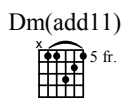
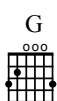


# Clocks

Coldplay

Words & Music by  
Guy Berryman, Jon Buckland,  
Will Champion & Chris Martin

♩ = 130



1. Lights go out and I can't be saved, \_ tides that I tried to  
2. See additional lyrics

2 Am7 G Dm(add11)

swim a - gainst. \_ Put me down up - on my knees, \_

Am7 G

oh, I beg, I beg and plead. \_ Sing-ing; come out with

Dm(add11) Am7

things un - said. \_ Shoot, an ap - ple off my head. \_ And the

G Dm(add11)

trou - ble that can't be named. \_ The ti - ger's wait - ing

Am7 G Dm

to be tamed... Sing-ing... You \_\_\_\_\_

Am G

are. \_\_\_\_\_ You \_\_\_\_\_

Dm Am

are. \_\_\_\_\_

G Dm

You \_\_\_\_\_ are. \_

4

Am G Dm

— You —

Am G

are. — 1° & 2° Tacet You —

Dm7 Am/C

are. — Play 4 times

B♭maj7 F C6

Noth - ing else com - pares. —

B♭maj7 F C6

Oh, no noth - ing else com - pares. \_\_\_\_\_

This system features a vocal line with lyrics and a piano accompaniment. The guitar chords are B♭maj7, F, and C6. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords and melodic fragments in the right hand.

B♭maj7 F C6

Oh, noth - ing else com - pares. \_\_\_\_\_




This system continues the vocal line and piano accompaniment from the first system. The guitar chords are B♭maj7, F, and C6. The piano accompaniment maintains the same rhythmic pattern.


B♭maj7 B♭maj9 B♭maj7 B♭maj9

This system shows the continuation of the piano accompaniment. The guitar chords are B♭maj7, B♭maj9, B♭maj7, and B♭maj9. The piano accompaniment continues with the same rhythmic pattern.

G Dm Am

This system shows the continuation of the piano accompaniment. The guitar chords are G, Dm, and Am. The piano accompaniment continues with the same rhythmic pattern.

G  Dm7  Am/C  *Play 4 times*





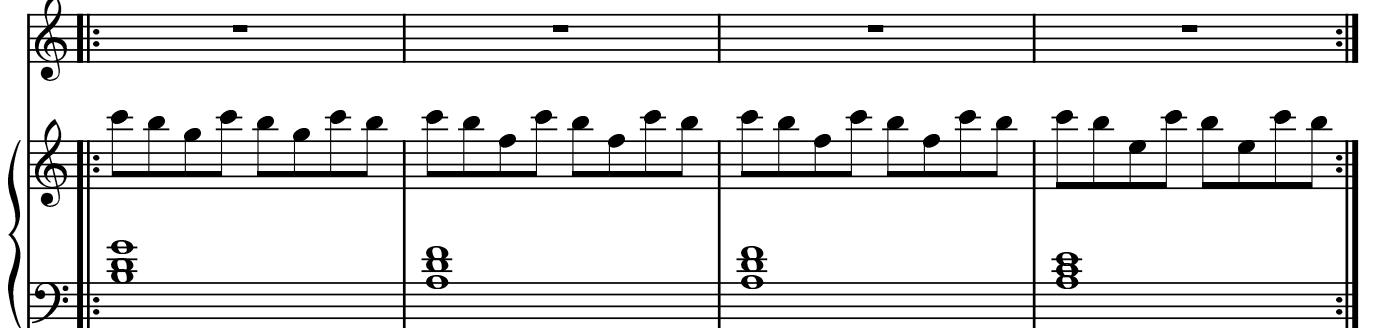
1° & 2° Tacet You \_\_\_\_\_ are. \_\_\_\_\_

G  Dm7  Am/C  *Play 4 times*



Home, home \_ where I want to go.

G  Dm7  Am7  *Repeat ad lib. to fade*


*Verse 2:*

Confusion that never stops  
 Closing walls and ticking clocks  
 Gonna come back and take you home  
 I could not stop but you now know, singing...  
 Come out upon my seas  
 Cursed missed opportunities  
 Am I a part of the cure?  
 Or I am a part of the disease, singing...

You are *etc.*