

Nine To Five

Words & Music by Dolly Parton

Original Key: F# major

♩ = 100 N.C.

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the bass clef accompaniment, with a 'sim.' (sostenuto) marking below it.

⌘

(G)

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of a treble clef staff with a rhythmic accompaniment and a bass clef staff with a rhythmic accompaniment.

1. Tum-ble out of bed and I stum-ble to the kit - chen,
2. let you dream just to watch 'em shat - ter,

(C)

(G)

The second system of the second verse shows the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of a treble clef staff with a rhythmic accompaniment and a bass clef staff with a rhythmic accompaniment.

pour my - self a cup of am - bi - tion and yawn and stretch and try to come to life.
you're just a step on the boss man's lad - der but you've got dreams he'll nev - er take a - way.

(D) (G)

Jump in the shower and the blood starts pump - ing,
In the same boat with a lot of your friends,

(C)

out on the streets the traf - fic starts jump - ing with folks
wait - ing for the day your ship - 'll come in and the

(G) To Coda

like me on the job from nine to five. Work - ing
tide's gon - na turn and it's all gon - na row you a - way.

C

nine to five. What a way to make a liv - ing. Bare - ly

G⁷

get - ting by, it's all tak - ing and no giv - ing. They just

C



use your mind and they nev - er give you cre - dit. It's e -

A

Bm⁷Cm⁶A⁷/C[#]

D

Em⁷Fdim⁷D⁷/F[#]

-nough to drive you cra - zy if you let it.

C



Nine to five for ser - vice and de - vo - tion you would

G⁷



think that I would de - serve a fair pro - mo - tion. Want to

C



move a - head but the boss won't seem to let me. I

A



Bm⁷



Cm⁶



A⁷/C[#]



D



Em⁷



Fdim⁷



D⁷/F[#]



swear some - times that man is out to get me.

N.C.

D.S. al Coda

2. They

◆ Coda

C



(1, 3.) nine to — five. — What a way to make — a liv - ing. Bare - ly
 (2, 4.) Nine to — five, — yeah, they got you where — they want — you, there's a

G7



get - ting by, — it's all tak - ing and — no giv - ing. They just
 bet - ter life, — and you think a - bout — it don't — you? It's a

C



use — your mind and you nev - er get — the cred - it. It's e -
 rich — man's game, no mat - ter what — they call — it. And you

A Cm⁷ Am⁷_{b5} A⁷ D Cm⁷ Fdim⁷ D⁷

4° Fade