

BLAME

Words and Music by CALVIN HARRIS,
JOHN NEWMAN and JAMES NEWMAN

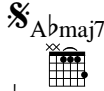


Moderately fast

Chord Diagrams:


- Abmaj7:
- Cm7:
- Bb6:
- Cm/F:
- Abmaj7:



Lyrics:

Can't be sleep - ing; keep on wak - ing
with - out the wom - an next to me. Guilt is burn - ing;
in - side I'm hurt - ing. This ain't a feel - ing I can keep. So blame it on the

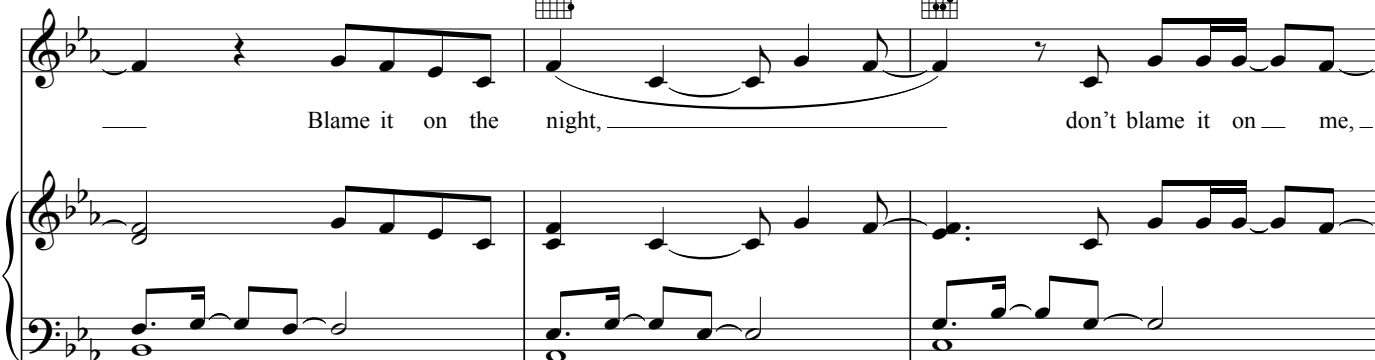




night, _____ don't blame it on ___ me, _____ don't blame it on ___ me. _



_____ Blame it on the night, _____ don't blame it on ___ me, _






_____ don't blame it on ___ me. _____ Blame it on the night, _____






_____ don't blame it on ___ me, _____ don't blame it on ___ me. _



Ab Cm

So blame it on the night, don't blame it on me,

Bb Abmaj7

don't blame it on me, don't blame it on me.

Abmaj7 Cm

Abmaj7 Cm

Bb Abmaj7

Bb Abmaj7

The musical score is written for guitar and piano. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into several systems. The first system shows the beginning of the piece with guitar chords Cm (3fr) and Bb. The second system contains the lyrics: "Can't you see ___ it, I was ___ ma - nip - u - lat - ed? I had ___ to let her through the". The third system continues the lyrics: "door. ___ Ooh, ___ I had no choice in this; ___ I was a friend she missed, ___". The fourth system includes the instruction "D.S. al Coda" and the lyrics: "she need-ed me to talk. So blame it on the". The final system is the CODA, marked with a double bar line and a Coda symbol, featuring a guitar chord Ab5 (4fr) and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

Cm ^x 3fr Bb

To Coda

Ab ^x 4fr Cm ^x 3fr Bb

Can't you see ___ it, I was ___ ma - nip - u - lat - ed? I had ___ to let her through the

door. ___ Ooh, ___ I had no choice in this; ___ I was a friend she missed, ___




Ab ^x 4fr Cm ^x 3fr

D.S. al Coda


Bb F7sus




she need-ed me to talk. So blame it on the

CODA Ab5 ^x 4fr

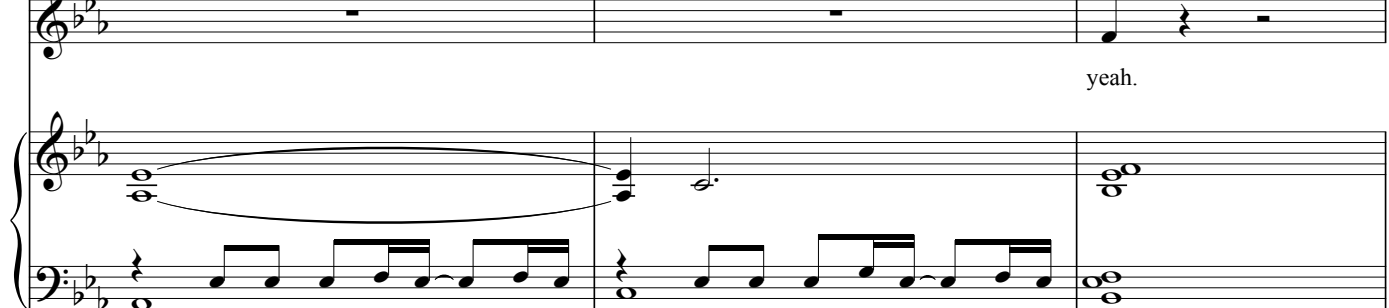
Cm  Bbsus  Fsus 




Oh, I'm so sor - ry, — so sor - ry, ba - by,



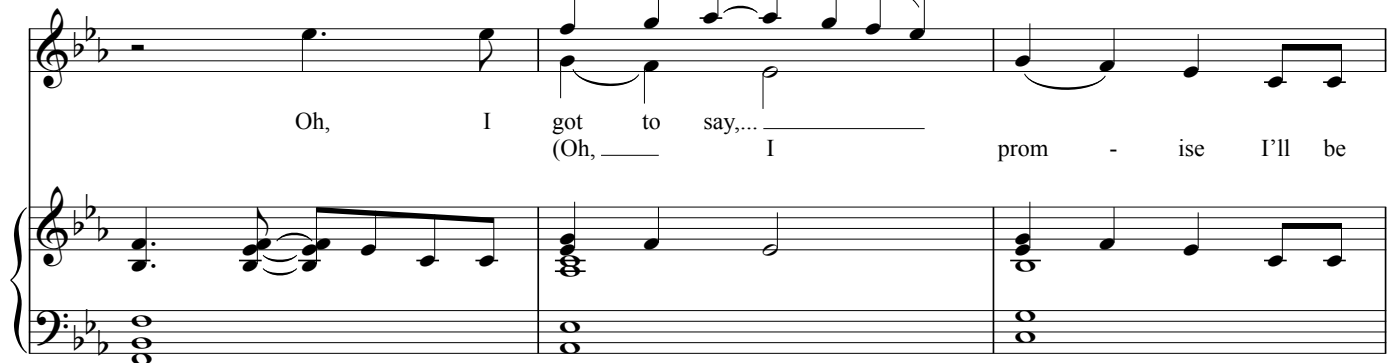
Ab5  Cm  Bbsus 

yeah.



Fsus  Abmaj7  Cm7 

Oh, I got to say, — (Oh, — I prom - ise I'll be



Ebmaj7/Bb  Eb/F  Abmaj7 

bet - ter this time, — I will be I'm sor - ry. bet - ter this time, — I will be... Oh, — I



Cm7



Ebmaj7/Bb



Eb/F



prom - ise I'll be bet - ter this time, _ I will be bet - ter this time, _ I will be...)

Don't blame it on

Cm



me. _____

Don't blame it on

Abmaj7



Cm



me, yeah, _ yeah, yeah.

Bb



1-3

4

1-3 4