

A SKY FULL OF STARS

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Moderate Dance groove

Dm⁷



C^{7sus}



B^bmaj⁹



F



♩ = 120

⌘

Am⁷



Dm⁷



C^{7sus}



B^bmaj⁹



'Cause you're a sky, _____ 'cause you're a

F



Am⁷



Dm⁷



C^{7sus}



sky _____ full of stars. _____

I'm gon - na
I wan - na

B♭maj⁹

F

Am⁷

give _____ you my heart. _____
die _____ in your arms. _____

Dm⁷C^{7sus}B♭maj⁹

F



'Cause you're a sky, _____ 'cause you're a sky _____ full of stars. _____
'Cause you get light _____ er the more _____ it gets dark. _____

Am⁷Dm⁷C^{7sus}B♭maj⁹

'Cause you light _____ up the path. _____
I'm gon - na give _____ you my heart. _____

F

Am⁷Dm⁷C^{7sus}

But I don't care. _____

B \flat F Am 7

go on and tear me a - part.

Dm 7 C 7 sus B \flat F

But I don't care if you do, ooh, ooh,

Am 7 Dm 7 C 7 sus B \flat maj 9

ooh. 'Cause in a sky, 'cause in a

F Am 7 Dm 7 C 7 sus

sky full of stars, I think I saw see you.

To Coda



Musical notation system 1: Treble clef with a melodic line and a grand staff accompaniment. The treble clef line features a long melodic phrase starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The grand staff accompaniment consists of a piano accompaniment with chords and a bass line.



Musical notation system 2: Treble clef with a melodic line and a grand staff accompaniment. The treble clef line features a melodic line with eighth notes and chords. The grand staff accompaniment continues with piano accompaniment and bass line.



Musical notation system 3: Treble clef with a melodic line and a grand staff accompaniment. The treble clef line features a melodic line with eighth notes and chords. The grand staff accompaniment continues with piano accompaniment and bass line.



D.S. al Coda

Musical notation system 4: Treble clef with a melodic line and a grand staff accompaniment. The treble clef line features a melodic line with eighth notes and chords. The grand staff accompaniment continues with piano accompaniment and bass line.



Am⁷

Dm⁷

C^{7sus}

B \flat

I think I see you.

F

Dm⁷

C^{7sus}

B \flat

F

Am⁷/E

Am⁷

Dm⁷

C^{7sus}

B \flat

F

Am7 Dm7 C7sus Bb

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, four guitar chord diagrams are provided: Am7, Dm7, C7sus, and Bb. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

F Am7 Bb

The second system continues the piano accompaniment. It includes guitar chord diagrams for F, Am7, and Bb. The melodic line in the treble clef features some longer note values, including a half note, while the bass clef continues with quarter notes.

C Dm7 F

The third system of music includes guitar chord diagrams for C, Dm7, and F. The piano accompaniment maintains its rhythmic pattern, with the treble clef melody moving through various intervals and the bass clef providing harmonic support.

Bb C Dm7

'Cause you're a sky, _____ you're a sky _____ full of stars, .

The fourth system introduces a vocal line in the treble clef. Above the staff, guitar chord diagrams for Bb, C, and Dm7 are shown. The lyrics are: "'Cause you're a sky, _____ you're a sky _____ full of stars, .". The piano accompaniment continues with quarter notes in the bass clef and chords in the treble clef.



— such a heav - en - ly view.



— You're such a heav - en - ly view.




A musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, while the bass staff contains a bass line with chords. Above the treble staff, three chord diagrams are shown: C (at the beginning), Dm7 (at the second measure), and F (at the end). The piece concludes with a double bar line.