

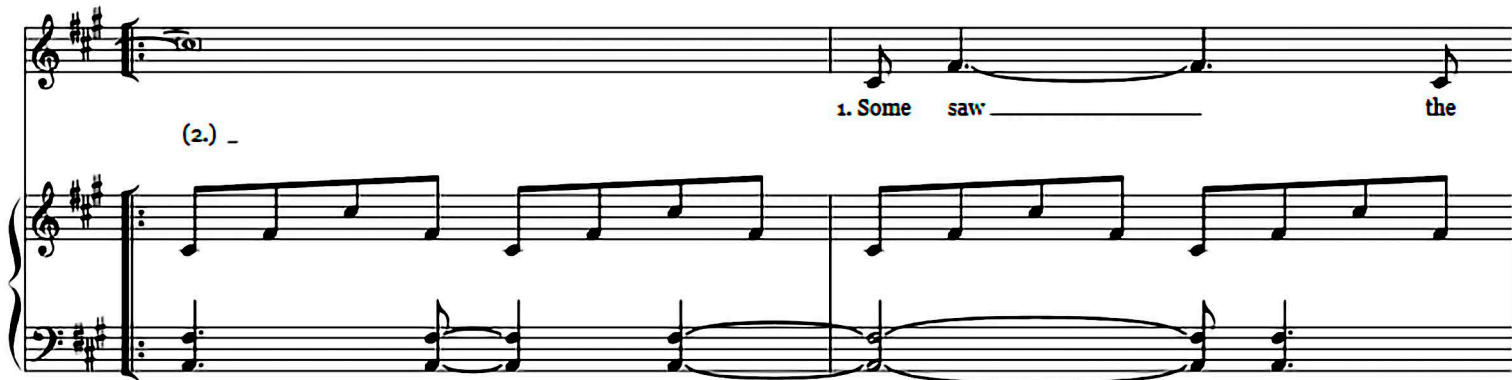
Atlas

Words & Music by Guy Berryman, Jonathan Buckland,
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$\text{♩} = 138$ N.C.



F#m/A



(2.) -

1. Some saw _____ the

B⁵/G#



sun.

Bm



Some saw _____ the
Some far _____ a

F#(add9)/A#



smoke.
-way.

C#m



G#/B#



Some heard _____ the gun.
Some search _____ for gold.

C#sus4/G#



Some bent _____ the
dra - gon _____ to

C#m



C#m7



bow.
slay.

The first system of music features a vocal line with a whole note rest followed by a half note rest. The piano accompaniment consists of a right hand playing a steady eighth-note melody and a left hand playing a bass line with chords and moving lines.

E6



F#m6



F#m



Some-times _____ the wire
Heav-en, _____ we hope,

The second system continues the vocal line with the lyrics 'Some-times the wire Heav-en, we hope,'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

C#m/E



G#7/D#



C#m7



must tense for _____ the note.
is just up _____ the road.

The third system features the lyrics 'must tense for the note. is just up the road.' The piano accompaniment continues with the established melody and bass line.

Amaj13



Caught in _____ the
Show me _____ the

The fourth system concludes with the lyrics 'Caught in the Show me the'. The piano accompaniment provides harmonic support throughout the system.

G#7



fire. way, Lord, Say 'cause "oh, I'm,

Amaj13



we're a - bout I'm a - bout

B



to ex - to ex -

F#



-plode." -plode. 'Car - ry your world.

C#m¹¹



Musical notation for the first system, including vocal line and piano accompaniment.

Red. E^{maj}¹³



B^{maj}⁷



I'll car-ry your world.

Musical notation for the second system, including vocal line and piano accompaniment.

Red. F#



Car - ry your world.

Musical notation for the third system, including vocal line and piano accompaniment.

Red. C#m¹¹



Musical notation for the fourth system, including vocal line and piano accompaniment.

Red.

Emaj¹³



I'll car - ry your world.

And.

Bmaj⁷



1.

And.

2.

F#



(Car - ry your world.)

Car - ry your world

And.

C#m¹¹



Emaj¹³



And.

*

And.

Bmaj⁷



and all your hurt.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

F#maj⁷



Guitar

C#m¹¹



Second system of musical notation. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with its eighth-note pattern. There are asterisks and 'x2.' markings below the piano part.

E^bmaj¹³



Bmaj⁷



Third system of musical notation. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues. There are asterisks and 'x2.' markings below the piano part.

F#maj⁷



Fourth system of musical notation. The vocal line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment continues. There are asterisks and 'x2.' markings below the piano part.

C#m¹¹



Emaj¹³



2do.

2do.

Bmaj⁷



*

2do.

*

F#m/A



G#m⁷



Gmaj⁷



F#

