

AGONY

Music and Lyrics by
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A La Barcarolle ♩ = 52

p sempre legato

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The music is marked *p* (piano) and *sempre legato* (always legato).

(CINDERELLA'S PRINCE:)

Did I a - buse her or show her dis - dain? Why does she run from me? _

The first line of the musical score includes a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody of eighth notes. The piano accompaniment consists of two staves with a steady eighth-note accompaniment in the left hand and chords in the right hand.

_ If I should lose her, how shall I re - gain the

The second line of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a rest followed by a melody of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment and chords.

heart she has won from me? ___ Ag - o - ny! ___

mf

cresc.

mf

Be - yond pow - er of speech! When the one thing you

dim.

p

want Is the on - ly thing out of your reach.

mp

dim.

p

(RAPUNZEL'S PRINCE:)

High in her tow - er, She sits by the ho - ur, main -

tain - ing her hair, Blithe and be - com - ing And

mp *p*

fre - quent-ly hum-ming a Light-heart-ed air. Ah. _____

mf

Ag - o - ny! — Far more pain - ful than yours! When you know she would

mf *dim.* *mp*

go with you. — If there on - ly were doors.

mf (CINDERELLA'S PRINCE:)

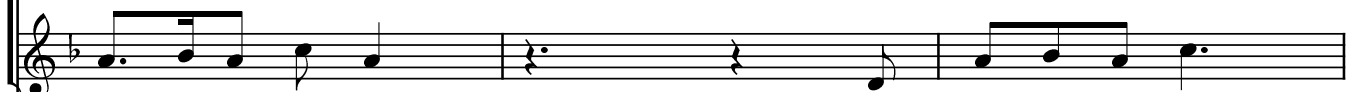
Ag - o - ny! — O, the tor - ture they teach.

mf (RAPUNZEL'S PRINCE:)

Ag - o - ny! — O, the tor - ture they teach.

 Piano accompaniment for the first system. Grand staff (treble and bass clefs), key signature of one flat (B-flat), 4/4 time. The left hand plays a steady bass line with chords. The right hand plays chords and moving lines. Dynamics include *mf*, *dim.*, and *p*.


Or half so fa - ti - guing As what's out of reach?



What's as in - tri - guing— As what's out of reach?

Piano accompaniment for the second system. Grand staff (treble and bass clefs), key signature of one flat (B-flat), 4/4 time. The left hand plays a steady bass line with chords. The right hand plays chords and moving lines.



Am I not sen - si - tive, clev - er, Well - man - nered, con - sid - er - ate,



 Piano accompaniment for the third system. Grand staff (treble and bass clefs), key signature of one flat (B-flat), 4/4 time. The left hand plays a steady bass line with chords. The right hand plays chords and moving lines. Dynamics include *cresc.*

Pas - sion - ate, charm - ing, As kind as I'm hand - some and heir to a throne?
 You are

Then why no—? The girl must be

ev - 'ry - thing maid - ens could wish for! Do I know?

mad!
 You know noth - ing of mad - ness Till you're climb - ing her

a tempo

hair And you see her up there As you're near - ing her, All the while hear - ing her

p a tempo *poco cresc.*

Ag - o - ny! Mis - er - y! _

cresc. *f*

“Ah.” _ Ag - o - ny! _

mp *cresc.* *f*

— Though it's dif - f'rent for each. Al - ways ten steps be -

Woe! Though it's dif - f'rent for each.

mf

hind— And she's just out of reach!

Al - ways ten feet be - low, And she's just out of reach!

Ag - o - ny! — That can cut like a knife.

Ag - o - ny! — That can cut like a knife.

I must have her to wife.

I must have her to wife.

mp

mf *mp*

dim

f *dim.*

f *dim.*

f *dim.*

p

p

p