

ALMOST THERE

Music and Lyrics by
RANDY NEWMAN

Moderately, expressively



Spoken: *Mama, I don't have time for dancin'.* That's just gon - na have to wait a

mf

3

3

while. _ Ain't got time for mess - in' a - round, _

C

Cdim

C

and it's not my style. _ This old town _ can

D7

G7

D9

G7#5

C7sus

C7

F

C/E

D7



slow you down, peo - ple tak - in' the eas - y way, but

C/G

G#dim

Am



I know ex - act - ly where I'm go - in'. I'm get - tin'

D7

C/E

Fm

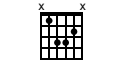
F#dim

G7

F/A

Gm7b5/Bb

G7/B



3
clos - er and clos - er ev - 'ry day. And I'm

accel.

Moderately fast, steadily

C6

B7

Bbmaj7

A7

F

C/E



al - most there, I'm al - most there.

D7



C/G



E7/G#



Peo - ple down here think I'm

Am7



D7



G7



— cra - zy, but I don't care.

C6



B7



Bbmaj7



A7



F



C/E



Trials _____ and trib - u - la - tions, I've had ___ my share. _

D7



C/G



E7/G#



There ain't noth - ing gon - na

Am7



D7



G7sus



C



C9/Bb



stop me now 'cause I'm almost there.

F/A



Fm/Ab



C/G



G7#5



I re -

C



F#dim7



C/G



C



F



C/E



mem - ber Dad - dy told me fair - y tales can come true,

D7



C/G



E7/G#



Am7



but you got - ta make 'em hap - pen; it

D7



G7



F/A



Gm7b5/Bb



G7/B



C



G7#5



all de - pends on ___ you. _____ So I work ___ real hard ___ each and

C9



C9/G



Gb7



F



C/E



D7



ev - 'ry day. ___ Now things for sure ___ are go - ing my way. ___

C/G



E7/G#



Am7



D7



C/E



Fm



F#dim



Just ___ do - ing what I do, ___ look out, boys, ___ I'm ___

G7



F/A



Gm7b5/Bb



G7/B



C6



B7



com - in' through. ___ And I'm ___ al - most there, ___

6

B♭maj7



A7



F



C/E



D7



I'm al - most there. _

C/G



E7/G#



Am7



D7



G7sus



Peo - ple gon - na come here from ev - 'ry - where, _ and I'm al - most there, _



I'm al - most there. _

F/A



Fm/A♭



C6



C/B♭



F/A



Fm/A♭



C6 C/B_b F/A Fm/A_b C/G

Slower

G7#5 F#m7b5 G7#5 C9/F C7

There's been trials and trib - u - la - tions.

F C/E D7 C/G E7/G#

You know I've had my share. But I've climbed a moun - tain, I've

a tempo

Am7 D7 G7sus C A7/E

crossed a riv - er, and I'm al - most there. I'm

8

D7

G7

C

A7

D9



al - most

there. _

I'm _

al -

G7sus

C

C/Bb

F/A

Fm/Ab



most

there. _

C/G

C/E

Cm/Eb

D7

G7

C

C/Bb



F/A

Fm/Ab

C/G

D7

G7

C

