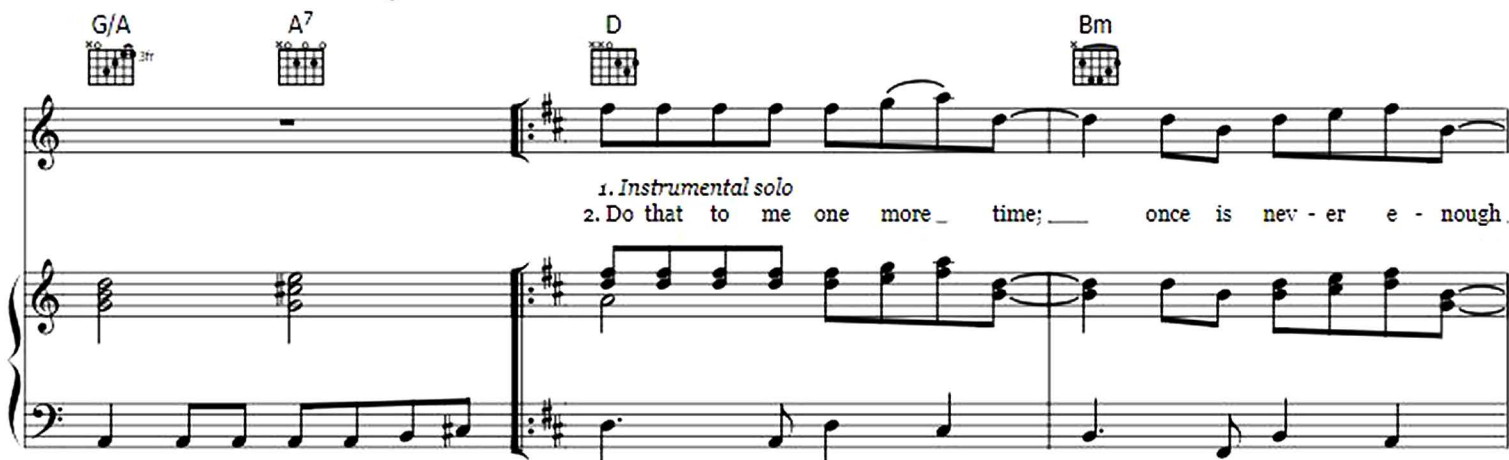
2.  Am<sup>7</sup>

do that to me once a - gain.  
tell it to me once a - gain.



 G/A  A<sup>7</sup>  D  Bm





1. *Instrumental solo*  
2. Do that to me one more \_ time; \_ once is nev - er e - nough.



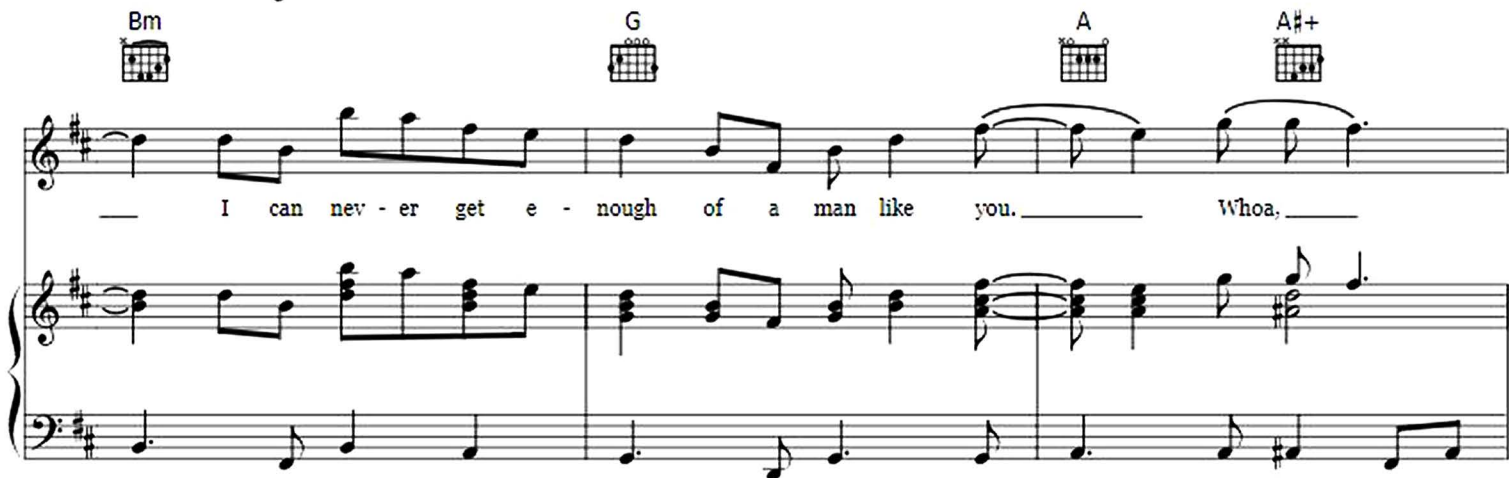
 G  G/A  D

with a man like you. \_ \_ \_ \_ \_ Whoa, \_ \_ \_ do that to me one more \_ time; \_



 Bm  G  A  A<sup>#+</sup>

\_ I can nev - er get e - nough of a man like you. \_ \_ \_ \_ \_ Whoa, \_ \_ \_



Bm A#+ D/A

kiss me like you just did.

E/G# G/A

Whoa, ba - by,

Bm<sup>7</sup> G/A A<sup>7</sup> G/A

Solo ends do that to me once a - gain.

D Bm Em<sup>7</sup>

Whoa, - whoa, - ba - by,

The image shows a musical score for guitar and piano. At the top, there are four guitar chord diagrams: G/A, D, A7sus, and D. The G/A chord is shown with a treble clef and a 3rd string strumming pattern. The D chord is shown with a treble clef. The A7sus chord is shown with a treble clef. The second D chord is shown with a treble clef. Below the guitar diagrams is a vocal line in treble clef with lyrics: "do that to me one more\_ time. Do it a - gain. One more\_ time." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and melodic lines, while the left-hand part provides a bass line with eighth and quarter notes. The score is in the key of D major and 4/4 time.