

ARTHUR'S THEME

(Best That You Can Do)
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Moderately

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderately' and a dynamic marking of 'mf'. The key signature is two sharps (D major). The score is divided into three systems. The first system contains the first three measures of the piano introduction, with chords Dm7, G7, and C. The second system contains the next three measures, with chords F, Bb, and E7. The third system contains the final three measures, with chords A, E/A, A, A/C#, and Dm7. The vocal line enters in the fourth measure with the lyrics: 'Once in your life, you'll find - / Ar - thur, he does what he'. The piano accompaniment continues throughout the vocal line.

mf

Dm⁷ **G⁷** **C**

F **B \flat** **E⁷**

A **E/A** **A** **A/C \sharp** **Dm⁷**

Once in your life, you'll find -
Ar - thur, he does what he

G⁷ C F

pleas - her, some - one who turns — your heart a - round, and
 es. All of his life, — his mas - ter's toys, and

B₉ E⁷_{sus} E⁷ A

next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.

E/A A A/C# Dm⁷

Wake up and she's — still with —
 Liv - in' his life — one day —

G⁷ C

— you, e - ven though you left her way —
 — at a time, he's show - ing him - self a real -

F B \flat

a - cross town. You're won - der - in' to your
ly good time. He's laugh - in' a - bout the

E 7 _{sus} E 7 A E/A A A/C#

-self, hey, what - 've I found?
way way they they want him to be.

Dmaj 7 E/D D

When you get caught be - tween the moon and New York

Amaj 7 Bm 7 A/B

Cit - y; I know it's cra - zy,

Bm⁷ A A/C#

but it's true. —

Dmaj⁷ E/D D C#m⁷

If you get caught be - tween the moon and New York Cit -

F#^{7sus} F#⁷ Bm⁷

-y, the best that you can do, the

D/A

best that you can do is fall — in love. —

1. A A/C#

2. A

The musical score is written for guitar on a grand staff. The key signature has two sharps (F# and C#). The first ending (1.) consists of two measures. The first measure has a treble clef with a whole note chord A (guitar diagram) and a bass clef with a whole note G. The second measure has a treble clef with a whole note chord A/C# (guitar diagram) and a bass clef with a whole note F. The second ending (2.) consists of one measure with a treble clef and a whole note chord A (guitar diagram), and a bass clef with a whole note E. The piece concludes with a double bar line and repeat dots in the bass clef.