

Adventure Of A Lifetime

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$\text{♩} = 112$

N.C.

Dm⁷



G



Am



Dm⁷



G



Am





Dm⁷






G  3fr Am  3fr



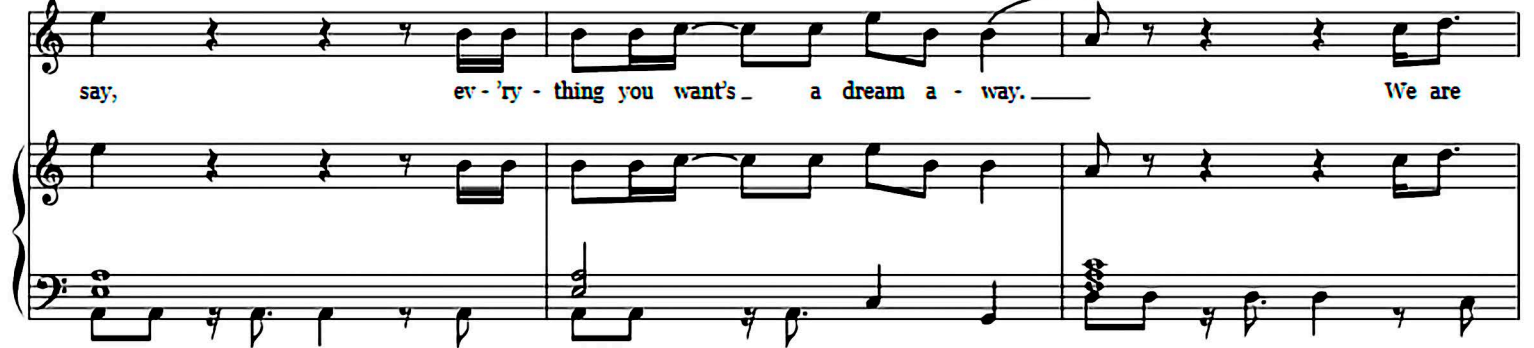
Dm⁷  3fr G  3fr



1. Turn your ma - gic on, _____ U - mi _____ she'd




Am  3fr Dm⁷  3fr

say, _____ ev - 'ry - thing you want's _____ a dream a - way. _____ We are



G  3fr Am  3fr

le - gends, _____ ev - 'ry day, _____ that's what she told _____ me.





2. Turn your ma - gic on, —
3. Said I can't go on, —

to me she'd say,
not in this way,

ev - 'ry -
I'm a



-thing you want's a dream a - way. —
dream that died by light of day. —

Un - der this pres - sure,
Gon - na hold up half —

un - der this
the sky - and



weight
say

we are dia - monds. Now I feel my heart — beat - ing,
on - ly I own — me. And I feel my heart — beat - ing,



I feel my heart un - der - neath my skin. Oh I can feel my heart.
I feel my heart un - der - neath my skin. Oh I can feel my heart.

N.C.

beat - ing, oh, you make me feel _____
 beat - ing 'cause you make me feel _____

Dm⁷

G

like I'm a - live a - gain. _____

Am

Dm⁷

A - live a - gain. _____

G

Am

Oh, you make me feel _____ like I'm a - live a - gain.

Dm⁷ G Am

The first system of music features a piano accompaniment with a treble clef and a bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with sustained chords. Above the staff, guitar chord diagrams are provided for Dm⁷, G, and Am, each with a 'Str' label indicating strumming.

Dm⁷ G

4. Turn your ma - gic on, — U - mi she'd

The second system continues the piano accompaniment. The vocal line begins with a rest followed by the lyrics '4. Turn your ma - gic on, — U - mi she'd'. The piano accompaniment continues with the same harmonic structure as the first system.

Am Dm⁷

say, ev - 'ry - thing you want's a dream a - way. — Un - der this

The third system continues the piano accompaniment. The vocal line has the lyrics 'say, ev - 'ry - thing you want's a dream a - way. — Un - der this'. The piano accompaniment continues with the same harmonic structure.

G Am

pres - sure, un - der this weight we are dia - monds tak - ing shape, —

The fourth system continues the piano accompaniment. The vocal line has the lyrics 'pres - sure, un - der this weight we are dia - monds tak - ing shape, —'. The piano accompaniment continues with the same harmonic structure.

we are dia - monds tak - ing shape.

Dm7

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics "we are dia - monds tak - ing shape." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A guitar chord diagram for Dm7 is shown above the vocal staff.

Woo.

G

Am

The second system continues the piano accompaniment with a consistent eighth-note bass line. The vocal line has a whole rest followed by a melodic phrase, then another whole rest and the word "Woo." A guitar chord diagram for G is shown above the first staff, and another for Am is shown above the second staff.

Woo.

Dm7

G

Am

The third system continues the piano accompaniment. The vocal line has a whole rest followed by a melodic phrase, then another whole rest and the word "Woo." Guitar chord diagrams for Dm7, G, and Am are shown above the vocal staff.

If we've on - ly got this life, this ad - ven -

Dm7

G

The fourth system continues the piano accompaniment. The vocal line has a whole rest followed by the lyrics "If we've on - ly got this life, this ad - ven -". Guitar chord diagrams for Dm7 and G are shown above the vocal staff.



ture, oh, then I... and if we've on - ly got this life, -



you get me through, ah. And if we've on -



ly got this life, in this ad - ven - ture, oh, then I



want to share it with you. With you, with

Am Dm⁷

you, _____ sing it all, _____ sing it, oh. Woo hoo. (Woo hoo.) Woo

hoo. (Woo hoo.) Woo hoo. (Woo hoo.) Woo hoo. (Woo hoo.) Woo

hoo. (Woo hoo.) Woo hoo. (Woo hoo.) Woo hoo. (Woo hoo.)

Dm⁷ G Am N.C.