

BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Lyricaly

$\text{♩} = 100$ G(add9)

mp

G^{sus}

G(add9)

8^h - 1

8^h - 1

G^{sus}

G(add9)

D^{7sus}

D⁷

Tale as old as time,

G(add9)

D^{7sus}

D⁷

G(add9)

G

true as it can be.

Bare - ly e - ven

Bm

C(add9)

C

D^{7sus}

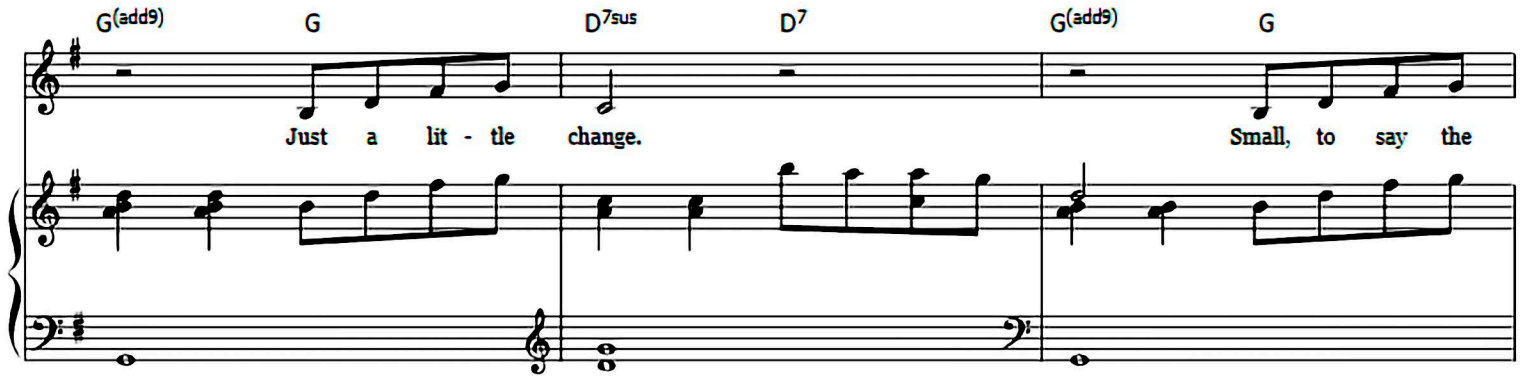
friends,

then some - bod - y bends

un - ex - pect - ed - ly.

G(add9) G D7sus D7 G(add9) G

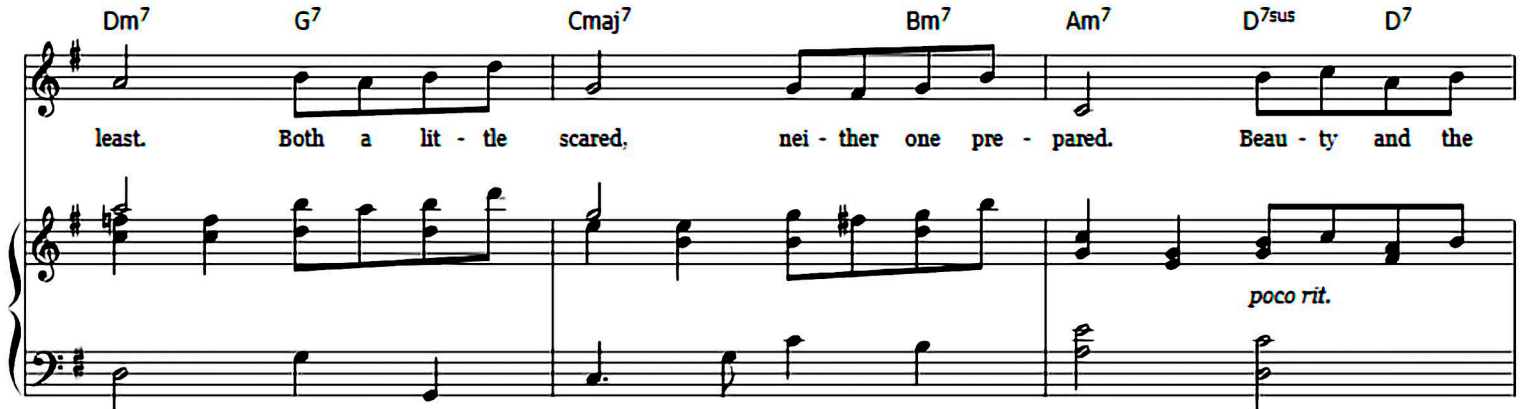
Just a lit - tle change. Small, to say the



Dm7 G7 Cmaj7 Bm7 Am7 D7sus D7

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

poco rit.



G(add9) D7sus Bm

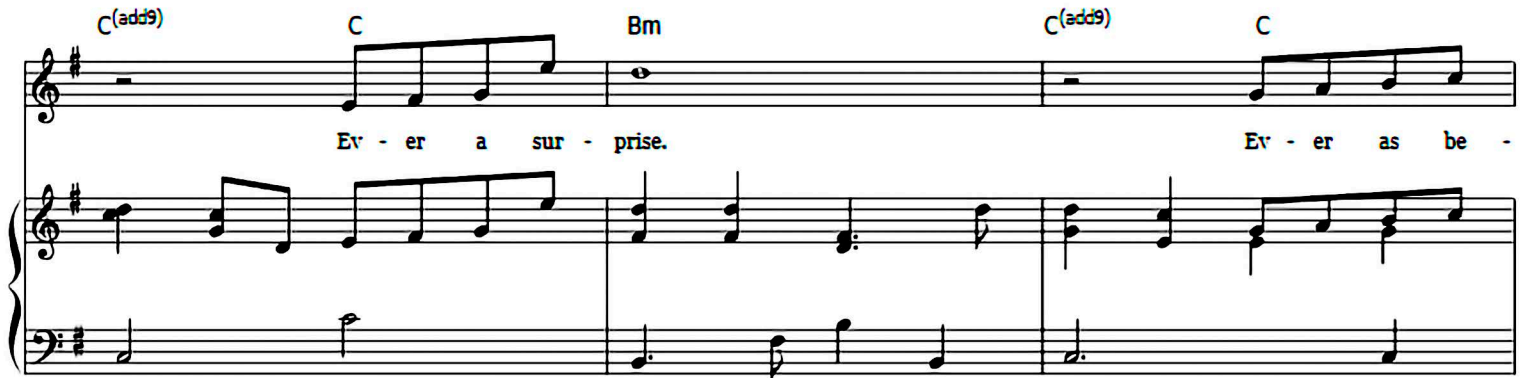
Beast. Ev - er just the same.

a tempo *mf*



C(add9) C Bm C(add9) C

Ev - er a sur - prise. Ev - er as be -



Bm⁷ Em Em⁷ F G

-fore, ev - er just as sure as the sun will rise.

cresc.

A E^{7sus} E⁷ Amaj⁹ A

Tale as old as time. Tune as old as

f

E^{7sus} E⁷ Amaj⁹ A C#m

song. Bit - ter - sweet and strange, find - ing you can

Dmaj⁹ D D/E E⁷ Amaj⁹ A E^{7sus}

change, learn-ing you were wrong. Cer-tain as the sun

Amaj⁹ A Em A⁷ Dmaj⁷ C#m⁷

ris - ing in the East. Tale as old as time, song as old as

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'ris - ing' and a half note 'in the East.' The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

Bm⁷ A/E E⁷ Amaj⁹ A/G# F#m C#m/E D C#m

rhyme. Beau - ty and the Beast. Tale as old as time, song as old as

poco rit. *dim.* *slower*

This system contains measures 3 through 6. The vocal line continues with 'rhyme. Beau - ty and the Beast.' and 'Tale as old as time, song as old as'. The piano accompaniment includes performance directions: 'poco rit.' at the start of measure 4, 'dim.' at the start of measure 5, and 'slower' at the start of measure 6.

Bm⁷ E^{7sus} E⁷ Amaj⁹ A^{5sus} E^{9sus} Amaj⁹

rhyme. Beau - ty and the Beast.

a tempo

This system contains measures 7 through 9. The vocal line repeats 'rhyme. Beau - ty and the Beast.' with a longer note on 'Beast.' in measure 8. The piano accompaniment features a more active bass line and includes the direction 'a tempo' in measure 8.

A^{5sus} E⁷ A

rit.

This system contains the final three measures (10-12). The vocal line has a final melodic phrase. The piano accompaniment includes the direction 'rit.' in measure 10 and ends with a fermata over the final chord in measure 12.